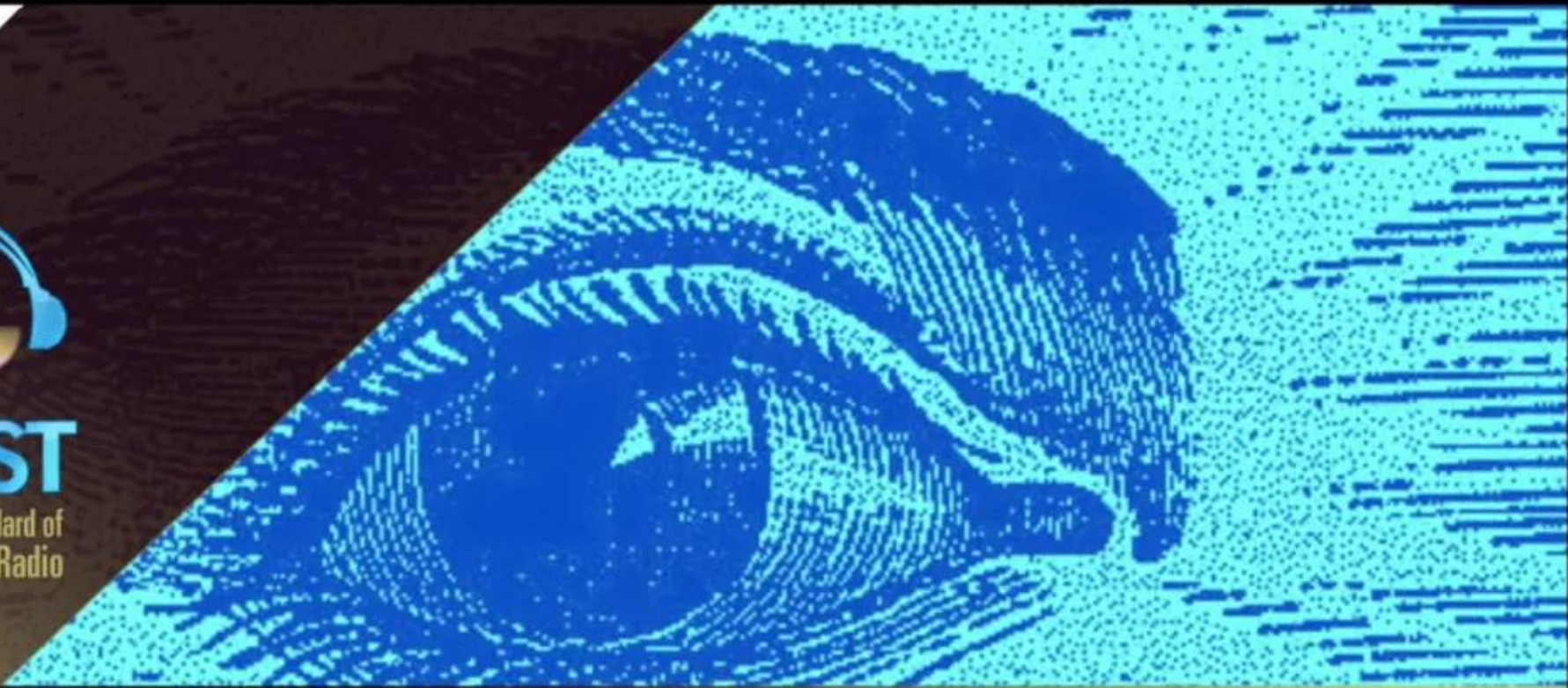


03/23/14



PHYLLIS GALDE  
and  
JEROME CLARK

1  
00:00:21,680 --> 00:00:10,620

[Music]

2  
00:00:29,030 --> 00:00:24,930

you're in the para cast the gold

3  
00:00:35,640 --> 00:00:29,040

standard of paranormal radio now here's

4  
00:00:38,729 --> 00:00:35,650

gene Stein we're on the para cast this

5  
00:00:41,460 --> 00:00:38,739

week and our co-host Chris O'Brien is on

6  
00:00:44,160 --> 00:00:41,470

special assignment so he won't be with

7  
00:00:45,840 --> 00:00:44,170

us but next week tentatively we'll do a

8  
00:00:50,100 --> 00:00:45,850

special episode about his new book

9  
00:00:52,710 --> 00:00:50,110

called stalking the herd okay that's

10  
00:00:57,750 --> 00:00:52,720

gonna be a fascinating discussion this

11  
00:01:00,630 --> 00:00:57,760

is over 565 pages exploring the cattle

12  
00:01:02,850 --> 00:01:00,640

mutilation phenomenon now we have two

13  
00:01:05,369 --> 00:01:02,860

guests today I'm not going to get into

14

00:01:07,320 --> 00:01:05,379

that topic except insofar as it's

15

00:01:11,100 --> 00:01:07,330

covered in a certain magazine they both

16

00:01:14,340 --> 00:01:11,110

have or now do represent and that is

17

00:01:16,950 --> 00:01:14,350

fate magazine fate magazine is I guess

18

00:01:19,890 --> 00:01:16,960

the longest surviving publication about

19

00:01:21,570 --> 00:01:19,900

the paranormal going back to like 1948

20

00:01:23,130 --> 00:01:21,580

and the people joining us this week

21

00:01:26,010 --> 00:01:23,140

Phyllis called II who's the

22

00:01:29,220 --> 00:01:26,020

editor-in-chief and publisher and my old

23

00:01:32,220 --> 00:01:29,230

friend Jerome Clark who actually worked

24

00:01:35,760 --> 00:01:32,230

at fate for a number of years it's kind

25

00:01:39,390 --> 00:01:35,770

of interesting Jerry how you and I went

26

00:01:41,850 --> 00:01:39,400

into journalistic related career paths

27

00:01:43,890 --> 00:01:41,860

after we finished school and I use

28

00:01:45,840 --> 00:01:43,900

presume we're almost nearly the same age

29

00:01:48,410 --> 00:01:45,850

which will not be mentioned on the air

30

00:01:52,080 --> 00:01:48,420

because nobody normally counts that high

31

00:01:54,360 --> 00:01:52,090

but with me after going to school I went

32

00:01:57,570 --> 00:01:54,370

into radio and began to specialize in

33

00:01:59,910 --> 00:01:57,580

journalism but you got associated with

34

00:02:03,630 --> 00:01:59,920

fate magazine how did that come about

35

00:02:06,540 --> 00:02:03,640

well when I was a kid my folks and my

36

00:02:09,119 --> 00:02:06,550

brother and I were on a vacation in

37

00:02:11,670 --> 00:02:09,129

Black Hills of South Dakota we went into

38

00:02:14,000 --> 00:02:11,680

a magazine store was actually drugstore

39

00:02:18,750 --> 00:02:14,010

had quite collection of magazines and

40

00:02:21,839 --> 00:02:18,760

paperbacks and I saw the November 1960

41

00:02:24,360 --> 00:02:21,849

issue of fate and I had heard of it

42

00:02:26,910 --> 00:02:24,370

before but I had never seen it so I

43

00:02:30,210 --> 00:02:26,920

bought it and I was enthralled I

44

00:02:31,650 --> 00:02:30,220

subscribed immediately and I had read

45

00:02:34,980 --> 00:02:31,660

fate

46

00:02:37,110 --> 00:02:34,990

since November 1960 virtually every

47

00:02:41,190 --> 00:02:37,120

issue so I have a long history at one

48

00:02:44,250 --> 00:02:41,200

time I was hired at fate magazine I was

49

00:02:46,680 --> 00:02:44,260

associate editor and then I became the

50

00:02:49,890 --> 00:02:46,690

full editor at the senior editor and

51  
00:02:52,710 --> 00:02:49,900  
that was just before fate was sold to

52  
00:02:54,720 --> 00:02:52,720  
well in publications and Saint Paul and

53  
00:02:57,210 --> 00:02:54,730  
that's where Phillips comes into the

54  
00:02:59,100 --> 00:02:57,220  
story let's be more detailed about faith

55  
00:03:02,190 --> 00:02:59,110  
though how long did you work for them

56  
00:03:05,970 --> 00:03:02,200  
before the sale was completed and also I

57  
00:03:07,740 --> 00:03:05,980  
guess we never really clarified this you

58  
00:03:10,770 --> 00:03:07,750  
were a reader of the magazine how does

59  
00:03:14,640 --> 00:03:10,780  
the reader become the employee well I

60  
00:03:17,730 --> 00:03:14,650  
started writing for fate in the 1970s in

61  
00:03:20,520 --> 00:03:17,740  
the early 1970s so the editorial staff

62  
00:03:23,220 --> 00:03:20,530  
and the publisher the name Lee Curtis

63  
00:03:27,450 --> 00:03:23,230

and Mary Margaret for knew who I was

64

00:03:29,910 --> 00:03:27,460

they knew I could write and so in 1970 I

65

00:03:32,550 --> 00:03:29,920

moved to Chicago from Moorhead Minnesota

66

00:03:34,320 --> 00:03:32,560

with a girlfriend and I was looking for

67

00:03:35,970 --> 00:03:34,330

a job and I said well I'll go and see if

68

00:03:41,460 --> 00:03:35,980

I can get a job at fate and they hired

69

00:03:42,900 --> 00:03:41,470

me but my Chicago life lasted only less

70

00:03:46,230 --> 00:03:42,910

than a year and I moved back to

71

00:03:48,330 --> 00:03:46,240

Minnesota I was in Chicago in 1976

72

00:03:49,830 --> 00:03:48,340

neither stood the fuller's and they

73

00:03:52,920 --> 00:03:49,840

asked me if I was interested in having

74

00:03:57,390 --> 00:03:52,930

my old job back and I was I moved back

75

00:04:01,050 --> 00:03:57,400

to Chicago I worked from August 1976 to

76

00:04:03,810 --> 00:04:01,060

February 1989 so I spent a good chunk of

77

00:04:06,390 --> 00:04:03,820

my my working life that paid Magazine

78

00:04:09,479 --> 00:04:06,400

now just to do a comparison I don't know

79

00:04:13,080 --> 00:04:09,489

there's any place I worked at for 13

80

00:04:14,760 --> 00:04:13,090

years anywhere no way and not in the

81

00:04:17,729 --> 00:04:14,770

kind of businesses I've been in you

82

00:04:19,199 --> 00:04:17,739

don't work 13 years at anything okay we

83

00:04:21,780 --> 00:04:19,209

don't want to get into the technical

84

00:04:24,390 --> 00:04:21,790

details but it was possible to make a

85

00:04:31,050 --> 00:04:24,400

living wage working for a magazine like

86

00:04:34,770 --> 00:04:31,060

that yeah I was able to support a young

87

00:04:36,750 --> 00:04:34,780

family you know I have no complaints

88

00:04:39,600 --> 00:04:36,760

about how mistreated that fuller's are

89

00:04:41,520 --> 00:04:39,610

very good to me okay so why did they

90

00:04:44,290 --> 00:04:41,530

sell out the magazine was dying

91

00:04:46,830 --> 00:04:44,300

basically they circulation

92

00:04:49,149 --> 00:04:46,840

plumped and Kurt fuller was

93

00:04:51,369 --> 00:04:49,159

philosophical about he said well fate

94

00:04:53,800 --> 00:04:51,379

had a pretty good run and nothing lasts

95

00:04:56,589 --> 00:04:53,810

forever and they but they had hoped to

96

00:04:58,839 --> 00:04:56,599

sell it to Hugh Hefner who was talking

97

00:05:01,890 --> 00:04:58,849

about doing a slick and a pop science

98

00:05:05,710 --> 00:05:01,900

magazine in competition to Bob Guccione

99

00:05:07,869 --> 00:05:05,720

Omni magazine except that haven't had

100

00:05:11,439 --> 00:05:07,879

this idea of having a higher you know

101  
00:05:12,999 --> 00:05:11,449  
anomaly and paranormal content but by

102  
00:05:15,399 --> 00:05:13,009  
the time the floors are ready to sell

103  
00:05:19,350 --> 00:05:15,409  
fate magazine Katherine read lost

104  
00:05:22,240 --> 00:05:19,360  
interest nobody seemed interested except

105  
00:05:25,360 --> 00:05:22,250  
Llewellyn publications and Karl wish he

106  
00:05:27,640 --> 00:05:25,370  
was head of it the Fuller's didn't like

107  
00:05:30,159 --> 00:05:27,650  
whiskey very much and they didn't want

108  
00:05:33,850 --> 00:05:30,169  
to sell to him but finally there was no

109  
00:05:35,800 --> 00:05:33,860  
other offer and fate sold into whiskey

110  
00:05:37,959 --> 00:05:35,810  
and I think kind of a bargain-basement

111  
00:05:39,430 --> 00:05:37,969  
price they just wanted to get off their

112  
00:05:41,890 --> 00:05:39,440  
hands and they were lucky to get any

113  
00:05:44,580 --> 00:05:41,900

money for it at that stage now this is

114

00:05:47,409 --> 00:05:44,590

the late 1980s was there something about

115

00:05:51,070 --> 00:05:47,419

Llewellyn that made them seem like a

116

00:05:53,860 --> 00:05:51,080

less than ideal buyer for fate well the

117

00:05:56,379 --> 00:05:53,870

floors weren't occultist they didn't

118

00:05:59,350 --> 00:05:56,389

really have much time for you know cold

119

00:06:00,730 --> 00:05:59,360

doctrines theosophy magic and those

120

00:06:04,300 --> 00:06:00,740

sorts of things I mean they had

121

00:06:05,980 --> 00:06:04,310

advertisers over coins or debt but Kurt

122

00:06:08,830 --> 00:06:05,990

fuller actually came from a science

123

00:06:10,890 --> 00:06:08,840

background he just major interest in

124

00:06:14,019 --> 00:06:10,900

life a science and I think that he saw

125

00:06:16,360 --> 00:06:14,029

anomalies in the paranormal as things on

126

00:06:19,300 --> 00:06:16,370

the fringes of science as opposed to the

127

00:06:22,029 --> 00:06:19,310

heart of the occult and they thought

128

00:06:25,059 --> 00:06:22,039

that a lot of what whisky was doing was

129

00:06:27,820 --> 00:06:25,069

just junk and they didn't really want

130

00:06:30,189 --> 00:06:27,830

fate to go in that direction and they

131

00:06:32,890 --> 00:06:30,199

wanted some kind of you know restraint

132

00:06:36,040 --> 00:06:32,900

on the content so that it didn't go too

133

00:06:38,769 --> 00:06:36,050

far to the extremes that it was Mary

134

00:06:40,390 --> 00:06:38,779

Fuller's always used to say to tell me

135

00:06:43,480 --> 00:06:40,400

she said we don't have to believe it

136

00:06:46,420 --> 00:06:43,490

ourselves but it has to be capable of

137

00:06:48,490 --> 00:06:46,430

belief that was her editorial philosophy

138

00:06:51,010 --> 00:06:48,500

well-meaning therefore that has to be

139

00:06:53,290 --> 00:06:51,020

something that at least sounds credible

140

00:06:57,070 --> 00:06:53,300

it's a theory that's well research first

141

00:06:58,180 --> 00:06:57,080

and early okay now after the purchase

142

00:07:00,610 --> 00:06:58,190

took place

143

00:07:02,530 --> 00:07:00,620

now you're no longer associated with

144

00:07:05,170 --> 00:07:02,540

them did the magazine go further

145

00:07:07,870 --> 00:07:05,180

downhill or what well I believe that to

146

00:07:10,660 --> 00:07:07,880

fill us to address well Phyllis you've

147

00:07:13,180 --> 00:07:10,670

now been called into action so Phyllis

148

00:07:15,370 --> 00:07:13,190

called II currently the one owns the

149

00:07:17,980 --> 00:07:15,380

publication what happened with fade

150

00:07:21,700 --> 00:07:17,990

after Llewellyn took it over well that

151

00:07:25,510 --> 00:07:21,710

was an interesting time I was hired I

152

00:07:28,930 --> 00:07:25,520

think about 85 or 86 at the well and as

153

00:07:31,690 --> 00:07:28,940

a book editor and there was all kinds of

154

00:07:32,590 --> 00:07:31,700

hubbub and excitement and driving down

155

00:07:35,620 --> 00:07:32,600

to Chicago

156

00:07:38,680 --> 00:07:35,630

Donald Michael Craig was the first

157

00:07:41,680 --> 00:07:38,690

editor-in-chief under the Llewellyn

158

00:07:44,860 --> 00:07:41,690

ownership of fate and I remember the

159

00:07:47,530 --> 00:07:44,870

excitement as a new editor book editor

160

00:07:50,680 --> 00:07:47,540

probably the only one that's a small

161

00:07:53,110 --> 00:07:50,690

time of Llewellyn I was so excited I

162

00:07:56,380 --> 00:07:53,120

wanted to work on faith I like begged

163

00:07:59,110 --> 00:07:56,390

tools to be an editor for it I wrote her

164

00:08:01,600 --> 00:07:59,120

first article about elephants about

165

00:08:04,300 --> 00:08:01,610

their psychic abilities or how intuitive

166

00:08:07,900 --> 00:08:04,310

they are yeah I was just just a lot of

167

00:08:11,470 --> 00:08:07,910

excitement and Karl whiskey always

168

00:08:14,170 --> 00:08:11,480

wanted a magazine he loved magazines but

169

00:08:16,870 --> 00:08:14,180

kind of he had bad luck with the

170

00:08:20,760 --> 00:08:16,880

previous magazines occult the Gnostic on

171

00:08:24,100 --> 00:08:20,770

and and similar kinds of magazines but

172

00:08:26,590 --> 00:08:24,110

anyway it was great excitement and I

173

00:08:29,380 --> 00:08:26,600

finally got to be an editor and moved

174

00:08:32,770 --> 00:08:29,390

over working and on the Fate part of it

175

00:08:36,610 --> 00:08:32,780

rather than the book part of it and both

176

00:08:40,750 --> 00:08:36,620

Don Craig and I were tried to be very

177

00:08:42,790 --> 00:08:40,760

careful to keep fake pure Karl wanted

178

00:08:46,840 --> 00:08:42,800

that this be an advertorial for

179

00:08:49,390 --> 00:08:46,850

Llewellyn books and you know and and

180

00:08:51,550 --> 00:08:49,400

turned it in that direction but I have

181

00:08:55,750 --> 00:08:51,560

to say that both Don and I were were

182

00:08:59,770 --> 00:08:55,760

really clear in our intent that that it

183

00:09:01,990 --> 00:08:59,780

should stay mostly true to its its

184

00:09:05,230 --> 00:09:02,000

origin so yeah we had a few fights on

185

00:09:07,300 --> 00:09:05,240

our hands and tried to be diplomatic and

186

00:09:09,520 --> 00:09:07,310

and finally we got quite a bit of

187

00:09:11,500 --> 00:09:09,530

control over the editorial content so we

188

00:09:14,140 --> 00:09:11,510

we tried to keep it clean and

189

00:09:16,810 --> 00:09:14,150

and of course Jerry was still writing

190

00:09:19,780 --> 00:09:16,820

column we had four or five different

191

00:09:22,450 --> 00:09:19,790

columns at that time and yes it

192

00:09:24,730 --> 00:09:22,460

continued to lose money

193

00:09:28,240 --> 00:09:24,740

Llewelyn lavished a lot of money on it

194

00:09:31,270 --> 00:09:28,250

that they spent poorly I mean they gave

195

00:09:33,490 --> 00:09:31,280

this one designer \$10,000 just to make a

196

00:09:36,570 --> 00:09:33,500

new local on the front page let's go

197

00:09:38,920 --> 00:09:36,580

into more of that \$10,000 for the logo

198

00:09:42,040 --> 00:09:38,930

\$10,000 for the logo how about that

199

00:09:45,040 --> 00:09:42,050

Phyllis called E from fate magazine

200

00:09:52,890 --> 00:09:45,050

Jerome Clark formerly from fate magazine

201

00:09:52,900 --> 00:09:57,559

[Music]

202

00:10:04,170 --> 00:10:00,689

neighbors are you tired of dealing with

203

00:10:07,079 --> 00:10:04,180

a slow web hosting provider well check

204

00:10:10,350 --> 00:10:07,089

out a two hosting and they're screaming

205

00:10:13,619 --> 00:10:10,360

fast Swift server platform they even

206

00:10:15,889 --> 00:10:13,629

have SSDs at load pages three hundred

207

00:10:19,110 --> 00:10:15,899

percent faster than the competition

208

00:10:21,989 --> 00:10:19,120

ready to give your Sinus speed boost

209

00:10:25,769 --> 00:10:21,999

well tell you what neighbors head on

210

00:10:30,329 --> 00:10:25,779

over to a two hosting.com that's a two

211

00:10:33,150 --> 00:10:30,339

that's number two a2 hosting comm check

212

00:10:35,519 --> 00:10:33,160

out their prime hosting account and get

213

00:10:38,129 --> 00:10:35,529

this neighbors they're even giving you

214

00:10:41,160 --> 00:10:38,139

an exclusive twenty five percent off

215

00:10:42,150 --> 00:10:41,170

discount for all our listeners twenty

216

00:10:44,699 --> 00:10:42,160

five percent

217

00:10:49,679 --> 00:10:44,709

and remember their guru crew support

218

00:10:52,559 --> 00:10:49,689

team is standing by 24/7 365 days a year

219

00:10:54,929 --> 00:10:52,569

to answer any of your questions now to

220

00:10:58,949 --> 00:10:54,939

get the discount use the coupon code

221

00:11:01,019 --> 00:10:58,959

Jean when you check out hi this is Gary

222

00:11:02,970 --> 00:11:01,029

Cooper with Midas resources gold and

223

00:11:05,040 --> 00:11:02,980

silver government shutdown in a

224

00:11:07,350 --> 00:11:05,050

politician's entitlements looming

225

00:11:08,999 --> 00:11:07,360

Obamacare the death of the US dollars

226

00:11:10,889 --> 00:11:09,009

the global reserve currency is what

227

00:11:12,660 --> 00:11:10,899

nobody wants to acknowledge we have a

228

00:11:14,429 --> 00:11:12,670

debt bubble that cannot be paid and will

229

00:11:16,139 --> 00:11:14,439

eventually crash the dollar if you're

230

00:11:17,759 --> 00:11:16,149

concerned about keeping your money why

231

00:11:18,299 --> 00:11:17,769

not consider storing your wealth in gold

232

00:11:55,710 --> 00:11:18,309

and silver

233

00:11:55,720 --> 00:11:59,340

Peak sent to 130

234

00:12:04,720 --> 00:12:02,470

great news pure water lovers big berkey

235

00:12:07,150 --> 00:12:04,730

water filters calm has a special

236

00:12:09,009 --> 00:12:07,160

discount offer for all GCN listeners you

237

00:12:11,259 --> 00:12:09,019

can't do better than a big berkey for

238

00:12:13,329 --> 00:12:11,269

economy for only one point seven cents a

239

00:12:15,850 --> 00:12:13,339

gallon a single set of filters can last

240

00:12:18,160 --> 00:12:15,860

for five to ten years there's none

241

00:12:20,350 --> 00:12:18,170

better than a big berkey for emergency

242

00:12:22,810 --> 00:12:20,360

preparedness as a backup water source

243

00:12:25,120 --> 00:12:22,820

and you just can't beat a big berkey to

244

00:12:27,880 --> 00:12:25,130

remove dangerous chlorine all types of

245

00:12:30,730 --> 00:12:27,890

fluoride pathogenic bacteria cysts

246

00:12:31,720 --> 00:12:30,740

parasites and unhealthy byproducts from

247

00:12:33,610 --> 00:12:31,730

municipal water

248

00:12:36,130 --> 00:12:33,620

brookey water filter systems are even

249

00:12:38,259 --> 00:12:36,140

powerful enough to purify stagnant pond

250

00:12:40,900 --> 00:12:38,269

water for the gold standard in water

251

00:12:44,470 --> 00:12:40,910

filters Jena big berkey at big berkey

252

00:12:46,990 --> 00:12:44,480

water filters calm and all GCN listeners

253

00:12:49,389 --> 00:12:47,000

get five percent off all ceramic filter

254

00:12:51,880 --> 00:12:49,399

systems for details call one eight seven

255

00:12:55,690 --> 00:12:51,890

seven nine nine burking that's eight

256

00:12:57,670 --> 00:12:55,700

seven seven nine nine ber K ey big

257

00:13:01,329 --> 00:12:57,680

berkey water filters for the love of

258

00:13:03,130 --> 00:13:01,339

clean water question could too many GMO

259

00:13:05,889 --> 00:13:03,140

foods and toxins be overloading your

260

00:13:08,170 --> 00:13:05,899

digestive and immune systems answer yes

261

00:13:10,389 --> 00:13:08,180

if you're searching for a powerful detox

262

00:13:13,569 --> 00:13:10,399

that's gentle enough to use everyday use

263

00:13:15,819 --> 00:13:13,579

pro em1 from Terry Gannicus pro em1 is a

264

00:13:17,860 --> 00:13:15,829

powerful liquid probiotic that uses good

265

00:13:20,110 --> 00:13:17,870

bacteria to suppress pathogens and

266

00:13:21,910 --> 00:13:20,120

gently eliminate toxins from your body a

267

00:13:23,889 --> 00:13:21,920

healthy digestive system will cleanse

268

00:13:25,990 --> 00:13:23,899

and remove toxins support weight loss

269

00:13:27,730 --> 00:13:26,000

improve absorption of food nutrients and

270

00:13:30,130 --> 00:13:27,740

aid in controlling yeast and other

271

00:13:32,079 --> 00:13:30,140

infections pro-am one is made with only

272

00:13:34,389 --> 00:13:32,089

non-gmo and certified organic

273

00:13:37,060 --> 00:13:34,399

ingredients has no preservatives and is

274

00:13:38,740 --> 00:13:37,070

dairy soy wheat and gluten-free Pro em1

275

00:13:41,740 --> 00:13:38,750

is the key to your digestive health

276

00:13:45,610 --> 00:13:41,750

order Pro am one daily probiotic lens at

277

00:13:48,819 --> 00:13:45,620

Tarragona comm spelled ter AGA and IX

278

00:13:50,860 --> 00:13:48,829

com or call toll free 866 three six nine

279

00:13:52,900 --> 00:13:50,870

three six seven eight that's eight six

280

00:13:55,120 --> 00:13:52,910

six three six nine three six seven eight

281

00:13:57,310 --> 00:13:55,130

also available through Amazon Prime Pro

282

00:13:58,320 --> 00:13:57,320

em1 from Teheran annex life's getting

283

00:14:00,550 --> 00:13:58,330

better

284

00:14:03,530 --> 00:14:00,560

[Music]

285

00:14:05,540 --> 00:14:03,540

we'd like to hear from you if you have a

286

00:14:09,230 --> 00:14:05,550

comment or question about the para cast

287

00:14:12,770 --> 00:14:09,240

sent it to news at the para cast com

288

00:14:14,930 --> 00:14:12,780

that's news at the para cast dot-com and

289

00:14:18,110 --> 00:14:14,940

don't forget to visit our famous para

290

00:14:22,220 --> 00:14:18,120

cast community forums at forum dot the

291

00:14:23,750 --> 00:14:22,230

para cast comm you know Phyllis called e

292

00:14:26,540 --> 00:14:23,760

does such a good job

293

00:14:28,880 --> 00:14:26,550

saying the para cast we may have to add

294

00:14:31,310 --> 00:14:28,890

her to our special recording where we're

295

00:14:33,350 --> 00:14:31,320

going this feature just the people who

296

00:14:36,530 --> 00:14:33,360

do it so well like Nick Redfern and

297

00:14:39,800 --> 00:14:36,540

Bryce Sabol and Phyllis called e and a

298

00:14:41,240 --> 00:14:39,810

few others and Chris Chris has the

299

00:14:43,640 --> 00:14:41,250

number of different voices he does it

300

00:14:44,990 --> 00:14:43,650

with we're talking primarily about faith

301

00:14:48,560 --> 00:14:45,000

magazine about the history of

302

00:14:49,850 --> 00:14:48,570

publication the ups and the downs and

303

00:14:52,250 --> 00:14:49,860

we're getting more into the modern

304

00:14:55,100 --> 00:14:52,260

history in a while so Phyllis before we

305

00:14:57,440 --> 00:14:55,110

broke you're telling us here that the

306

00:15:00,620 --> 00:14:57,450

folks at Llewellyn were not above

307

00:15:03,590 --> 00:15:00,630

investing in fate but they really didn't

308

00:15:07,010 --> 00:15:03,600

know how to invest in it like spending

309

00:15:09,530 --> 00:15:07,020

ten thousand dollars a new logo but what

310

00:15:11,510 --> 00:15:09,540

about promotion of the magazine I'm

311

00:15:15,520 --> 00:15:11,520

sorry I didn't catch your last Thank You

312

00:15:18,590 --> 00:15:15,530

sure what about just promotion promotion

313

00:15:20,360 --> 00:15:18,600

and they really thought that fate would

314

00:15:22,250 --> 00:15:20,370

have a wonderful future on the newsstand

315

00:15:23,810 --> 00:15:22,260

which is why they spent the money for a

316

00:15:26,780 --> 00:15:23,820

new flashy logo

317

00:15:31,730 --> 00:15:26,790

yeah they dumped quite a bit of money on

318

00:15:34,250 --> 00:15:31,740

it it was it was a toy for Carl and it

319

00:15:35,960 --> 00:15:34,260

still had some pretty decent articles

320

00:15:38,480 --> 00:15:35,970

and by the way Jerry was still writing

321

00:15:41,360 --> 00:15:38,490

his column as I mentioned and and Jerry

322

00:15:43,430 --> 00:15:41,370

is still doing the the most intelligent

323

00:15:45,860 --> 00:15:43,440

book review we have in the book review

324

00:15:49,400 --> 00:15:45,870

section so Jerry mr. Clark is still

325

00:15:51,710 --> 00:15:49,410

involved with fate we were honored to

326

00:15:54,020 --> 00:15:51,720

have him helping us because he is the

327

00:15:56,150 --> 00:15:54,030

voice of reason and and wisdom and

328

00:15:57,470 --> 00:15:56,160

discernment and knows more about the

329

00:16:00,380 --> 00:15:57,480

books than anybody else

330

00:16:03,140 --> 00:16:00,390

well his whopping compliment Phyllis let

331

00:16:05,480 --> 00:16:03,150

me say that I really admire what you're

332

00:16:07,880 --> 00:16:05,490

doing and one thing that many people

333

00:16:12,230 --> 00:16:07,890

associate was Llewellyn didn't get that

334

00:16:15,170 --> 00:16:12,240

you did was what made and make Spade and

335

00:16:18,650 --> 00:16:15,180

shilling magazine and your fate and

336

00:16:21,710 --> 00:16:18,660

under your editorship really carries on

337

00:16:24,590 --> 00:16:21,720

that tradition honorably and it's an

338

00:16:27,170 --> 00:16:24,600

honor for me to be in every issue with

339

00:16:29,300 --> 00:16:27,180

my book reviews I really like being

340

00:16:31,370 --> 00:16:29,310

there and like being able to make some

341

00:16:34,400 --> 00:16:31,380

contribution to the well-being of the

342

00:16:37,670 --> 00:16:34,410

magazine well we appreciate it very very

343

00:16:39,769 --> 00:16:37,680

much they're investing in getting more

344

00:16:41,449 --> 00:16:39,779

newsstand distribution now I know

345

00:16:42,650 --> 00:16:41,459

something about the other end of it

346

00:16:44,900 --> 00:16:42,660

because I've worked with other

347

00:16:48,440 --> 00:16:44,910

publishers who have newsstand magazines

348

00:16:51,560 --> 00:16:48,450

and the one thing we all learn is unless

349

00:16:54,850 --> 00:16:51,570

you have humongous amounts of money to

350

00:16:57,889 --> 00:16:54,860

get special presentation and placement

351

00:17:00,620 --> 00:16:57,899

it's a very difficult place to try

352

00:17:02,930 --> 00:17:00,630

exactly and it was the beginning of the

353

00:17:05,660 --> 00:17:02,940

downfall the Golden Age was over for

354

00:17:08,439 --> 00:17:05,670

magazines as we know so many have have

355

00:17:11,840 --> 00:17:08,449

crashed during the last 10 to 15 years

356

00:17:15,079 --> 00:17:11,850

so state didn't have that kind of money

357

00:17:17,809 --> 00:17:15,089

to have that premium placement and then

358

00:17:20,210 --> 00:17:17,819

I think Sandra Carlos wife finally

359

00:17:23,360 --> 00:17:20,220

prevailed upon him to sell the magazine

360

00:17:27,590 --> 00:17:23,370

and anyway I had quit to start my own

361

00:17:29,780 --> 00:17:27,600

publishing company in 94 I was working

362

00:17:33,440 --> 00:17:29,790

on my own publishing book publishing

363

00:17:35,660 --> 00:17:33,450

company then in 1999 sander West he

364

00:17:37,430 --> 00:17:35,670

called David Godwin my partner and

365

00:17:39,620 --> 00:17:37,440

myself to come back and help while they

366

00:17:42,440 --> 00:17:39,630

were in the process of trying to sell it

367

00:17:44,060 --> 00:17:42,450

so we said sure we'll do it so David and

368

00:17:47,360 --> 00:17:44,070

I came in there and then I saw the

369

00:17:48,940 --> 00:17:47,370

incredible waste just like a quarter of

370

00:17:52,790 --> 00:17:48,950

a million dollars they were spending on

371

00:17:55,700 --> 00:17:52,800

payroll and and extra people unnecessary

372

00:17:58,310 --> 00:17:55,710

people and and huge wages for

373

00:18:00,680 --> 00:17:58,320

advertising people so I said get rid of

374

00:18:03,350 --> 00:18:00,690

everybody fire everybody David and I can

375

00:18:05,480 --> 00:18:03,360

do this for you for so yeah we saved him

376

00:18:07,880 --> 00:18:05,490

probably \$200,000 for a couple of years

377

00:18:10,700 --> 00:18:07,890

and then that they still decided that

378

00:18:13,610 --> 00:18:10,710

they were wanting to sell it and I guess

379

00:18:17,060 --> 00:18:13,620

it was fate they they offered me so the

380

00:18:19,070 --> 00:18:17,070

bank and I bought it and I remember

381

00:18:21,440 --> 00:18:19,080

walking out of the building that day

382

00:18:24,860 --> 00:18:21,450

after I had signed the papers Curt and

383

00:18:27,950 --> 00:18:24,870

Mary fuller had both passed on into the

384

00:18:30,440 --> 00:18:27,960

spirit world at that time and I'm kind

385

00:18:33,470 --> 00:18:30,450

of a crack psychic I call myself

386

00:18:36,470 --> 00:18:33,480

sometimes I see in here and and and feel

387

00:18:40,100 --> 00:18:36,480

things but I I could definitely feel and

388

00:18:42,350 --> 00:18:40,110

almost see Mary and Kurt fuller above me

389

00:18:44,360 --> 00:18:42,360

and they were scolding me I thought

390

00:18:47,090 --> 00:18:44,370

they'd be glad I bought it because my

391

00:18:49,850 --> 00:18:47,100

intentions were really pure to keep

392

00:18:52,850 --> 00:18:49,860

faith true to its its essence of what it

393

00:18:55,010 --> 00:18:52,860

was and they were similar kind of

394

00:18:57,530 --> 00:18:55,020

chattering and scolding and almost

395

00:19:00,350 --> 00:18:57,540

swearing at me but you know that I had

396

00:19:02,690 --> 00:19:00,360

better do a good job on paid by gum or

397

00:19:04,580 --> 00:19:02,700

else so I just thought that was cool

398

00:19:06,409 --> 00:19:04,590

instead of them being I was I was like

399

00:19:08,900 --> 00:19:06,419

taken aback because here I was trying to

400

00:19:11,480 --> 00:19:08,910

do my very best and I was getting

401  
00:19:13,340 --> 00:19:11,490  
scolded for it from spirit okay so you

402  
00:19:16,909 --> 00:19:13,350  
were getting the impression that they

403  
00:19:19,909 --> 00:19:16,919  
were basically putting you on notice

404  
00:19:21,140 --> 00:19:19,919  
that you better do it right yes yes they

405  
00:19:24,260 --> 00:19:21,150  
weren't happy with the direction

406  
00:19:26,240 --> 00:19:24,270  
Llewellyn had taken it okay so having

407  
00:19:28,460 --> 00:19:26,250  
taken over this publication look at into

408  
00:19:30,350 --> 00:19:28,470  
more granular details in a moment what

409  
00:19:32,659 --> 00:19:30,360  
did you do to try to restore it to its

410  
00:19:35,270 --> 00:19:32,669  
former glory well we didn't do any

411  
00:19:38,060 --> 00:19:35,280  
advertorials no you know obviously we

412  
00:19:39,919 --> 00:19:38,070  
were working on a shoestring budget it

413  
00:19:42,919 --> 00:19:39,929

was a labor of love I mean they

414

00:19:45,200 --> 00:19:42,929

mortgaged the house to keep it going and

415

00:19:47,180 --> 00:19:45,210

plowed everything that that we had our

416

00:19:51,169 --> 00:19:47,190

resources David and I did it just the

417

00:19:54,970 --> 00:19:51,179

two of us and and it's kind of

418

00:19:58,190 --> 00:19:54,980

interesting to me fate seems that it

419

00:20:00,440 --> 00:19:58,200

directs itself it writes itself like say

420

00:20:02,390 --> 00:20:00,450

we get three or four articles and on

421

00:20:06,440 --> 00:20:02,400

crop circles that would just come across

422

00:20:07,790 --> 00:20:06,450

the transom letters and and on ask for

423

00:20:10,040 --> 00:20:07,800

articles unsolicited

424

00:20:12,290 --> 00:20:10,050

nice then I figured oh I guess we'd

425

00:20:15,650 --> 00:20:12,300

better write about crop circles so it's

426

00:20:19,640 --> 00:20:15,660

interesting if I listen carefully and

427

00:20:22,640 --> 00:20:19,650

and pay attention the magazine almost

428

00:20:24,020 --> 00:20:22,650

writes itself the appropriate articles

429

00:20:28,070 --> 00:20:24,030

come in through the door so it's a

430

00:20:30,470 --> 00:20:28,080

matter of being in tune with thee I

431

00:20:33,620 --> 00:20:30,480

don't know the Oversoul the personality

432

00:20:34,899 --> 00:20:33,630

of fate it has some kind of magical

433

00:20:37,070 --> 00:20:34,909

beings

434

00:20:38,419 --> 00:20:37,080

guiding it because it helps so many

435

00:20:40,249 --> 00:20:38,429

people and

436

00:20:43,489 --> 00:20:40,259

daughter said get rid of fade you know

437

00:20:47,239 --> 00:20:43,499

Sonny get rid of it salad and and I I

438

00:20:49,609 --> 00:20:47,249

just never wanted to do that I felt that

439

00:20:51,950 --> 00:20:49,619

was part of my life's mission we

440

00:20:53,779 --> 00:20:51,960

received so many letters from people I

441

00:20:55,789 --> 00:20:53,789

can't live without my fate you know I

442

00:20:57,799 --> 00:20:55,799

get it I read it from cover to cover I

443

00:21:00,350 --> 00:20:57,809

don't care if it's late as long as I get

444

00:21:02,930 --> 00:21:00,360

it we hear that over and over and over

445

00:21:05,029 --> 00:21:02,940

okay so let's look now at trying to cope

446

00:21:07,519 --> 00:21:05,039

in this environment because right now we

447

00:21:10,460 --> 00:21:07,529

have a situation where print magazines

448

00:21:13,700 --> 00:21:10,470

are dying most recently UFO magazine

449

00:21:15,649 --> 00:21:13,710

gave up the ghosts as they say but it's

450

00:21:17,539 --> 00:21:15,659

much more complicated and I hardly even

451

00:21:19,279 --> 00:21:17,549

want to mention that except that it's

452

00:21:21,499 --> 00:21:19,289

another publication an example of

453

00:21:23,359 --> 00:21:21,509

something it's no longer available have

454

00:21:27,169 --> 00:21:23,369

you thoughtful lifts up just going all

455

00:21:29,539 --> 00:21:27,179

digital we have digital also we have I

456

00:21:32,119 --> 00:21:29,549

guess I'm kind of committed I have

457

00:21:34,580 --> 00:21:32,129

cleaned it down to bare bones I put it

458

00:21:37,430 --> 00:21:34,590

on newsprint paper we went black and

459

00:21:39,859 --> 00:21:37,440

white we made it a lighter paper so that

460

00:21:43,609 --> 00:21:39,869

way I could afford the postage I done

461

00:21:47,119 --> 00:21:43,619

everything I can to shave cost to make

462

00:21:49,580 --> 00:21:47,129

it affordable for the royal print

463

00:21:51,409 --> 00:21:49,590

subscribers I mean many of them are an

464

00:21:53,629 --> 00:21:51,419

older crowd they don't even have a

465

00:21:56,720 --> 00:21:53,639

freaking computer they don't want to

466

00:21:58,909 --> 00:21:56,730

read it online they have no way of so we

467

00:22:00,710 --> 00:21:58,919

have assured them that we will always

468

00:22:04,730 --> 00:22:00,720

have a print edition

469

00:22:06,919 --> 00:22:04,740

I grew up in a Scandinavian household in

470

00:22:09,350 --> 00:22:06,929

North Dakota on a farm and we were

471

00:22:10,519 --> 00:22:09,360

practical if nothing else we made do

472

00:22:14,119 --> 00:22:10,529

with what we had

473

00:22:16,940 --> 00:22:14,129

so I guess my little Scotch Irish blood

474

00:22:19,820 --> 00:22:16,950

in me too helps where as risky as I

475

00:22:22,609 --> 00:22:19,830

possibly can be to keep it in print and

476  
00:22:25,159 --> 00:22:22,619  
yes we have a wonderful new website and

477  
00:22:26,899 --> 00:22:25,169  
we have subscribers and we are

478  
00:22:29,419 --> 00:22:26,909  
encouraging these subscribers because

479  
00:22:32,359 --> 00:22:29,429  
it's beautiful and full-color and easy

480  
00:22:35,389 --> 00:22:32,369  
to read but but we have those diehard

481  
00:22:37,789 --> 00:22:35,399  
people that that are I can't let them

482  
00:22:40,430 --> 00:22:37,799  
down Phyllis called via fate magazine

483  
00:22:47,149 --> 00:22:40,440  
Jerome Clark also joining us more to

484  
00:22:53,489 --> 00:22:50,940  
great minds think alike the network for

485  
00:22:58,649 --> 00:22:53,499  
the independent-minded the genesis

486  
00:23:00,720 --> 00:22:58,659  
communications network G C n attack of

487  
00:23:03,029 --> 00:23:00,730  
the Rockets has been well-received by

488  
00:23:05,099 --> 00:23:03,039

critics and readers alike it's a thrill

489

00:23:07,470 --> 00:23:05,109

a minute story you'll never forget a

490

00:23:10,109 --> 00:23:07,480

former US military intelligence officer

491

00:23:12,629 --> 00:23:10,119

is haunted by intense dreams about a

492

00:23:15,019 --> 00:23:12,639

beautiful woman pleading for his help

493

00:23:17,609 --> 00:23:15,029

after a terrible battle in outer space

494

00:23:19,919 --> 00:23:17,619

but the dreams turned out to be true and

495

00:23:22,289 --> 00:23:19,929

thrust him into a telepathic love affair

496

00:23:25,529 --> 00:23:22,299

with a woman whose faraway planet is

497

00:23:27,720 --> 00:23:25,539

intent on destroying the earth and now

498

00:23:30,450 --> 00:23:27,730

the gripping tale continues in the

499

00:23:33,180 --> 00:23:30,460

coming of the protectors it's the second

500

00:23:35,070 --> 00:23:33,190

book of the rock oyster elegy a galaxy

501  
00:23:37,799 --> 00:23:35,080  
spanning adventure that pits our hapless

502  
00:23:39,899 --> 00:23:37,809  
heroes against powerful fanatical

503  
00:23:42,779 --> 00:23:39,909  
enemies that threaten the lives of

504  
00:23:45,299 --> 00:23:42,789  
freedom loving beings everywhere attack

505  
00:23:48,149 --> 00:23:45,309  
of the rock ODEs and the coming of the

506  
00:23:51,419 --> 00:23:48,159  
protectors classic science fiction at

507  
00:23:55,320 --> 00:23:51,429  
its best available now for more details

508  
00:24:00,989 --> 00:23:55,330  
visit rejoice calm that's our Ock o

509  
00:24:02,789 --> 00:24:00,999  
ideas calm we all know that murky water

510  
00:24:05,009 --> 00:24:02,799  
purification systems are the most

511  
00:24:07,049 --> 00:24:05,019  
trusted name in water filtration as an

512  
00:24:08,759 --> 00:24:07,059  
authorized Berkey dealer for over 6

513  
00:24:09,659 --> 00:24:08,769

years in serving thousands of satisfied

514

00:24:12,060 --> 00:24:09,669

customers

515

00:24:14,249 --> 00:24:12,070

the Berkey guy offers amazing specials

516

00:24:15,869 --> 00:24:14,259

for berkey water filtration systems the

517

00:24:17,909 --> 00:24:15,879

murky light systems include a set of

518

00:24:19,889 --> 00:24:17,919

self-sterilizing and re cleanable black

519

00:24:22,320 --> 00:24:19,899

purification elements that purify water

520

00:24:24,539 --> 00:24:22,330

by removing chlorine pathogenic bacteria

521

00:24:26,759 --> 00:24:24,549

cysts and parasites to non detectable

522

00:24:28,799 --> 00:24:26,769

levels and remove harmful chemicals such

523

00:24:30,659 --> 00:24:28,809

as herbicides and pesticides order the

524

00:24:33,330 --> 00:24:30,669

Berkey light system today complete with

525

00:24:35,279 --> 00:24:33,340

two black per key elements for only 231

526  
00:24:37,200 --> 00:24:35,289  
dollars and the burka guy will ship your

527  
00:24:39,330 --> 00:24:37,210  
order free of charge with the purchase

528  
00:24:41,310 --> 00:24:39,340  
of a Berkey light the burka guy is also

529  
00:24:44,190 --> 00:24:41,320  
offering a set of fluoride and arsenic

530  
00:24:45,659 --> 00:24:44,200  
filters for only \$39.99 that's over 30

531  
00:24:47,970 --> 00:24:45,669  
percent off the retail price

532  
00:24:50,129 --> 00:24:47,980  
call the burqa guy at one eight seventy

533  
00:24:52,349 --> 00:24:50,139  
seven eight eight six three six five

534  
00:24:55,200 --> 00:24:52,359  
three that's one eight seven seven eight

535  
00:24:57,870 --> 00:24:55,210  
eight six three six five three or order

536  
00:25:00,480 --> 00:24:57,880  
online at NGO Berkey comm bets go Berkey

537  
00:25:02,159 --> 00:25:00,490  
comm today hi this is Steve Sanchez and

538  
00:25:04,620 --> 00:25:02,169

based on a recent study it was found

539

00:25:06,450 --> 00:25:04,630

that 57 million Americans had legal

540

00:25:08,639 --> 00:25:06,460

issues over the last 12 months but only

541

00:25:10,769 --> 00:25:08,649

60% of those studied sought out the

542

00:25:13,080 --> 00:25:10,779

services of a lawyer who I and a

543

00:25:14,820 --> 00:25:13,090

nutshell affordability while my friends

544

00:25:17,100 --> 00:25:14,830

at Legal Shield have created a solution

545

00:25:18,419 --> 00:25:17,110

that can help you not if but when you

546

00:25:20,220 --> 00:25:18,429

need an attorney for as little as

547

00:25:22,200 --> 00:25:20,230

seventeen dollars per month Legal Shield

548

00:25:24,419 --> 00:25:22,210

will provide you unlimited access to

549

00:25:27,120 --> 00:25:24,429

qualified attorneys at an accomplished

550

00:25:29,100 --> 00:25:27,130

law firm for advice and counsel on legal

551  
00:25:31,950 --> 00:25:29,110  
issues no matter how serious or trivial

552  
00:25:34,200 --> 00:25:31,960  
for over 40 years and with 1.4 million

553  
00:25:36,090 --> 00:25:34,210  
families across North America the Legal

554  
00:25:38,070 --> 00:25:36,100  
Shield can help you the loyal GCN

555  
00:25:40,470 --> 00:25:38,080  
listener representatives are standing by

556  
00:25:43,649 --> 00:25:40,480  
now to answer your question so call them

557  
00:25:46,380 --> 00:25:43,659  
now at one eight five five three four

558  
00:25:49,590 --> 00:25:46,390  
zero save that's one eight five five

559  
00:25:53,519 --> 00:25:49,600  
three four zero seven two eight three or

560  
00:25:57,000 --> 00:25:53,529  
visit them at LS protection calm that's

561  
00:25:59,610 --> 00:25:57,010  
LS protection calm results will vary

562  
00:26:01,230 --> 00:25:59,620  
from case to case it's no secret that

563  
00:26:03,149 --> 00:26:01,240

silver is one of the oldest known

564

00:26:05,340 --> 00:26:03,159

natural antibiotics but the mainstream

565

00:26:07,830 --> 00:26:05,350

media will never tell We the People this

566

00:26:09,630 --> 00:26:07,840

information why many drug companies and

567

00:26:11,519 --> 00:26:09,640

politicians have dangerous alliances

568

00:26:13,169 --> 00:26:11,529

that manipulate the way we live by

569

00:26:15,269 --> 00:26:13,179

prescribing drugs that only manage

570

00:26:16,950 --> 00:26:15,279

disease keeping us dependent on Big

571

00:26:18,930 --> 00:26:16,960

Pharma and with Obama care at our

572

00:26:20,760 --> 00:26:18,940

doorstep we are now forced into a system

573

00:26:22,680 --> 00:26:20,770

that many of us do not want any part of

574

00:26:24,870 --> 00:26:22,690

and no man or government has the right

575

00:26:26,100 --> 00:26:24,880

to dictate how we as free people choose

576  
00:26:28,529 --> 00:26:26,110  
to take care of our health

577  
00:26:30,450 --> 00:26:28,539  
the Patriots at Utopia silver calm hold

578  
00:26:32,340 --> 00:26:30,460  
this truth dear colloidal and ionic

579  
00:26:34,320 --> 00:26:32,350  
silver supplements from utopia silver

580  
00:26:36,000 --> 00:26:34,330  
calm opened the door to a whole new

581  
00:26:36,990 --> 00:26:36,010  
world of natural healing for the body

582  
00:26:39,450 --> 00:26:37,000  
and the mind

583  
00:26:41,340 --> 00:26:39,460  
visit utopia silver calm and discover

584  
00:26:43,649 --> 00:26:41,350  
the safe and effective health benefits

585  
00:26:45,389 --> 00:26:43,659  
of colloidal and ionic silver call eight

586  
00:26:47,039 --> 00:26:45,399  
eight eight two one three four three

587  
00:26:49,080 --> 00:26:47,049  
three eight eight eight eight two one

588  
00:26:51,630 --> 00:26:49,090

three four three three eight and talked

589

00:26:53,430 --> 00:26:51,640

to the Patriots at utopia silver calm a

590

00:26:55,350 --> 00:26:53,440

leading source of natural healing using

591

00:27:00,370 --> 00:26:55,360

colloidal silver colloidal gold minerals

592

00:27:06,799 --> 00:27:03,919

hi this is Don Ecker and you are tuned

593

00:27:09,169 --> 00:27:06,809

in to the para cast let me tell you what

594

00:27:12,680 --> 00:27:09,179

you're gonna hear stuff here that you

595

00:27:16,070 --> 00:27:12,690

probably won't hear anywhere else hear

596

00:27:18,320 --> 00:27:16,080

that George Noory so Chris O'Brien's on

597

00:27:19,789 --> 00:27:18,330

special assignment and he'll be back

598

00:27:22,160 --> 00:27:19,799

next week and we'll be doing a special

599

00:27:24,470 --> 00:27:22,170

episode about his book called stalking

600

00:27:26,480 --> 00:27:24,480

the herd but right now we're focusing on

601  
00:27:30,620 --> 00:27:26,490  
fake magazine which first started in

602  
00:27:32,960 --> 00:27:30,630  
1948 and now being published by Phyllis

603  
00:27:35,720 --> 00:27:32,970  
called E is continuing as a print

604  
00:27:38,780 --> 00:27:35,730  
magazine but also as a digital

605  
00:27:40,549 --> 00:27:38,790  
publication now obviously there aren't

606  
00:27:44,419 --> 00:27:40,559  
many people around who started reading

607  
00:27:46,600 --> 00:27:44,429  
fate in 1948 and we understand that but

608  
00:27:49,100 --> 00:27:46,610  
do you find that your audience

609  
00:27:51,950 --> 00:27:49,110  
demographic is remaining older how do

610  
00:27:54,740 --> 00:27:51,960  
you get young people tell us to want a

611  
00:27:58,010 --> 00:27:54,750  
magazine like fate well we are on a lot

612  
00:28:01,100 --> 00:27:58,020  
of radio shows and we were starting fate

613  
00:28:04,010 --> 00:28:01,110

radio up again we've had various radio

614

00:28:06,680 --> 00:28:04,020

announcers through the years so we

615

00:28:09,650 --> 00:28:06,690

definitely have exposure we attend

616

00:28:13,460 --> 00:28:09,660

conferences we send out many many issues

617

00:28:18,230 --> 00:28:13,470

for people who haven't heard of fate I

618

00:28:21,409 --> 00:28:18,240

would say we have a fair exposure in the

619

00:28:24,770 --> 00:28:21,419

metaphysical and new-age and UFO world

620

00:28:28,250 --> 00:28:24,780

with with States presence let's go back

621

00:28:31,430 --> 00:28:28,260

to the beginning again and Jerry Clark

622

00:28:34,520 --> 00:28:31,440

now looking at fate through the years

623

00:28:37,960 --> 00:28:34,530

it's always been a mixed bag of

624

00:28:40,580 --> 00:28:37,970

different stuff sometimes you get into

625

00:28:44,030 --> 00:28:40,590

archaeologically related stuff ancient

626  
00:28:48,200 --> 00:28:44,040  
astronauts UFOs various occult issues

627  
00:28:51,260 --> 00:28:48,210  
now how do you straddle the fence about

628  
00:28:54,080 --> 00:28:51,270  
all those different subjects how did

629  
00:28:56,810 --> 00:28:54,090  
fate handle it in a way that the people

630  
00:28:59,900 --> 00:28:56,820  
who just want UFOs can pick up that

631  
00:29:02,000 --> 00:28:59,910  
magazine see someone who is talking

632  
00:29:04,940 --> 00:29:02,010  
about ghosts but not be turned off well

633  
00:29:07,340 --> 00:29:04,950  
in those days there really were not any

634  
00:29:09,290 --> 00:29:07,350  
other outlets for people who were

635  
00:29:11,600 --> 00:29:09,300  
interested in this subject and I mean

636  
00:29:12,240 --> 00:29:11,610  
obviously there were as you all know

637  
00:29:14,580 --> 00:29:12,250  
small

638  
00:29:16,320 --> 00:29:14,590

newsletters and things like that that

639

00:29:19,830 --> 00:29:16,330

circulated to you know a few hundred

640

00:29:22,020 --> 00:29:19,840

readers but there wasn't the television

641

00:29:24,210 --> 00:29:22,030

programming wasn't the radio program I

642

00:29:25,950 --> 00:29:24,220

mean newspapers didn't pay much

643

00:29:29,010 --> 00:29:25,960

attention to these things except the

644

00:29:30,630 --> 00:29:29,020

publish an occasional sneering article

645

00:29:33,180 --> 00:29:30,640

you know if you were interested in these

646

00:29:35,040 --> 00:29:33,190

things you can find a few books but if

647

00:29:36,900 --> 00:29:35,050

you want a magazine they kept you up to

648

00:29:39,720 --> 00:29:36,910

date and what was going on in a broad

649

00:29:42,690 --> 00:29:39,730

range of mysterious phenomena fate

650

00:29:44,520 --> 00:29:42,700

magazine was where you had to go for one

651  
00:29:48,000 --> 00:29:44,530  
thing people were interested in UFOs

652  
00:29:52,620 --> 00:29:48,010  
also often had an interest in a wide

653  
00:29:54,990 --> 00:29:52,630  
range of weird stuff like ESP or ghosts

654  
00:29:58,050 --> 00:29:55,000  
or cryptozoological animals or

655  
00:30:01,730 --> 00:29:58,060  
mysterious disappearances those sorts of

656  
00:30:05,010 --> 00:30:01,740  
things so if someone had a primary

657  
00:30:06,840 --> 00:30:05,020  
subject that he was interested in he

658  
00:30:08,640 --> 00:30:06,850  
could find that but he could also find

659  
00:30:12,600 --> 00:30:08,650  
all kinds of things that that person had

660  
00:30:14,790 --> 00:30:12,610  
a secondary interest in so and also even

661  
00:30:16,920 --> 00:30:14,800  
if you were just interested in UFOs are

662  
00:30:19,890 --> 00:30:16,930  
just interested in crypto as well -

663  
00:30:22,110 --> 00:30:19,900

you're just interested in ghosts you

664

00:30:23,910 --> 00:30:22,120

could find that in bait magazine and you

665

00:30:26,070 --> 00:30:23,920

couldn't find it anywhere else so even

666

00:30:28,470 --> 00:30:26,080

if you didn't read anything else you

667

00:30:31,200 --> 00:30:28,480

read the articles on the subject of your

668

00:30:33,660 --> 00:30:31,210

particular interest so fate was you know

669

00:30:35,760 --> 00:30:33,670

filled of the real hole in the market

670

00:30:36,330 --> 00:30:35,770

back in those days there just wasn't any

671

00:30:39,060 --> 00:30:36,340

where else to go

672

00:30:43,230 --> 00:30:39,070

at the beginning here fate was founded

673

00:30:46,350 --> 00:30:43,240

by Ray Palmer and Curtis fuller now we

674

00:30:49,140 --> 00:30:46,360

know that mr. fuller had a pretty

675

00:30:52,590 --> 00:30:49,150

scientific bent we know Palmer can get

676

00:30:55,740 --> 00:30:52,600

out there how was this handled in the

677

00:30:57,960 --> 00:30:55,750

early days when you had two publishers

678

00:30:59,850 --> 00:30:57,970

who probably had very different ideas of

679

00:31:01,950 --> 00:30:59,860

the kind of content they might have

680

00:31:04,860 --> 00:31:01,960

wanted well the early days it was all

681

00:31:08,220 --> 00:31:04,870

rape Almer Kurt Fuller was dealing with

682

00:31:11,670 --> 00:31:08,230

his wife Mary who had tuberculosis was

683

00:31:14,220 --> 00:31:11,680

in a tuberculosis sanitarium the head to

684

00:31:17,400 --> 00:31:14,230

small children and so Kurt was working

685

00:31:20,340 --> 00:31:17,410

at flying magazine as the editor and he

686

00:31:23,280 --> 00:31:20,350

was doing that full-time at the same

687

00:31:25,710 --> 00:31:23,290

time being you know full-time father and

688

00:31:27,420 --> 00:31:25,720

caregiver to these little kids

689

00:31:29,880 --> 00:31:27,430

while dealing with his wife's issues

690

00:31:32,180 --> 00:31:29,890

while she was in the sanitarium so he

691

00:31:36,210 --> 00:31:32,190

had turned feet over pretty much

692

00:31:38,100 --> 00:31:36,220

entirely to the palmar which is and in

693

00:31:39,930 --> 00:31:38,110

much of what was written in those early

694

00:31:43,320 --> 00:31:39,940

issues maybe the first couple of years

695

00:31:46,350 --> 00:31:43,330

first three years was palmar under a

696

00:31:49,530 --> 00:31:46,360

variety of pseudonyms and some of the

697

00:31:51,390 --> 00:31:49,540

stories I think Palmer just made up and

698

00:31:55,170 --> 00:31:51,400

he published them under made-up names

699

00:31:57,990 --> 00:31:55,180

and the factual content was zero well

700

00:32:00,600 --> 00:31:58,000

I was working at fate I went through the

701  
00:32:04,230 --> 00:32:00,610  
files of the early years of the magazine

702  
00:32:06,180 --> 00:32:04,240  
and in the later years if you want to

703  
00:32:08,490 --> 00:32:06,190  
find out where a story came from you

704  
00:32:10,710 --> 00:32:08,500  
could read the documentation the

705  
00:32:13,710 --> 00:32:10,720  
correspondence with the writer and and

706  
00:32:16,860 --> 00:32:13,720  
other supporting evidence there was zero

707  
00:32:20,040 --> 00:32:16,870  
from those early days there was no

708  
00:32:22,710 --> 00:32:20,050  
evidence that these things existed as

709  
00:32:26,940 --> 00:32:22,720  
independent entities outside Palmer's

710  
00:32:29,190 --> 00:32:26,950  
imagination and when Kurt became more

711  
00:32:32,280 --> 00:32:29,200  
actively involved in the magazine and

712  
00:32:33,660 --> 00:32:32,290  
married health was restored both Curt

713  
00:32:35,520 --> 00:32:33,670

and Mary had journalistic background

714

00:32:37,260 --> 00:32:35,530

they had both been educated and

715

00:32:39,750 --> 00:32:37,270

journalism Department Northwestern

716

00:32:42,930 --> 00:32:39,760

University in Evanston Illinois it's

717

00:32:45,870 --> 00:32:42,940

pretty classy outfit so they were

718

00:32:47,700 --> 00:32:45,880

concerned that even though the content

719

00:32:51,030 --> 00:32:47,710

from many people's points of view was

720

00:32:56,340 --> 00:32:51,040

outlandish they wanted to be factually

721

00:32:58,980 --> 00:32:56,350

founded and plausibly affirmed and so

722

00:33:02,340 --> 00:32:58,990

for example they didn't publish I think

723

00:33:04,560 --> 00:33:02,350

very early on during the Palmer years I

724

00:33:07,470 --> 00:33:04,570

think there was an article about the

725

00:33:10,290 --> 00:33:07,480

shaver mystery which was this outlandish

726

00:33:12,570 --> 00:33:10,300

series of stories told by Richard shaver

727

00:33:14,970 --> 00:33:12,580

who had spent years in the mental

728

00:33:17,580 --> 00:33:14,980

institution but claimed that there were

729

00:33:19,500 --> 00:33:17,590

these demonic entities living in caverns

730

00:33:22,200 --> 00:33:19,510

under the earth and causing all kinds of

731

00:33:25,650 --> 00:33:22,210

trouble for us this was really where

732

00:33:29,970 --> 00:33:25,660

Palmer made his mark as a marketer of

733

00:33:33,510 --> 00:33:29,980

weird stories there was one shaver

734

00:33:36,780 --> 00:33:33,520

mystery story under Palmer's editorship

735

00:33:38,990 --> 00:33:36,790

of faith there were none afterwards the

736

00:33:42,820 --> 00:33:39,000

floors cleaned out

737

00:33:47,000 --> 00:33:42,830

some of the really you know crazy and

738

00:33:48,770 --> 00:33:47,010

hard to believe stuff and the stuff they

739

00:33:50,660 --> 00:33:48,780

told they wanted some kind of

740

00:33:53,870 --> 00:33:50,670

documentation it wasn't on the New

741

00:33:56,210 --> 00:33:53,880

Yorker level but they insisted on

742

00:33:58,070 --> 00:33:56,220

affidavits when particularly when people

743

00:34:02,630 --> 00:33:58,080

were claiming you know their own

744

00:34:04,550 --> 00:34:02,640

experience you know phenomena and you

745

00:34:06,770 --> 00:34:04,560

know so it was reasonably factual

746

00:34:09,889 --> 00:34:06,780

Fuller's often told me that they had a

747

00:34:13,639 --> 00:34:09,899

strong feeling that their readers didn't

748

00:34:16,310 --> 00:34:13,649

want to be insulted that the readers had

749

00:34:18,139 --> 00:34:16,320

to feel that fate was playing by the

750

00:34:21,230 --> 00:34:18,149

rules and was respecting their

751  
00:34:23,960 --> 00:34:21,240  
intelligence I think that really had a

752  
00:34:27,950 --> 00:34:23,970  
lot to do with giving fade-in

753  
00:34:31,190 --> 00:34:27,960  
credibility in its readership other

754  
00:34:33,590 --> 00:34:31,200  
magazines didn't do that and they didn't

755  
00:34:36,889 --> 00:34:33,600  
last as long as they did all right now

756  
00:34:38,720 --> 00:34:36,899  
at what point did the Fuller's assert

757  
00:34:40,460 --> 00:34:38,730  
the controls did this mean that

758  
00:34:41,619 --> 00:34:40,470  
basically Palmer was out of the picture

759  
00:34:47,570 --> 00:34:41,629  
or what

760  
00:34:49,010 --> 00:34:47,580  
Palmer moved up to up to I can't

761  
00:34:52,730 --> 00:34:49,020  
remember the name of County but he moved

762  
00:34:55,730 --> 00:34:52,740  
up into this kind of recreational area

763  
00:34:57,200 --> 00:34:55,740

in Wisconsin Portage County they moved

764

00:35:01,070 --> 00:34:57,210

up the party to County which is kind of

765

00:35:04,030 --> 00:35:01,080

a touristy area and they lived in near a

766

00:35:07,100 --> 00:35:04,040

little tiny town called Amherst and

767

00:35:10,190 --> 00:35:07,110

Palmer concentrate is sort of on being a

768

00:35:13,520 --> 00:35:10,200

small-town businessman and the fuller

769

00:35:16,460 --> 00:35:13,530

state in suburban Chicago and they were

770

00:35:21,400 --> 00:35:16,470

running the operation and at some point

771

00:35:24,230 --> 00:35:21,410

about 1954-55 they bought

772

00:35:26,090 --> 00:35:24,240

Palmer's interest in the magazines so

773

00:35:28,400 --> 00:35:26,100

Palmer had after that point had no

774

00:35:30,350 --> 00:35:28,410

association you know you didn't edit

775

00:35:34,670 --> 00:35:30,360

Oriole cider on the business side good

776

00:35:36,380 --> 00:35:34,680

fate now as a practical matter once

777

00:35:40,870 --> 00:35:36,390

Palmer was out of the picture that sales

778

00:35:44,210 --> 00:35:40,880

go up was there some noticeable impact

779

00:35:46,280 --> 00:35:44,220

well the magazine I can't give you sales

780

00:35:49,400 --> 00:35:46,290

figures because that really wasn't part

781

00:35:50,190 --> 00:35:49,410

of the normal discourse at the office we

782

00:35:52,770 --> 00:35:50,200

were just trying to get

783

00:35:54,420 --> 00:35:52,780

issue out there in any conversation

784

00:35:57,420 --> 00:35:54,430

about the history of the magazine was

785

00:35:59,820 --> 00:35:57,430

you know extraneous although we had

786

00:36:04,550 --> 00:35:59,830

those occasional conversational sites

787

00:36:08,370 --> 00:36:04,560

but the magazine began as a quarterly by

788

00:36:11,610 --> 00:36:08,380

1951 I believe is it become bimonthly

789

00:36:13,410 --> 00:36:11,620

and then soon it was a monthly so that

790

00:36:14,910 --> 00:36:13,420

was anything that has found an audience

791

00:36:18,240 --> 00:36:14,920

and there was not to support a

792

00:36:21,360 --> 00:36:18,250

publication every month now I recall

793

00:36:25,020 --> 00:36:21,370

that Palmer had his own group of

794

00:36:27,390 --> 00:36:25,030

magazines one of which was almost a

795

00:36:30,390 --> 00:36:27,400

direct on competitor to fate called

796

00:36:32,910 --> 00:36:30,400

search will go into more of this stuff

797

00:36:35,220 --> 00:36:32,920

we have Jerome Clarke Phyllis called e

798

00:36:42,100 --> 00:36:35,230

and will be answering your questions

799

00:36:42,110 --> 00:36:47,330

[Music]

800

00:36:52,150 --> 00:36:49,550

not just an alternative to the

801  
00:36:54,470 --> 00:36:52,160  
mainstream media we're the premier

802  
00:37:01,490 --> 00:36:54,480  
independent talk radio network

803  
00:37:04,280 --> 00:37:01,500  
we are G C n is there a secret UFO

804  
00:37:06,650 --> 00:37:04,290  
agenda to stranged creatures from the

805  
00:37:09,020 --> 00:37:06,660  
darkest corners of the mind roam the

806  
00:37:12,200 --> 00:37:09,030  
earth is there evidence for mind control

807  
00:37:15,260 --> 00:37:12,210  
time travel or devious government

808  
00:37:17,780 --> 00:37:15,270  
conspiracies find out the inside scoop

809  
00:37:20,360 --> 00:37:17,790  
on the latest conspiracies paranormal

810  
00:37:22,010 --> 00:37:20,370  
activity and important phenomena when

811  
00:37:24,950 --> 00:37:22,020  
you subscribe to Tim Beckley's

812  
00:37:27,980 --> 00:37:24,960  
conspiracy girl it's jam-packed with

813  
00:37:30,620 --> 00:37:27,990

stories special book and DVD promotions

814

00:37:34,100 --> 00:37:30,630

and the best news is absolutely free

815

00:37:37,010 --> 00:37:34,110

step right to your mailbox plus a bonus

816

00:37:39,920 --> 00:37:37,020

free email newsletter sent out every

817

00:37:43,310 --> 00:37:39,930

Friday simply send an email with your

818

00:37:48,860 --> 00:37:43,320

name and address to Mister UFO at what

819

00:37:52,490 --> 00:37:48,870

TV net attached mr. UFO at web TV net

820

00:37:54,030 --> 00:37:52,500

find out what they don't want you to

821

00:37:56,660 --> 00:37:54,040

know

822

00:37:59,400 --> 00:37:56,670

[Music]

823

00:38:01,259 --> 00:37:59,410

hey everyone have you heard about the no

824

00:38:03,059 --> 00:38:01,269

no hair removal device that's sweeping

825

00:38:04,559 --> 00:38:03,069

the globe if you want to go weeks

826

00:38:06,900 --> 00:38:04,569

without shaving and get smooth

827

00:38:09,120 --> 00:38:06,910

professional quality results here's our

828

00:38:11,819 --> 00:38:09,130

favorite host Cheryl for no no hair

829

00:38:14,370 --> 00:38:11,829

removal thanks hey gals I love talking

830

00:38:15,930 --> 00:38:14,380

about my nono it's this cute little hair

831

00:38:18,870 --> 00:38:15,940

removal system that you can take with

832

00:38:21,420 --> 00:38:18,880

you and use almost anywhere at home or

833

00:38:23,609 --> 00:38:21,430

on the road no more expensive in office

834

00:38:26,069 --> 00:38:23,619

treatments painful waxing and no more

835

00:38:28,799 --> 00:38:26,079

wasting your valuable time got unwanted

836

00:38:31,079 --> 00:38:28,809

facial hair nono has patented thermicon

837

00:38:33,239 --> 00:38:31,089

technology that works on all hair and

838

00:38:35,219 --> 00:38:33,249

skin colors so it's perfect for using on

839

00:38:37,140 --> 00:38:35,229

all body parts and now you can take

840

00:38:37,709 --> 00:38:37,150

advantage of this incredible risk-free

841

00:38:40,319 --> 00:38:37,719

trial

842

00:38:42,870 --> 00:38:40,329

get the no no the facial kit a travel

843

00:38:45,599 --> 00:38:42,880

case and a \$100 discount shopping card

844

00:38:47,849 --> 00:38:45,609

and you don't risk a penny to try it try

845

00:38:50,640 --> 00:38:47,859

the incredible nono hair completely risk

846

00:38:52,739 --> 00:38:50,650

free call 1-800 nine five three sixty

847

00:38:55,319 --> 00:38:52,749

sixty two that's eight hundred nine by

848

00:39:00,930 --> 00:38:55,329

three sixty sixty two eight hundred nine

849

00:39:03,329 --> 00:39:00,940

fifty three sixty sixty two I will never

850

00:39:05,989 --> 00:39:03,339

forget the day my son Jeremy told me he

851  
00:39:08,900 --> 00:39:05,999  
hated me and slammed the door in my face

852  
00:39:11,579 --> 00:39:08,910  
on behavioral therapist Janet Lehman

853  
00:39:14,009 --> 00:39:11,589  
behavior problems can turn the child you

854  
00:39:16,439 --> 00:39:14,019  
love and your life into a nightmare

855  
00:39:18,689 --> 00:39:16,449  
that's why my husband James and I

856  
00:39:21,150 --> 00:39:18,699  
created the total transformation the

857  
00:39:23,400 --> 00:39:21,160  
step by step program that shows you how

858  
00:39:25,709 --> 00:39:23,410  
to fix the worst behavior problems and

859  
00:39:28,049 --> 00:39:25,719  
get your child to respect and listen to

860  
00:39:30,660 --> 00:39:28,059  
you again no matter what the behavior

861  
00:39:33,120 --> 00:39:30,670  
defiance backtalk angry outburst

862  
00:39:35,549 --> 00:39:33,130  
disrespect we can help you stop it now

863  
00:39:37,769 --> 00:39:35,559

you can get the total transformation for

864

00:39:39,779 --> 00:39:37,779

free all you need to do is get the

865

00:39:42,209 --> 00:39:39,789

program and let us know how it works for

866

00:39:43,739 --> 00:39:42,219

you you can keep it forever for free a

867

00:39:47,309 --> 00:39:43,749

limited number of free programs

868

00:39:49,380 --> 00:39:47,319

available call now 188 nine one two one

869

00:39:51,900 --> 00:39:49,390

five nine five one eight eight eight

870

00:39:54,029 --> 00:39:51,910

nine one two one five nine five that's

871

00:39:56,069 --> 00:39:54,039

one eight eight eight nine one two one

872

00:40:00,440 --> 00:39:56,079

five nine five one eight eight eight

873

00:40:04,670 --> 00:40:02,780

hello its Tom Shean up from the top

874

00:40:06,920 --> 00:40:04,680

Chennault show we are experts in

875

00:40:08,930 --> 00:40:06,930

home-based business in residual income

876

00:40:11,120 --> 00:40:08,940

we show people how to make money from

877

00:40:13,760 --> 00:40:11,130

their home either part-time or full-time

878

00:40:16,220 --> 00:40:13,770

and in partnership with Genesis

879

00:40:18,620 --> 00:40:16,230

communication network we've organized a

880

00:40:21,770 --> 00:40:18,630

team to fight back about people not

881

00:40:24,110 --> 00:40:21,780

having money time or health and we need

882

00:40:26,450 --> 00:40:24,120

your help what we want you to do is if

883

00:40:29,150 --> 00:40:26,460

you've got an interest in building an

884

00:40:31,700 --> 00:40:29,160

organization to fight back against

885

00:40:33,800 --> 00:40:31,710

people taking our money taking our time

886

00:40:36,140 --> 00:40:33,810

and take in our health we want to talk

887

00:40:40,160 --> 00:40:36,150

to you all you need to do is call this

888

00:40:43,960 --> 00:40:40,170

number eight five five 308 eight three

889

00:40:49,130 --> 00:40:43,970

two six again all you want to do is call

890

00:40:51,560 --> 00:40:49,140

855 308 eight three to six you can make

891

00:40:54,140 --> 00:40:51,570

a tremendous amount of money and end up

892

00:40:55,810 --> 00:40:54,150

biting for a great cause please call us

893

00:41:04,390 --> 00:40:55,820

right now

894

00:41:07,670 --> 00:41:04,400

[Music]

895

00:41:10,250 --> 00:41:07,680

this is kurt 7 the author of us on this

896

00:41:12,640 --> 00:41:10,260

reading and listening to the paragraph

897

00:41:17,180 --> 00:41:12,650

[Music]

898

00:41:19,190 --> 00:41:17,190

so Chris O'Brien is a special assignment

899

00:41:21,650 --> 00:41:19,200

we have Phyllis call D editor publisher

900

00:41:24,230 --> 00:41:21,660

of fate magazine Jerome Clark UFO

901  
00:41:24,950 --> 00:41:24,240  
historian and once someone who worked

902  
00:41:28,160 --> 00:41:24,960  
with fate

903  
00:41:30,800 --> 00:41:28,170  
so when Palmer moved up to Amherst and I

904  
00:41:33,680 --> 00:41:30,810  
visited his home when I was very young

905  
00:41:35,210 --> 00:41:33,690  
long story he came out with his own line

906  
00:41:38,270 --> 00:41:35,220  
of publications one called flying

907  
00:41:41,180 --> 00:41:38,280  
saucers one called search and seemed to

908  
00:41:43,970 --> 00:41:41,190  
me Jerry that search was intended to be

909  
00:41:46,430 --> 00:41:43,980  
the competitor to fate well its original

910  
00:41:49,970 --> 00:41:46,440  
title was mystic as you may recall sure

911  
00:41:52,880 --> 00:41:49,980  
and he changed the title to search was

912  
00:41:55,910 --> 00:41:52,890  
it called search yeah in a few years

913  
00:41:57,500 --> 00:41:55,920

later yes it was an inferior version of

914

00:42:01,069 --> 00:41:57,510

faith it didn't have the strong

915

00:42:04,040 --> 00:42:01,079

editorial content that faded it was just

916

00:42:08,059 --> 00:42:04,050

I always thought myself that he was

917

00:42:10,309 --> 00:42:08,069

publishing things for the Ray Palmer fan

918

00:42:12,910 --> 00:42:10,319

club and he believed that he had a fan

919

00:42:16,370 --> 00:42:12,920

club and he did he just I think

920

00:42:18,890 --> 00:42:16,380

overestimated the size of it which is

921

00:42:21,200 --> 00:42:18,900

why his operation which was basically

922

00:42:24,490 --> 00:42:21,210

built around his personality and his

923

00:42:27,230 --> 00:42:24,500

kind of freewheeling editorials and and

924

00:42:29,240 --> 00:42:27,240

enthusiasms you know got him only a few

925

00:42:31,790 --> 00:42:29,250

thousand readers he never really topped

926  
00:42:33,710 --> 00:42:31,800  
that there's a couple of very good

927  
00:42:35,809 --> 00:42:33,720  
biographies Ray Palmer out in the last

928  
00:42:37,910 --> 00:42:35,819  
couple of years that tell the whole

929  
00:42:41,510 --> 00:42:37,920  
story fed natives wrote one of them

930  
00:42:43,880 --> 00:42:41,520  
Richard Toronto go to another called the

931  
00:42:45,260 --> 00:42:43,890  
war over Lemuria which I be view in the

932  
00:42:48,559 --> 00:42:45,270  
currency should have paid by the way

933  
00:42:52,040 --> 00:42:48,569  
well as you know richard toronto was on

934  
00:42:54,020 --> 00:42:52,050  
our show around that time when the book

935  
00:42:57,620 --> 00:42:54,030  
first came out to tell us it a

936  
00:43:00,260 --> 00:42:57,630  
fascinating story of early science

937  
00:43:02,660 --> 00:43:00,270  
fiction Ray Palmer Richard shaver and

938  
00:43:06,740 --> 00:43:02,670

all the wild things but I agree with you

939

00:43:08,750 --> 00:43:06,750

that if you look at this statement that

940

00:43:11,359 --> 00:43:08,760

a magazine always had to file if they're

941

00:43:12,829 --> 00:43:11,369

using second-class postage they had to

942

00:43:14,809 --> 00:43:12,839

file this statement showing how many

943

00:43:17,390 --> 00:43:14,819

copies they printed how many copies they

944

00:43:19,280 --> 00:43:17,400

sold how many were sold on newsstands

945

00:43:22,550 --> 00:43:19,290

they had to basically reveal their

946

00:43:24,529 --> 00:43:22,560

circulation and you'd see that fate you

947

00:43:26,179 --> 00:43:24,539

know had a pretty big circulation

948

00:43:28,219 --> 00:43:26,189

Palmer was sending out a few thousand

949

00:43:31,569 --> 00:43:28,229

copies yeah that's right I think that

950

00:43:34,969 --> 00:43:31,579

fate and its height which was in late

951

00:43:38,329 --> 00:43:34,979

1970s I think had a circulation of more

952

00:43:40,849 --> 00:43:38,339

than 200,000 but Ray Palmer never got

953

00:43:43,669 --> 00:43:40,859

close that his magazines really weren't

954

00:43:46,370 --> 00:43:43,679

that interesting unless you were also

955

00:43:48,679 --> 00:43:46,380

into you know some kind of Palmer

956

00:43:52,900 --> 00:43:48,689

enthusiasm like the shaver mystery or

957

00:43:57,439 --> 00:43:52,910

the Hollow Earth or something but I

958

00:43:59,390 --> 00:43:57,449

never really saw the charm of Ray Palmer

959

00:44:02,150 --> 00:43:59,400

I know a lot of people disagree with

960

00:44:04,669 --> 00:44:02,160

that and god bless him but to me he was

961

00:44:07,849 --> 00:44:04,679

just some kind of you know just some

962

00:44:10,669 --> 00:44:07,859

kind of hustler and I never they like a

963

00:44:13,039 --> 00:44:10,679

carnival barker yeah I just didn't ever

964

00:44:14,809 --> 00:44:13,049

believe anything that he said I mean if

965

00:44:16,929 --> 00:44:14,819

he had told me the Sun was shining and

966

00:44:19,400 --> 00:44:16,939

have looked out the window to be sure

967

00:44:20,989 --> 00:44:19,410

but he was a character I mean he was

968

00:44:24,890 --> 00:44:20,999

harmless he wasn't hurting anybody

969

00:44:25,159 --> 00:44:24,900

maybe scaring some people that was about

970

00:44:30,759 --> 00:44:25,169

it

971

00:44:34,669 --> 00:44:33,229

but Maury islands especially because

972

00:44:36,799 --> 00:44:34,679

we're talking about something to happen

973

00:44:40,009 --> 00:44:36,809

we're talking about the fact that he got

974

00:44:42,140 --> 00:44:40,019

a third party Kenneth Arnold involved in

975

00:44:43,699 --> 00:44:42,150

going out there investigating it you had

976

00:44:47,870 --> 00:44:43,709

all these crazy things that were going

977

00:44:53,989 --> 00:44:47,880

on at the time so at least something

978

00:44:56,809 --> 00:44:53,999

there was it may have been a hoax but it

979

00:44:58,789 --> 00:44:56,819

was you know like so many hoax is an

980

00:45:01,729 --> 00:44:58,799

unkillable one there are still people

981

00:45:04,429 --> 00:45:01,739

promoting it but it was just cooked up

982

00:45:07,880 --> 00:45:04,439

by a yeah by a con man named Fred

983

00:45:10,009 --> 00:45:07,890

Chrisman and you know and and and I

984

00:45:12,199 --> 00:45:10,019

don't think even Palmer really believed

985

00:45:15,109 --> 00:45:12,209

it ever but he thought it was a chance

986

00:45:16,939 --> 00:45:15,119

to promote things and one thing that

987

00:45:19,880 --> 00:45:16,949

gets people's attention is conspiracy

988

00:45:22,819 --> 00:45:19,890

theories and paranoia and Palmer knew

989

00:45:24,919 --> 00:45:22,829

that and he'd be played on that but I

990

00:45:27,109 --> 00:45:24,929

think that Palmer always had straight

991

00:45:29,899 --> 00:45:27,119

Christmas number of course Palmer also

992

00:45:32,390 --> 00:45:29,909

got shot down in a book called the

993

00:45:34,819 --> 00:45:32,400

report on unidentified flying objects by

994

00:45:37,510 --> 00:45:34,829

Edward rappelled who had once had in

995

00:45:40,360 --> 00:45:37,520

Project Blue Book he called him

996

00:45:42,760 --> 00:45:40,370

the Chicago publisher and referred to

997

00:45:45,160 --> 00:45:42,770

this as being one of the worst hoaxes in

998

00:45:47,410 --> 00:45:45,170

history well it was because a couple of

999

00:45:48,550 --> 00:45:47,420

Air Force officers were killed in a

1000

00:45:51,940 --> 00:45:48,560

plane crash while they were

1001  
00:45:55,270 --> 00:45:51,950  
investigating it and who felt was

1002  
00:45:57,040 --> 00:45:55,280  
understandably upset about this the big

1003  
00:46:00,130 --> 00:45:57,050  
concern of course is that plane crashes

1004  
00:46:03,850 --> 00:46:00,140  
could occur anyway but they didn't know

1005  
00:46:07,000 --> 00:46:03,860  
there they were on a lot of bomber that

1006  
00:46:09,040 --> 00:46:07,010  
was notoriously susceptible to crashes

1007  
00:46:12,190 --> 00:46:09,050  
it was not a very well-built aircraft

1008  
00:46:15,130 --> 00:46:12,200  
and also the two officers their names

1009  
00:46:17,710 --> 00:46:15,140  
are brown and Davidson had concluded

1010  
00:46:20,380 --> 00:46:17,720  
that this was just a nonsensical hoax

1011  
00:46:23,220 --> 00:46:20,390  
and they were on their way back to the

1012  
00:46:26,830 --> 00:46:23,230  
Air Force Base from which they had flown

1013  
00:46:30,100 --> 00:46:26,840

to you know tell their superiors as much

1014

00:46:33,040 --> 00:46:30,110

this is just a crude hopes and not

1015

00:46:36,280 --> 00:46:33,050

bother with it and of course there's

1016

00:46:39,100 --> 00:46:36,290

tragic deaths get in corporations and

1017

00:46:42,130 --> 00:46:39,110

conspiracy theories and in the paranoia

1018

00:46:44,830 --> 00:46:42,140

and they the claim that they were killed

1019

00:46:48,460 --> 00:46:44,840

because they knew too much which is just

1020

00:46:51,730 --> 00:46:48,470

not verifiable in any historical sense

1021

00:46:54,940 --> 00:46:51,740

but it's a good story right it's no good

1022

00:46:57,640 --> 00:46:54,950

story right and the way he had set up in

1023

00:47:00,400 --> 00:46:57,650

the book the coming of the saucers you

1024

00:47:04,090 --> 00:47:00,410

almost thought that Kenneth Arnold was

1025

00:47:06,100 --> 00:47:04,100

living through an x-files scenario many

1026  
00:47:08,500 --> 00:47:06,110  
many years before there was a program

1027  
00:47:10,120 --> 00:47:08,510  
called the x-files I kind of wonder when

1028  
00:47:12,790 --> 00:47:10,130  
you think of things like Maury island

1029  
00:47:17,260 --> 00:47:12,800  
whether TV shows like the x-files in

1030  
00:47:19,720 --> 00:47:17,270  
certain ways owe so much to that sort of

1031  
00:47:21,670 --> 00:47:19,730  
thing well the men in black make their

1032  
00:47:24,280 --> 00:47:21,680  
first appearance in the Maury Islands

1033  
00:47:26,170 --> 00:47:24,290  
story sure tense so you know a lot

1034  
00:47:28,600 --> 00:47:26,180  
followed from that in terms of the you

1035  
00:47:31,810 --> 00:47:28,610  
know the mythology surrounding the early

1036  
00:47:34,030 --> 00:47:31,820  
flying saucer here and of course when

1037  
00:47:37,660 --> 00:47:34,040  
you want to talk about any surf

1038  
00:47:38,610 --> 00:47:37,670

conspiracy theory about secrecy well

1039

00:47:41,710 --> 00:47:38,620

there you go

1040

00:47:43,600 --> 00:47:41,720

yep it's a great story I'm always spent

1041

00:47:46,510 --> 00:47:43,610

surprised that no one's ever made a

1042

00:47:49,750 --> 00:47:46,520

movie around the bori Island story it's

1043

00:47:50,710 --> 00:47:49,760

a great story but if you read Arnold and

1044

00:47:53,020 --> 00:47:50,720

Palmer's

1045

00:47:56,380 --> 00:47:53,030

the coming of the saucers and Reid

1046

00:47:59,140 --> 00:47:56,390

Arnold's account carefully not his

1047

00:48:02,170 --> 00:47:59,150

editorial interpretations but just read

1048

00:48:06,420 --> 00:48:02,180

what's going on it's very clear that

1049

00:48:09,430 --> 00:48:06,430

he's being lied to and that Arnold's who

1050

00:48:12,609 --> 00:48:09,440

was naive because he grew up with people

1051  
00:48:15,220 --> 00:48:12,619  
within lie you know whose word was their

1052  
00:48:17,140 --> 00:48:15,230  
bond but these guys are lying to him and

1053  
00:48:20,140 --> 00:48:17,150  
if you read that it's clear that that's

1054  
00:48:22,300 --> 00:48:20,150  
what they're doing and Arnold just isn't

1055  
00:48:24,940 --> 00:48:22,310  
catching on to that because you know

1056  
00:48:26,680 --> 00:48:24,950  
this kind of conservative Western

1057  
00:48:29,050 --> 00:48:26,690  
cultural background he didn't realize

1058  
00:48:31,750 --> 00:48:29,060  
that there were you know pathological

1059  
00:48:33,940 --> 00:48:31,760  
liars out there the other thing that

1060  
00:48:37,240 --> 00:48:33,950  
troubled me about that whole book and

1061  
00:48:39,700 --> 00:48:37,250  
what happened is the incident where his

1062  
00:48:42,640 --> 00:48:39,710  
plane lost power because this power

1063  
00:48:45,550 --> 00:48:42,650

switch was turned off accidentally and

1064

00:48:48,250 --> 00:48:45,560

that seemed to infuse the paranoia of

1065

00:48:50,800 --> 00:48:48,260

the episode right it reminds me of a

1066

00:48:53,410 --> 00:48:50,810

line in a Bob Dylan song take what you

1067

00:48:55,089 --> 00:48:53,420

have gathered from coincidence and

1068

00:48:58,900 --> 00:48:55,099

that's really we're all conspiracy

1069

00:49:02,260 --> 00:48:58,910

theory start the question always is is

1070

00:49:04,089 --> 00:49:02,270

is justice a coincidence or something

1071

00:49:07,530 --> 00:49:04,099

there are there are just coincidences

1072

00:49:10,390 --> 00:49:07,540

and also you look at anything and

1073

00:49:14,650 --> 00:49:10,400

reality is such that it doesn't have

1074

00:49:16,660 --> 00:49:14,660

clear and sharp lines like some of the

1075

00:49:18,910 --> 00:49:16,670

lines the kind of ragged and little

1076  
00:49:21,940 --> 00:49:18,920  
things happen in the context of a larger

1077  
00:49:23,859 --> 00:49:21,950  
narrative that don't quite fit they

1078  
00:49:27,760 --> 00:49:23,869  
don't unravel the whole narrative

1079  
00:49:29,440 --> 00:49:27,770  
usually but nothing is completely

1080  
00:49:32,380 --> 00:49:29,450  
clear-cut if yours

1081  
00:49:34,390 --> 00:49:32,390  
it's some complicated experience that's

1082  
00:49:35,829 --> 00:49:34,400  
going to happen and you're trying to

1083  
00:49:40,530 --> 00:49:35,839  
reconstruct it they're always going to

1084  
00:49:42,910 --> 00:49:40,540  
be pieces that don't quite fit but the

1085  
00:49:45,309 --> 00:49:42,920  
significance you want to attach to them

1086  
00:49:47,470 --> 00:49:45,319  
is something else and yeah there are

1087  
00:49:50,260 --> 00:49:47,480  
curiosities and the story that we hear

1088  
00:49:54,490 --> 00:49:50,270

about about the Maury island but the

1089

00:50:00,000 --> 00:49:54,500

larger reality is that even his kids and

1090

00:50:02,950 --> 00:50:00,010

the kids of Harold Dahl testified that

1091

00:50:04,150 --> 00:50:02,960

Chrisman was just a guy who made up

1092

00:50:06,160 --> 00:50:04,160

stuff and was all

1093

00:50:08,740 --> 00:50:06,170

he's involved in one scam or other

1094

00:50:11,530 --> 00:50:08,750

remember this guy had written palmer

1095

00:50:13,810 --> 00:50:11,540

earlier and claimed to have shot his way

1096

00:50:16,690 --> 00:50:13,820

with the machine gun out of a cavern

1097

00:50:18,730 --> 00:50:16,700

full of menacing heroes were these

1098

00:50:21,550 --> 00:50:18,740

demonic entities in the shape of mystery

1099

00:50:24,400 --> 00:50:21,560

now I don't believe that the shaver

1100

00:50:27,400 --> 00:50:24,410

mystery is true or that heroes exist or

1101  
00:50:30,880 --> 00:50:27,410  
that Fred Chrisman shot his way out of a

1102  
00:50:33,700 --> 00:50:30,890  
cave so why should I believe his story

1103  
00:50:37,240 --> 00:50:33,710  
about Morey Holland particularly since

1104  
00:50:39,780 --> 00:50:37,250  
the UPI reporter the I think with you

1105  
00:50:43,060 --> 00:50:39,790  
know United Press in those days

1106  
00:50:46,360 --> 00:50:43,070  
interviewed Harold Dahl at the time it

1107  
00:50:49,090 --> 00:50:46,370  
happened Harold Dahl was Christmas

1108  
00:50:53,740 --> 00:50:49,100  
associate and Dahl confessed that it was

1109  
00:50:55,840 --> 00:50:53,750  
a hoax after his wife waved a knife at

1110  
00:50:57,760 --> 00:50:55,850  
him and said pellets reported the truth

1111  
00:51:00,610 --> 00:50:57,770  
you know that's all part of the record

1112  
00:51:01,060 --> 00:51:00,620  
but the way you can take a story like

1113  
00:51:04,420 --> 00:51:01,070

that

1114

00:51:07,720 --> 00:51:04,430

and it becomes a legend in the UFO field

1115

00:51:09,580 --> 00:51:07,730

91 guy and he's no longer around so I

1116

00:51:12,340 --> 00:51:09,590

won't make a big deal of it but he was

1117

00:51:14,320 --> 00:51:12,350

actually investigating Chrisman to see

1118

00:51:15,790 --> 00:51:14,330

if there was something more to his life

1119

00:51:19,330 --> 00:51:15,800

it gets very complicated

1120

00:51:22,840 --> 00:51:19,340

Jerome Clark once an editor of fate

1121

00:51:24,430 --> 00:51:22,850

magazine UFO historian Phyllis called II

1122

00:51:32,550 --> 00:51:24,440

the editor and publisher of fate

1123

00:51:32,560 --> 00:51:37,570

[Music]

1124

00:51:43,370 --> 00:51:40,520

free from the shackles of Corporate

1125

00:51:49,580 --> 00:51:43,380

America we're the place for independent

1126  
00:51:51,560 --> 00:51:49,590  
thinks hi this is Ted Anderson if

1127  
00:51:53,690 --> 00:51:51,570  
you'd like to listen to GCN programs on

1128  
00:51:55,880 --> 00:51:53,700  
the goal I have great news gzn has

1129  
00:51:58,010 --> 00:51:55,890  
created a Droid and iPhone application

1130  
00:52:00,260 --> 00:51:58,020  
and it's free just as easy as going to

1131  
00:52:02,060 --> 00:52:00,270  
GC and live.com click on the banner and

1132  
00:52:03,590 --> 00:52:02,070  
download before you know it you'll be

1133  
00:52:05,960 --> 00:52:03,600  
listening to your favorite hard-hitting

1134  
00:52:08,630 --> 00:52:05,970  
GCN shows live around demand right on

1135  
00:52:10,940 --> 00:52:08,640  
your Droid or iPhone 24/7 and on the go

1136  
00:52:12,590 --> 00:52:10,950  
so download the Droid an iPhone app free

1137  
00:52:14,480 --> 00:52:12,600  
by clicking on the banner at juicy and

1138  
00:52:16,790 --> 00:52:14,490

live.com thanks again for listening to

1139

00:52:19,220 --> 00:52:16,800

GC and live.com again that's juicy and

1140

00:52:21,230 --> 00:52:19,230

live.com we the people grow cotton wheat

1141

00:52:22,880 --> 00:52:21,240

fabric engraving can bed strips and

1142

00:52:24,650 --> 00:52:22,890

fibers to protect from counterfeit and

1143

00:52:25,610 --> 00:52:24,660

carding to a private bank having it led

1144

00:52:27,350 --> 00:52:25,620

back at interest

1145

00:52:29,210 --> 00:52:27,360

forcing taxes to service debt this

1146

00:52:30,650 --> 00:52:29,220

capitalism was Jefferson correct when

1147

00:52:32,300 --> 00:52:30,660

stating a central bank issuing the

1148

00:52:33,410 --> 00:52:32,310

public currency is a greater menace to

1149

00:52:35,150 --> 00:52:33,420

the liberties of the people than a

1150

00:52:36,590 --> 00:52:35,160

standing army hi Ted Anderson I'm

1151

00:52:38,420 --> 00:52:36,600

placing a free silver dollar in a book

1152

00:52:41,960 --> 00:52:38,430

that explains our monetary system call

1153

00:52:45,140 --> 00:52:41,970

for your copy 800 686 to 237 it's time

1154

00:52:47,060 --> 00:52:45,150

to understand the system call 866 to 237

1155

00:52:50,840 --> 00:52:47,070

that's eight hundred six eight six two

1156

00:52:52,880 --> 00:52:50,850

two three seven four years you've been

1157

00:52:54,980 --> 00:52:52,890

hearing about verbal healer Academy and

1158

00:52:56,900 --> 00:52:54,990

how has remained the leader in effective

1159

00:52:59,420 --> 00:52:56,910

alternative and natural medicine and

1160

00:53:01,580 --> 00:52:59,430

education but how can they continue to

1161

00:53:04,130 --> 00:53:01,590

hold that title for years on end

1162

00:53:07,010 --> 00:53:04,140

the answer is high quality and huge

1163

00:53:09,440 --> 00:53:07,020

selection just visit herbal healer calm

1164

00:53:11,450 --> 00:53:09,450

and shop online or request a free

1165

00:53:13,820 --> 00:53:11,460

catalog you're bound to find the

1166

00:53:15,560 --> 00:53:13,830

alternative you're looking for did you

1167

00:53:17,570 --> 00:53:15,570

know that herbal healer carries the

1168

00:53:20,060 --> 00:53:17,580

latest safest and effective weight loss

1169

00:53:21,830 --> 00:53:20,070

products you can also count on herbal

1170

00:53:24,170 --> 00:53:21,840

healer for the largest selection of

1171

00:53:25,970 --> 00:53:24,180

space and natural supplements just for

1172

00:53:28,610 --> 00:53:25,980

children and don't forget your pets

1173

00:53:30,110 --> 00:53:28,620

herbal wheeler even has natural mineral

1174

00:53:32,840 --> 00:53:30,120

supplements for all your animals

1175

00:53:34,850 --> 00:53:32,850

including horses cows and birds take a

1176  
00:53:36,530 --> 00:53:34,860  
peek at their online calendar and you're

1177  
00:53:38,810 --> 00:53:36,540  
sure to find everything you need and

1178  
00:53:41,390 --> 00:53:38,820  
maybe something you didn't realize you

1179  
00:53:43,040 --> 00:53:41,400  
needed visit herbal healer calm and

1180  
00:53:45,590 --> 00:53:43,050  
don't forget to sign up for the free

1181  
00:53:53,190 --> 00:53:45,600  
herbal healer newsletter herbal healer

1182  
00:53:58,990 --> 00:53:55,260  
[Applause]

1183  
00:54:03,300 --> 00:53:59,000  
welcome back into the para cast the gold

1184  
00:54:11,830 --> 00:54:03,310  
standard of paranormal radio and now

1185  
00:54:14,350 --> 00:54:11,840  
here's Jane Steinberg on the para cast

1186  
00:54:16,540 --> 00:54:14,360  
Chris O'Brien's on special assignment we

1187  
00:54:18,910 --> 00:54:16,550  
have Jerome Clarke and Phyllis called E

1188  
00:54:21,040 --> 00:54:18,920

and for both of you I have a question

1189

00:54:23,470 --> 00:54:21,050

here from one of our regulars in the

1190

00:54:27,700 --> 00:54:23,480

forums at forum dr. power cast calm

1191

00:54:30,640 --> 00:54:27,710

Berndt state first joined in 2012 so

1192

00:54:33,190 --> 00:54:30,650

he's been a busy bee okay it says here

1193

00:54:36,310 --> 00:54:33,200

the history of fate magazine has

1194

00:54:39,670 --> 00:54:36,320

included some very interesting debunking

1195

00:54:41,800 --> 00:54:39,680

of major paranormal tales in your

1196

00:54:44,290 --> 00:54:41,810

opinion what has been the most important

1197

00:54:48,130 --> 00:54:44,300

debunking featured in fate over the

1198

00:54:52,330 --> 00:54:48,140

years and why Jerry well probably the

1199

00:54:54,880 --> 00:54:52,340

Bermuda Triangle sea actually ran one of

1200

00:54:58,990 --> 00:54:54,890

the very first media triangle articles

1201  
00:55:00,730 --> 00:54:59,000  
in 1950 1951 and painted a lot of

1202  
00:55:04,480 --> 00:55:00,740  
attention before it became a national

1203  
00:55:06,940 --> 00:55:04,490  
fad in the early 1970s but they did

1204  
00:55:08,980 --> 00:55:06,950  
publish an article one by Larry cush it

1205  
00:55:11,610 --> 00:55:08,990  
was the major debunker of the Bermuda

1206  
00:55:13,810 --> 00:55:11,620  
Triangle showing that allegedly

1207  
00:55:16,720 --> 00:55:13,820  
mysterious disappearances kind of

1208  
00:55:18,850 --> 00:55:16,730  
evaporated under investigation one

1209  
00:55:22,480 --> 00:55:18,860  
reason that we ran debunking articles

1210  
00:55:24,580 --> 00:55:22,490  
was first of all we wanted the truth as

1211  
00:55:27,670 --> 00:55:24,590  
near as it could be determined to be

1212  
00:55:29,980 --> 00:55:27,680  
exposed but we also knew that even if

1213  
00:55:31,840 --> 00:55:29,990

readers at least some readers didn't

1214

00:55:32,590 --> 00:55:31,850

want to read about something that wasn't

1215

00:55:34,840 --> 00:55:32,600

true

1216

00:55:36,850 --> 00:55:34,850

that it basically reassured the

1217

00:55:40,120 --> 00:55:36,860

readership that we cared about whether

1218

00:55:42,310 --> 00:55:40,130

what we published was credible or not so

1219

00:55:43,990 --> 00:55:42,320

at one point we were publishing like you

1220

00:55:46,180 --> 00:55:44,000

know maybe as much as one debunking

1221

00:55:49,360 --> 00:55:46,190

article month and just kind of you know

1222

00:55:51,700 --> 00:55:49,370

clearing the bomber I'm proud of that I

1223

00:55:54,610 --> 00:55:51,710

think we did a good job Phyllis do you

1224

00:55:56,980 --> 00:55:54,620

have any examples well one of this is

1225

00:56:00,250 --> 00:55:56,990

before my time about the Philadelphia

1226  
00:56:02,230 --> 00:56:00,260  
Experiment oh yes you've got tell our

1227  
00:56:03,880 --> 00:56:02,240  
listeners a little bit about the

1228  
00:56:05,380 --> 00:56:03,890  
background the Philadelphia Experiment

1229  
00:56:06,130 --> 00:56:05,390  
because we have some listeners who

1230  
00:56:08,559 --> 00:56:06,140  
haven't heard this

1231  
00:56:11,829 --> 00:56:08,569  
well I think mr. Clark would be better

1232  
00:56:13,599 --> 00:56:11,839  
qualified for that Jerry yeah this whole

1233  
00:56:16,809 --> 00:56:13,609  
thing started with some letters that

1234  
00:56:18,880 --> 00:56:16,819  
Morris cake yes it was an early 1950s

1235  
00:56:20,620 --> 00:56:18,890  
you know for writer authored several

1236  
00:56:22,739 --> 00:56:20,630  
books in fact the first books had

1237  
00:56:27,249 --> 00:56:22,749  
actually used you up full in the title

1238  
00:56:30,160 --> 00:56:27,259

new phrase then for the UFO and the

1239

00:56:30,940 --> 00:56:30,170

expanding case for the UFO right

1240

00:56:32,890 --> 00:56:30,950

beautiful

1241

00:56:35,200 --> 00:56:32,900

annual and UFO in the Bible there were

1242

00:56:37,479 --> 00:56:35,210

four of them and there was a big thing

1243

00:56:39,970 --> 00:56:37,489

or a big to do because supposedly he

1244

00:56:42,729 --> 00:56:39,980

took his own life well he did things on

1245

00:56:44,200 --> 00:56:42,739

life he got very depressed his career

1246

00:56:47,529 --> 00:56:44,210

wasn't going anywhere is running out of

1247

00:56:51,519 --> 00:56:47,539

money he had a very rough time and he

1248

00:56:54,579 --> 00:56:51,529

killed himself on April 28th 1989 what

1249

00:56:58,109 --> 00:56:54,589

in 1955 he got these letters from some

1250

00:57:01,930 --> 00:56:58,119

guy who signed his name Carlos a nd and

1251

00:57:04,210 --> 00:57:01,940

they were just largely incoherent and

1252

00:57:06,400 --> 00:57:04,220

part of this was a marked up copy of a

1253

00:57:09,489 --> 00:57:06,410

paperback of met Jessup's book the case

1254

00:57:12,249 --> 00:57:09,499

of the UFO and it hinted at all kinds of

1255

00:57:14,739 --> 00:57:12,259

esoteric knowledge that a yen day and

1256

00:57:18,160 --> 00:57:14,749

several other people apparently gypsies

1257

00:57:20,109 --> 00:57:18,170

knew all kinds of secrets about UFOs and

1258

00:57:22,720 --> 00:57:20,119

other things and it was all quite

1259

00:57:25,599 --> 00:57:22,730

cryptic in anyway the story developed

1260

00:57:28,269 --> 00:57:25,609

out of there and eventually became

1261

00:57:30,279 --> 00:57:28,279

subject of books and movies a lot of

1262

00:57:32,829 --> 00:57:30,289

excitement that there had been this is

1263

00:57:34,960 --> 00:57:32,839

one of the things that a yen day claim

1264

00:57:38,589 --> 00:57:34,970

was there have been this experiment in

1265

00:57:41,289 --> 00:57:38,599

the fills out the Naval Yard in 1943 I

1266

00:57:44,019 --> 00:57:41,299

believe were ship and its crew had been

1267

00:57:46,839 --> 00:57:44,029

rendered invisible and all concerns gone

1268

00:57:49,539 --> 00:57:46,849

mad they actually did a couple of movies

1269

00:57:51,220 --> 00:57:49,549

about this right and actually one of

1270

00:57:52,989 --> 00:57:51,230

them was pretty good he still the one

1271

00:57:55,269 --> 00:57:52,999

that I saw that was which was done as a

1272

00:57:57,759 --> 00:57:55,279

science fiction drama was actually quite

1273

00:57:59,380 --> 00:57:57,769

an entertaining movie but anyway a fate

1274

00:58:01,690 --> 00:57:59,390

reader named Bob Gorman is still

1275

00:58:04,870 --> 00:58:01,700

associated with the magazine living in

1276

00:58:07,930 --> 00:58:04,880

little town Pennsylvania discovered that

1277

00:58:10,720 --> 00:58:07,940

his neighbors whom he had known all his

1278

00:58:14,319 --> 00:58:10,730

life with the parents of a guy named

1279

00:58:17,799 --> 00:58:14,329

Carl Allen and Carl Allen was this kind

1280

00:58:19,760 --> 00:58:17,809

of drifter and he was a nut and he kind

1281

00:58:21,590 --> 00:58:19,770

of maybe I should say

1282

00:58:23,630 --> 00:58:21,600

suffered from mental problems it's a

1283

00:58:25,700 --> 00:58:23,640

kind of way to put it but he kind of

1284

00:58:28,280 --> 00:58:25,710

shifted in and out of reality and he

1285

00:58:31,730 --> 00:58:28,290

told stories and it turned out that

1286

00:58:34,580 --> 00:58:31,740

Carlos a nd was really Carl Allen and

1287

00:58:36,140 --> 00:58:34,590

Carl Allen had was responsible for these

1288

00:58:38,690 --> 00:58:36,150

letters and these stories about the

1289

00:58:41,480 --> 00:58:38,700

Philadelphia Experiment Allen died a few

1290

00:58:43,220 --> 00:58:41,490

years ago and some people still persist

1291

00:58:46,160 --> 00:58:43,230

in believing that he was a mysterious

1292

00:58:49,010 --> 00:58:46,170

figure but actually he was just sort of

1293

00:58:51,890 --> 00:58:49,020

a tragic character who who dreamed and

1294

00:58:54,020 --> 00:58:51,900

wandered so anyway fate ran an article

1295

00:58:56,210 --> 00:58:54,030

about that and that was I think one of

1296

00:58:58,370 --> 00:58:56,220

our really important debunking now I

1297

00:59:01,190 --> 00:58:58,380

remember that the Philadelphia

1298

00:59:04,280 --> 00:59:01,200

Experiment generated loads of articles

1299

00:59:08,930 --> 00:59:04,290

charles berlitz did a book about it he

1300

00:59:10,970 --> 00:59:08,940

made a whole mysticism about the so

1301  
00:59:14,360 --> 00:59:10,980  
called quote unquote annotated version

1302  
00:59:17,380 --> 00:59:14,370  
of the case for the UFO and all that and

1303  
00:59:21,050 --> 00:59:17,390  
the thing I maybe you can explain to be

1304  
00:59:24,800 --> 00:59:21,060  
someone actually reprinted the annotated

1305  
00:59:28,130 --> 00:59:24,810  
version of the book for some kind of

1306  
00:59:32,240 --> 00:59:28,140  
military agency or something research

1307  
00:59:34,580 --> 00:59:32,250  
why well that's never been entirely

1308  
00:59:37,100 --> 00:59:34,590  
clear there were several individuals in

1309  
00:59:39,250 --> 00:59:37,110  
the office of the naval research who got

1310  
00:59:42,020 --> 00:59:39,260  
interested in it they were looking for

1311  
00:59:44,720 --> 00:59:42,030  
fresh thinking about gravity and

1312  
00:59:46,550 --> 00:59:44,730  
propulsion and they were willing to look

1313  
00:59:48,500 --> 00:59:46,560

almost anywhere to see you know

1314

00:59:50,900 --> 00:59:48,510

including what we would think of

1315

00:59:52,850 --> 00:59:50,910

mortality is cranked literature to see

1316

00:59:56,030 --> 00:59:52,860

if somebody had stumbled on something

1317

00:59:58,640 --> 00:59:56,040

and somebody there got really intrigued

1318

01:00:02,600 --> 00:59:58,650

by this story about the annotated case

1319

01:00:06,100 --> 01:00:02,610

for the UFO and saw to it that a that a

1320

01:00:10,730 --> 01:00:06,110

formally printed version of the

1321

01:00:13,790 --> 01:00:10,740

annotations was made available in a very

1322

01:00:16,120 --> 01:00:13,800

small printing and I think that to some

1323

01:00:19,400 --> 01:00:16,130

people you know this gave the story

1324

01:00:21,260 --> 01:00:19,410

credibility better that that might be

1325

01:00:23,390 --> 01:00:21,270

one reason the story survived

1326

01:00:26,720 --> 01:00:23,400

apart from just some crank letters that

1327

01:00:28,460 --> 01:00:26,730

a UFO author had received that the the

1328

01:00:30,380 --> 01:00:28,470

onr the office of naval research

1329

01:00:33,260 --> 01:00:30,390

actually seemed to have taken this

1330

01:00:35,360 --> 01:00:33,270

seriously but it really didn't

1331

01:00:37,520 --> 01:00:35,370

too much when it was examined than they

1332

01:00:40,430 --> 01:00:37,530

were in the responsible individuals

1333

01:00:43,190 --> 01:00:40,440

interviewed many years ago but it did

1334

01:00:45,830 --> 01:00:43,200

give it some ostensibly really at least

1335

01:00:47,240 --> 01:00:45,840

for a while in passing this is the sort

1336

01:00:49,730 --> 01:00:47,250

of thing it seems to happen in a lot of

1337

01:00:52,430 --> 01:00:49,740

fields and that is something gets

1338

01:00:55,100 --> 01:00:52,440

debunked but it's never debunked if you

1339

01:00:58,340 --> 01:00:55,110

know what I mean exactly and certainly

1340

01:01:01,040 --> 01:00:58,350

this the annotated edition of the case

1341

01:01:03,590 --> 01:01:01,050

for the UFO oh wow all right

1342

01:01:06,650 --> 01:01:03,600

burnt State wants to give you the flip

1343

01:01:09,500 --> 01:01:06,660

side of the question so okay Phyllis and

1344

01:01:12,520 --> 01:01:09,510

Jerry on the flip side what would you

1345

01:01:16,430 --> 01:01:12,530

say is the most important and critical

1346

01:01:18,470 --> 01:01:16,440

paranormal or esoteric story exposing an

1347

01:01:23,000 --> 01:01:18,480

alternate reality that has been featured

1348

01:01:25,130 --> 01:01:23,010

in the magazine over the years oh my god

1349

01:01:27,380 --> 01:01:25,140

well hey I haven't even got to respond

1350

01:01:29,240 --> 01:01:27,390

on the script and the the debunking

1351

01:01:31,580 --> 01:01:29,250

stuff yet let's have you do that and

1352

01:01:36,680 --> 01:01:31,590

then we'll go back to this one yeah okay

1353

01:01:40,820 --> 01:01:36,690

first of all debunking well of course

1354

01:01:43,040 --> 01:01:40,830

fate debunked a movie and TV version of

1355

01:01:46,370 --> 01:01:43,050

The Amityville Horror and the book

1356

01:01:47,960 --> 01:01:46,380

version so we were probably unpopular

1357

01:01:51,170 --> 01:01:47,970

for that I mean though they just took

1358

01:01:53,660 --> 01:01:51,180

that and ran and and went crazy with

1359

01:01:56,990 --> 01:01:53,670

embellishing the story which really

1360

01:02:00,680 --> 01:01:57,000

really didn't quite happen happen like I

1361

01:02:05,060 --> 01:02:00,690

was glad II Peter Blatty told about it

1362

01:02:09,170 --> 01:02:05,070

so we did the Amityville Horror debunked

1363

01:02:11,330 --> 01:02:09,180

of that and the phone psychics we called

1364

01:02:14,030 --> 01:02:11,340

out people like the Miss Cleo stuff we

1365

01:02:19,490 --> 01:02:14,040

warn people about you can't believe all

1366

01:02:23,420 --> 01:02:19,500

all the psychics 900 lines and remember

1367

01:02:25,760 --> 01:02:23,430

star baby that we debunked the skeptic

1368

01:02:27,230 --> 01:02:25,770

so to speak if they don't believe in

1369

01:02:30,470 --> 01:02:27,240

anything paranormal

1370

01:02:32,780 --> 01:02:30,480

and I'm sure Jerry remembers at the time

1371

01:02:35,270 --> 01:02:32,790

when that was written I remember that

1372

01:02:38,420 --> 01:02:35,280

dude Lee I was the guide in charge of

1373

01:02:40,520 --> 01:02:38,430

that to fade on yes yeah no I spent a

1374

01:02:42,680 --> 01:02:40,530

lot I worked almost full time on that

1375

01:02:44,569 --> 01:02:42,690

for several months now

1376

01:02:46,849 --> 01:02:44,579

going back to a medieval horror I want

1377

01:02:49,059 --> 01:02:46,859

to ask you there okay obviously when you

1378

01:02:50,839 --> 01:02:49,069

make a movie you don't expect a movie to

1379

01:02:53,960 --> 01:02:50,849

represent more than a rough

1380

01:02:55,760 --> 01:02:53,970

approximation of something that even if

1381

01:02:59,059 --> 01:02:55,770

it's based on truth unless it's an

1382

01:03:00,589 --> 01:02:59,069

historical drama so we're going to have

1383

01:03:02,930 --> 01:03:00,599

to wrap up this segment in a moment

1384

01:03:06,290 --> 01:03:02,940

Phyllis but can you tell us what about

1385

01:03:07,790 --> 01:03:06,300

The Amityville Horror and a lot of our

1386

01:03:11,210 --> 01:03:07,800

listeners have probably seen the movie

1387

01:03:14,180 --> 01:03:11,220

and I did a remake - what about it was

1388

01:03:15,859 --> 01:03:14,190

completely embellished I actually met

1389

01:03:18,290 --> 01:03:15,869

the son of the people who lived there

1390

01:03:20,630 --> 01:03:18,300

you know how it was told and what came

1391

01:03:22,010 --> 01:03:20,640

down really were there were different

1392

01:03:24,140 --> 01:03:22,020

things of course that's Hollywood I

1393

01:03:26,599 --> 01:03:24,150

guess we're used to that now they take a

1394

01:03:29,240 --> 01:03:26,609

tiny bit of a story and then just like

1395

01:03:31,309 --> 01:03:29,250

The Exorcist - they made that way more

1396

01:03:33,290 --> 01:03:31,319

than it what actually happened we'll

1397

01:03:35,240 --> 01:03:33,300

have more than what you might expect

1398

01:03:37,250 --> 01:03:35,250

more than what might have actually

1399

01:03:37,940 --> 01:03:37,260

happened I don't know Phyllis called a

1400

01:03:46,910 --> 01:03:37,950

of fate

1401  
01:03:49,400 --> 01:03:46,920  
Jerome Carr joining us you're in cash do

1402  
01:03:51,859 --> 01:03:49,410  
you need a website well you can get a

1403  
01:03:54,589 --> 01:03:51,869  
great deal on hosting services with

1404  
01:03:56,660 --> 01:03:54,599  
namecheap s-- legendary coupon code

1405  
01:03:58,640 --> 01:03:56,670  
they're offering substantial hosting

1406  
01:04:01,670 --> 01:03:58,650  
discounts on shared hosting business

1407  
01:04:04,550 --> 01:04:01,680  
hosting VPS hosting reseller hosting and

1408  
01:04:06,710 --> 01:04:04,560  
even dedicated servers Namecheap is

1409  
01:04:09,970 --> 01:04:06,720  
preferred by millions it's backed by a

1410  
01:04:12,650 --> 01:04:09,980  
money-back guarantee use the coupon code

1411  
01:04:15,490 --> 01:04:12,660  
legendary the cash in on the special

1412  
01:04:18,050 --> 01:04:15,500  
deal at namecheap.com namecheap.com

1413  
01:04:19,819 --> 01:04:18,060

first game attack of the Rockets and it

1414

01:04:21,920 --> 01:04:19,829

was a critically acclaimed success and

1415

01:04:24,319 --> 01:04:21,930

now there's the coming of the protectors

1416

01:04:26,599 --> 01:04:24,329

a former military intelligence man is

1417

01:04:28,400 --> 01:04:26,609

contacted by a space woman in a dream a

1418

01:04:30,829 --> 01:04:28,410

dream that turns out to be a nightmare

1419

01:04:32,569 --> 01:04:30,839

because evil forces on our distant

1420

01:04:35,210 --> 01:04:32,579

planet are planning to conquer the earth

1421

01:04:37,940 --> 01:04:35,220

this is gripping science fiction of the

1422

01:04:39,890 --> 01:04:37,950

classic kind attack of the rock ODEs and

1423

01:04:42,500 --> 01:04:39,900

the coming of the protectors find out

1424

01:04:47,270 --> 01:04:42,510

more at Rocko it's calm that's Rocko

1425

01:04:49,339 --> 01:04:47,280

it's our Ock oids calm hi this is Gary

1426  
01:04:51,349 --> 01:04:49,349  
Cooper with Midas Resources gold and

1427  
01:04:53,359 --> 01:04:51,359  
silver government shutdown inept

1428  
01:04:55,670 --> 01:04:53,369  
politicians entitlements looming

1429  
01:04:56,359 --> 01:04:55,680  
Obamacare the death of the US dollars

1430  
01:04:58,190 --> 01:04:56,369  
the global

1431  
01:04:59,900 --> 01:04:58,200  
serve currency is what nobody wants to

1432  
01:05:01,670 --> 01:04:59,910  
acknowledge we have a debt bubble that

1433  
01:05:03,259 --> 01:05:01,680  
cannot be paid and will eventually crash

1434  
01:05:04,940 --> 01:05:03,269  
the dollar if you're concerned about

1435  
01:05:06,589 --> 01:05:04,950  
keeping your money why not consider

1436  
01:05:44,029 --> 01:05:06,599  
storing your wealth in gold and silver

1437  
01:05:53,089 --> 01:05:51,559  
Dietz sent to 130 yeah well I did but

1438  
01:05:54,650 --> 01:05:53,099

now that I do I'm not so sure sir

1439

01:05:56,690 --> 01:05:54,660

Johnson I got a mission for you I could

1440

01:05:58,309 --> 01:05:56,700

change your life oh good sir it involves

1441

01:05:59,690 --> 01:05:58,319

traveling halfway around the world blad

1442

01:06:00,620 --> 01:05:59,700

so much as half a clue where you're

1443

01:06:03,140 --> 01:06:00,630

going or what you're gonna do when you

1444

01:06:04,579 --> 01:06:03,150

get there situation normal sir well I'll

1445

01:06:06,140 --> 01:06:04,589

be leading this mission Johnson so I'll

1446

01:06:07,789 --> 01:06:06,150

be telling you what to do you sir that's

1447

01:06:09,799 --> 01:06:07,799

right Johnson and I say first things

1448

01:06:11,989 --> 01:06:09,809

first good plan sir and what I say is

1449

01:06:14,120 --> 01:06:11,999

first is food always remember that

1450

01:06:15,289 --> 01:06:14,130

Johnson food is a big deal sir my

1451

01:06:17,150 --> 01:06:15,299

brother Larkin gets a really good deal

1452

01:06:19,400 --> 01:06:17,160

on some surplus MREs Johnson if you've

1453

01:06:20,960 --> 01:06:19,410

got half a brain and that empty head of

1454

01:06:23,210 --> 01:06:20,970

yours you'll call the freeze dry guy

1455

01:06:25,849 --> 01:06:23,220

like I did that food is better for you

1456

01:06:28,579 --> 01:06:25,859

rehydrates faster and it's good Johnson

1457

01:06:30,950 --> 01:06:28,589

and it keeps for up to 30 years we be

1458

01:06:32,599 --> 01:06:30,960

gone that long sir I hope not now get

1459

01:06:36,590 --> 01:06:32,609

your supplies organized and meet me down

1460

01:06:39,150 --> 01:06:36,600

to the pier at dawn on Sunday we sail

1461

01:06:44,820 --> 01:06:39,160

this adventure is brought to you by the

1462

01:06:47,510 --> 01:06:44,830

freeze dry guy call 866 404 3-6 6-3 or

1463

01:06:50,430 --> 01:06:47,520

visit freeze dry guy.com

1464

01:06:52,470 --> 01:06:50,440

question could too many GMO foods and

1465

01:06:55,170 --> 01:06:52,480

toxins be overloading your digestive and

1466

01:06:56,970 --> 01:06:55,180

immune systems answer yes if you're

1467

01:06:59,280 --> 01:06:56,980

searching for a powerful detox that's

1468

01:07:02,130 --> 01:06:59,290

gentle enough to use everyday use Pro

1469

01:07:04,410 --> 01:07:02,140

em1 from Terry Gannicus Pro em1 is a

1470

01:07:06,390 --> 01:07:04,420

powerful liquid probiotic that uses good

1471

01:07:08,670 --> 01:07:06,400

bacteria to suppress pathogens and

1472

01:07:10,440 --> 01:07:08,680

gently eliminate toxins from your body a

1473

01:07:12,450 --> 01:07:10,450

healthy digestive system will cleanse

1474

01:07:14,550 --> 01:07:12,460

and remove toxins support weight loss

1475

01:07:16,290 --> 01:07:14,560

improve absorption of food nutrients and

1476

01:07:18,690 --> 01:07:16,300

aid in controlling yeast and other

1477

01:07:20,640 --> 01:07:18,700

infections pro-am one is made with only

1478

01:07:22,950 --> 01:07:20,650

non-gmo and certified organic

1479

01:07:25,590 --> 01:07:22,960

ingredients has no preservatives and is

1480

01:07:27,570 --> 01:07:25,600

dairy soy wheat and gluten-free protium

1481

01:07:30,030 --> 01:07:27,580

one is the key to your digestive health

1482

01:07:34,140 --> 01:07:30,040

Porter pro am one daily probiotic lens

1483

01:07:37,380 --> 01:07:34,150

at Tarragona comm spelled ter AGA and IX

1484

01:07:39,420 --> 01:07:37,390

com or call toll free 866 three six nine

1485

01:07:41,430 --> 01:07:39,430

three six seven eight that's eight six

1486

01:07:43,680 --> 01:07:41,440

six three six nine three six seven eight

1487

01:07:45,870 --> 01:07:43,690

also available through Amazon Prime Pro

1488

01:07:52,140 --> 01:07:45,880

em1 from Teheran annex life's getting

1489

01:07:53,790 --> 01:07:52,150

better we'd like to hear from you if you

1490

01:07:57,030 --> 01:07:53,800

have a comment or question about the

1491

01:07:58,290 --> 01:07:57,040

para cast sent it to news at the para

1492

01:08:01,500 --> 01:07:58,300

cast com

1493

01:08:03,270 --> 01:08:01,510

that's news at the para cast dot-com

1494

01:08:06,720 --> 01:08:03,280

and don't forget to visit our famous

1495

01:08:11,670 --> 01:08:06,730

para cast community forums at forum dot

1496

01:08:13,410 --> 01:08:11,680

the podcast.com on the para cast Chris

1497

01:08:15,090 --> 01:08:13,420

O'Brien's on special assignment Phyllis

1498

01:08:18,240 --> 01:08:15,100

call the editor publisher of fates with

1499

01:08:20,519 --> 01:08:18,250

us Jerome Clark joins us let's go back

1500

01:08:23,729 --> 01:08:20,529

to the second part of the question from

1501

01:08:25,800 --> 01:08:23,739

burnt State and I'll read that on the

1502

01:08:28,530 --> 01:08:25,810

flip side what would you say is the most

1503

01:08:32,070 --> 01:08:28,540

important and critical paranormal or

1504

01:08:34,380 --> 01:08:32,080

esoteric story exposing an alternate

1505

01:08:37,380 --> 01:08:34,390

reality that has been featured in the

1506

01:08:39,180 --> 01:08:37,390

magazine over the years Jerry Clark well

1507

01:08:42,410 --> 01:08:39,190

I don't really think that question is

1508

01:08:44,099 --> 01:08:42,420

answerable demands a definition of

1509

01:08:46,950 --> 01:08:44,109

evidence

1510

01:08:50,010 --> 01:08:46,960

you know persuasiveness documentation

1511

01:08:54,390 --> 01:08:50,020

that can't be answered in in a really

1512

01:08:56,820 --> 01:08:54,400

kind of sweeping way but you get mostly

1513

01:09:00,180 --> 01:08:56,830

with anomalies in the paranormal is what

1514

01:09:03,900 --> 01:09:00,190

I call memory and testimony you don't

1515

01:09:06,749 --> 01:09:03,910

get physical evidence very often you

1516

01:09:09,180 --> 01:09:06,759

don't get the kinds of evidence we

1517

01:09:12,870 --> 01:09:09,190

require for example if I claimed there

1518

01:09:15,240 --> 01:09:12,880

was an unknown squirrel living in my

1519

01:09:18,180 --> 01:09:15,250

backyard I think that I could eventually

1520

01:09:19,769 --> 01:09:18,190

document that even short of having to

1521

01:09:24,269 --> 01:09:19,779

kill the animal which I wouldn't want to

1522

01:09:26,340 --> 01:09:24,279

do but with this paranormal an anomalous

1523

01:09:30,720 --> 01:09:26,350

experience you're really dealing with

1524

01:09:35,760 --> 01:09:30,730

things that are vividly perceived by an

1525

01:09:40,019 --> 01:09:35,770

individual and are genuinely anomalous

1526

01:09:42,630 --> 01:09:40,029

and unexplained experiences but that by

1527

01:09:45,030 --> 01:09:42,640

their nature they're not provable they

1528

01:09:48,120 --> 01:09:45,040

exist only as I said earlier in memory

1529

01:09:51,030 --> 01:09:48,130

and testimony and so yes you can have

1530

01:09:53,900 --> 01:09:51,040

these experience and you can be sincere

1531

01:09:56,190 --> 01:09:53,910

you can be sane in fact that describes

1532

01:09:57,660 --> 01:09:56,200

hundreds of millions of people over the

1533

01:10:00,450 --> 01:09:57,670

history of humanity you've had

1534

01:10:01,260 --> 01:10:00,460

extraordinary experiences but you can

1535

01:10:03,840 --> 01:10:01,270

prove it

1536

01:10:05,970 --> 01:10:03,850

and so we try to put into a category of

1537

01:10:09,690 --> 01:10:05,980

yes it happened or no it didn't happen

1538

01:10:12,240 --> 01:10:09,700

what if there's some third character in

1539

01:10:14,550 --> 01:10:12,250

some third characteristic between those

1540

01:10:15,109 --> 01:10:14,560

and that's where so much of this

1541

01:10:18,350 --> 01:10:15,119

happened

1542

01:10:20,989 --> 01:10:18,360

you know I have myself saw as I told on

1543

01:10:24,619 --> 01:10:20,999

the show before you know a phantom

1544

01:10:29,299 --> 01:10:24,629

quadrupeds my front lawn on three

1545

01:10:32,089 --> 01:10:29,309

separate occasions and I can't prove it

1546

01:10:35,330 --> 01:10:32,099

I can remember it I believe I'm saying I

1547

01:10:38,569 --> 01:10:35,340

know I'm sincere but I can't prove it so

1548

01:10:40,909 --> 01:10:38,579

much much of face content was people's

1549

01:10:42,709 --> 01:10:40,919

experiences of things that were very

1550

01:10:44,569 --> 01:10:42,719

real to them that didn't appear to be

1551

01:10:48,139 --> 01:10:44,579

hoaxes or hallucinations and then he

1552

01:10:50,389 --> 01:10:48,149

ordinarily understood definition we're

1553

01:10:52,069 --> 01:10:50,399

very puzzling to them stayed with them

1554

01:10:54,889 --> 01:10:52,079

because they couldn't make sense of them

1555

01:10:57,889 --> 01:10:54,899

but in the end we're just memory and

1556

01:11:01,250 --> 01:10:57,899

testimony now you know you can deal with

1557

01:11:03,859 --> 01:11:01,260

things like you know there's a few UFO

1558

01:11:05,359 --> 01:11:03,869

cases that rise above that and then

1559

01:11:07,339 --> 01:11:05,369

leave open the question of

1560

01:11:10,580 --> 01:11:07,349

extraterrestrial visitation in somebody

1561

01:11:12,350 --> 01:11:10,590

else's technology but most experience of

1562

01:11:14,359 --> 01:11:12,360

the extraordinary are just that you

1563

01:11:17,000 --> 01:11:14,369

can't there don't seem to be advanced

1564

01:11:19,129 --> 01:11:17,010

they don't seem to be illusion they're

1565

01:11:20,899 --> 01:11:19,139

just something with the characteristics

1566

01:11:22,850 --> 01:11:20,909

that both of them well this kind of

1567

01:11:25,219 --> 01:11:22,860

forms something we asked about before

1568

01:11:26,979 --> 01:11:25,229

but this is the third question I think

1569

01:11:29,779 --> 01:11:26,989

part of this has been answered already

1570

01:11:32,060 --> 01:11:29,789

but I'll bring it up because we can

1571

01:11:35,540 --> 01:11:32,070

expand on your response Jerry

1572

01:11:38,209 --> 01:11:35,550

fate has featured a wide-ranging set of

1573

01:11:41,449 --> 01:11:38,219

stories that include both the improbable

1574

01:11:43,790 --> 01:11:41,459

and very possible what for you is the

1575

01:11:46,429 --> 01:11:43,800

driving philosophy behind the magazine

1576

01:11:49,459 --> 01:11:46,439

to be informative or to be entertaining

1577

01:11:53,029 --> 01:11:49,469

how important is fact confirmation in

1578

01:11:56,270 --> 01:11:53,039

this publication Jerry first well as I

1579

01:11:59,330 --> 01:11:56,280

said earlier in this conversation it was

1580

01:12:02,179 --> 01:11:59,340

what we as faint as or try to do was to

1581

01:12:03,799 --> 01:12:02,189

get people to sign affidavits if they

1582

01:12:06,560 --> 01:12:03,809

mentioned somebody else who was there

1583

01:12:10,699 --> 01:12:06,570

what had happened we would contact that

1584

01:12:13,429 --> 01:12:10,709

person and ask him or her to affirm that

1585

01:12:15,830 --> 01:12:13,439

it happened or provided an affidavit and

1586

01:12:18,609 --> 01:12:15,840

you know we did some fact-checking

1587

01:12:22,279 --> 01:12:18,619

I think that overwhelmingly state

1588

01:12:24,889 --> 01:12:22,289

contributors were describing sincerely

1589

01:12:27,109 --> 01:12:24,899

things that they had seen or experienced

1590

01:12:29,450 --> 01:12:27,119

and if we found out that we've been lied

1591

01:12:31,430 --> 01:12:29,460

to I remember one

1592

01:12:33,010 --> 01:12:31,440

well I remember several particular cases

1593

01:12:35,660 --> 01:12:33,020

where we found out that we've been

1594

01:12:38,660 --> 01:12:35,670

bamboozled and we ran prominent

1595

01:12:41,390 --> 01:12:38,670

retractions explaining why this story

1596

01:12:43,700 --> 01:12:41,400

wasn't true and how we had found out

1597

01:12:45,170 --> 01:12:43,710

that it wasn't true now I don't think

1598

01:12:47,840 --> 01:12:45,180

it's a question of whether something is

1599

01:12:50,630 --> 01:12:47,850

informative or entertaining those are

1600

01:12:52,520 --> 01:12:50,640

not mutually exclusive categories

1601  
01:12:55,220 --> 01:12:52,530  
I mean we're entertained all the time by

1602  
01:12:57,340 --> 01:12:55,230  
things that are also inform us now in

1603  
01:13:00,260 --> 01:12:57,350  
something like this here when you find

1604  
01:13:03,170 --> 01:13:00,270  
something is false obviously you'll

1605  
01:13:04,700 --> 01:13:03,180  
expose it I get the sense though that in

1606  
01:13:07,040 --> 01:13:04,710  
large part because we're talking about

1607  
01:13:10,490 --> 01:13:07,050  
things that people experience if someone

1608  
01:13:14,750 --> 01:13:10,500  
seems real seems sincere the story seems

1609  
01:13:16,730 --> 01:13:14,760  
to have an air of fact to it at least it

1610  
01:13:18,650 --> 01:13:16,740  
seems to be somebody honestly trying to

1611  
01:13:21,050 --> 01:13:18,660  
express what happened to them that's as

1612  
01:13:22,910 --> 01:13:21,060  
far as you can go right I think so I

1613  
01:13:25,520 --> 01:13:22,920

think the problem we haven't are dealing

1614

01:13:28,130 --> 01:13:25,530

with these things is that we're set in

1615

01:13:30,110 --> 01:13:28,140

this kind of binary thinking something

1616

01:13:33,620 --> 01:13:30,120

is or it isn't and we're dealing with

1617

01:13:35,900 --> 01:13:33,630

things that are kind of like that had

1618

01:13:37,880 --> 01:13:35,910

something of the quality of dreams and

1619

01:13:39,890 --> 01:13:37,890

something the quality of real things

1620

01:13:41,990 --> 01:13:39,900

that we encountering quotidian reality

1621

01:13:44,930 --> 01:13:42,000

the problem we have with this is that we

1622

01:13:48,530 --> 01:13:44,940

just don't have the imagination to

1623

01:13:51,470 --> 01:13:48,540

conceive of the really really fantastic

1624

01:13:54,530 --> 01:13:51,480

nature of these things because it just

1625

01:13:56,360 --> 01:13:54,540

defies our intuitive understanding of

1626

01:13:58,550 --> 01:13:56,370

how things work for example we assume

1627

01:14:01,340 --> 01:13:58,560

that events and experiences are

1628

01:14:03,290 --> 01:14:01,350

synonymous what if they're not but if

1629

01:14:06,440 --> 01:14:03,300

there are things that our experiences in

1630

01:14:09,050 --> 01:14:06,450

genuinely puzzling experiences that

1631

01:14:10,870 --> 01:14:09,060

aren't events and I think we have to

1632

01:14:14,660 --> 01:14:10,880

think like that when we're dealing with

1633

01:14:17,060 --> 01:14:14,670

like the ghostly quadrupeds that

1634

01:14:19,070 --> 01:14:17,070

appeared in my front lawn even I who has

1635

01:14:20,930 --> 01:14:19,080

spent my whole life studying these

1636

01:14:22,970 --> 01:14:20,940

things reading about them talking to

1637

01:14:24,770 --> 01:14:22,980

people interviewing people it took me

1638

01:14:26,360 --> 01:14:24,780

weeks before I could accept that I had

1639

01:14:29,120 --> 01:14:26,370

seen something extraordinary

1640

01:14:31,580 --> 01:14:29,130

we're just socially programmed not to

1641

01:14:34,040 --> 01:14:31,590

deal with these things or to laugh at

1642

01:14:36,230 --> 01:14:34,050

people who claim otherwise do you think

1643

01:14:38,210 --> 01:14:36,240

then and maybe Phyllis you can add your

1644

01:14:39,730 --> 01:14:38,220

comments to this do you think then that

1645

01:14:42,320 --> 01:14:39,740

a lot of people who read fate magazine

1646

01:14:44,210 --> 01:14:42,330

use it to validate their

1647

01:14:47,030 --> 01:14:44,220

experiences they pick up the magazine

1648

01:14:47,630 --> 01:14:47,040

they see Oh somebody else had this

1649

01:14:51,530 --> 01:14:47,640

happen

1650

01:14:54,050 --> 01:14:51,540

to Phyllis sure I would like to comment

1651  
01:14:56,090 --> 01:14:54,060  
on you know best paranormal things I

1652  
01:14:59,060 --> 01:14:56,100  
think the heart and soul of fate

1653  
01:15:02,000 --> 01:14:59,070  
magazine are the true mystic experiences

1654  
01:15:03,860 --> 01:15:02,010  
and my proof of survival stories about

1655  
01:15:07,190 --> 01:15:03,870  
people who have had extraordinary

1656  
01:15:09,530 --> 01:15:07,200  
experiences have seen things and have

1657  
01:15:12,050 --> 01:15:09,540  
communicated with people after they have

1658  
01:15:15,170 --> 01:15:12,060  
died and I really believe that's why

1659  
01:15:17,240 --> 01:15:15,180  
faith has existed as long as it has is

1660  
01:15:19,220 --> 01:15:17,250  
the big thing life after that we want

1661  
01:15:21,440 --> 01:15:19,230  
assurance we're not when we die we're

1662  
01:15:24,380 --> 01:15:21,450  
not just going to disappear in a puff of

1663  
01:15:25,970 --> 01:15:24,390

dust and that's it that the soul lives

1664

01:15:28,520 --> 01:15:25,980

on I mean there's thousands and

1665

01:15:31,160 --> 01:15:28,530

thousands of stories that are similar in

1666

01:15:32,870 --> 01:15:31,170

the content the details are vastly

1667

01:15:35,570 --> 01:15:32,880

different but the content is different

1668

01:15:38,810 --> 01:15:35,580

I'd like to quickly share one of my

1669

01:15:40,970 --> 01:15:38,820

stories my partner my life partner David

1670

01:15:43,100 --> 01:15:40,980

Godwin who was the managing editor and

1671

01:15:46,130 --> 01:15:43,110

he was really the brains of fate I was

1672

01:15:48,290 --> 01:15:46,140

in the mouth and he was the scholar and

1673

01:15:51,790 --> 01:15:48,300

brilliant and and actually put the

1674

01:15:55,040 --> 01:15:51,800

magazine together he unexpectedly and

1675

01:15:56,810 --> 01:15:55,050

surprisingly died we lived together and

1676

01:15:58,190 --> 01:15:56,820

he was I went into checked his bedroom

1677

01:15:59,960 --> 01:15:58,200

to tell him turn this light off because

1678

01:16:02,630 --> 01:15:59,970

we had a guest sleeping in the living

1679

01:16:04,280 --> 01:16:02,640

room a girlfriend and he was dead he was

1680

01:16:06,950 --> 01:16:04,290

lying in a you know sitting in his

1681

01:16:08,780 --> 01:16:06,960

rocking chair and boom he was gone it

1682

01:16:11,480 --> 01:16:08,790

just like shouldn't have happened

1683

01:16:13,940 --> 01:16:11,490

I was just absolutely horrified and

1684

01:16:16,760 --> 01:16:13,950

shocked and in a bad state for about a

1685

01:16:19,700 --> 01:16:16,770

year we'll continue this story about the

1686

01:16:21,920 --> 01:16:19,710

death of Phyllis Scully's partner her

1687

01:16:24,020 --> 01:16:21,930

companion and what happened after that

1688

01:16:25,820 --> 01:16:24,030

Chris O'Brien's on special assignments

1689

01:16:36,239 --> 01:16:25,830

we have Jerome Clark Phyllis called e

1690

01:16:41,910 --> 01:16:39,239

the nation's largest independently owned

1691

01:16:46,279 --> 01:16:41,920

and operated talk radio network the

1692

01:16:48,600 --> 01:16:46,289

genesis communications network G C n

1693

01:16:50,939 --> 01:16:48,610

graphic converter is the image

1694

01:16:53,850 --> 01:16:50,949

manipulation tool for the rest of us it

1695

01:16:56,009 --> 01:16:53,860

does not use any database you get full

1696

01:16:58,439 --> 01:16:56,019

control of all your files want to view

1697

01:17:00,959 --> 01:16:58,449

the images of a folder drag it into

1698

01:17:03,719 --> 01:17:00,969

graphic converter and a powerful browser

1699

01:17:05,790 --> 01:17:03,729

opens up to show your image files you

1700

01:17:08,069 --> 01:17:05,800

could use it for slideshows you could

1701

01:17:10,410 --> 01:17:08,079

use it to import images from digital

1702

01:17:12,569 --> 01:17:10,420

cameras or from scanners need to do some

1703

01:17:14,910 --> 01:17:12,579

image editing you can do that too in

1704

01:17:17,219 --> 01:17:14,920

graphic converter also print catalogs

1705

01:17:19,410 --> 01:17:17,229

convert from so many formats

1706

01:17:21,870 --> 01:17:19,420

I can't even list them download now to

1707

01:17:24,959 --> 01:17:21,880

see if graphic converter is good for you

1708

01:17:27,209 --> 01:17:24,969

like one and a half million other users

1709

01:17:29,580 --> 01:17:27,219

guess what you could save money when you

1710

01:17:32,459 --> 01:17:29,590

buy graphic converter use the coupon

1711

01:17:34,890 --> 01:17:32,469

code night-owl use the coupon code night

1712

01:17:38,180 --> 01:17:34,900

how to get a special price for graphic

1713

01:17:44,629 --> 01:17:38,190

converter go to Lemke soft comm mats le

1714

01:17:54,560 --> 01:17:44,639

MK e soft calm Lemke soft comm le MK e

1715

01:17:57,060 --> 01:17:54,570

soft comm curious about what comes next

1716

01:17:59,219 --> 01:17:57,070

next is the feeling of vulnerability you

1717

01:18:00,930 --> 01:17:59,229

get after you arrive home to discover

1718

01:18:03,450 --> 01:18:00,940

your house has been ransacked by

1719

01:18:06,330 --> 01:18:03,460

burglars fool the bad guys with the new

1720

01:18:09,029 --> 01:18:06,340

improved fake TV you asked for it we

1721

01:18:10,979 --> 01:18:09,039

listened and we made our new fake TV

1722

01:18:13,439 --> 01:18:10,989

three times brighter than our previous

1723

01:18:15,810 --> 01:18:13,449

model the brightness of our new fake TV

1724

01:18:18,299 --> 01:18:15,820

is equivalent to a 40 inch TV it

1725

01:18:21,419 --> 01:18:18,309

simulates the color and motion of a real

1726

01:18:23,430 --> 01:18:21,429

TV while you're away from home and when

1727

01:18:25,350 --> 01:18:23,440

burglars think someone is home watching

1728

01:18:27,089 --> 01:18:25,360

television they're likely to pass your

1729

01:18:30,359 --> 01:18:27,099

house and move on to an easier target

1730

01:18:33,000 --> 01:18:30,369

the new brighter fake TV is only 39.95

1731

01:18:35,879 --> 01:18:33,010

and includes free shipping go to fete

1732

01:18:39,509 --> 01:18:35,889

tv.com or call one eight seven seven

1733

01:18:42,419 --> 01:18:39,519

five fake TV bets eight seven seven five

1734

01:18:46,529 --> 01:18:42,429

three two five three eight eight or go

1735

01:18:48,140 --> 01:18:46,539

to fake tv.com fake TV the burglar

1736

01:18:50,479 --> 01:18:48,150

deterrent

1737

01:18:53,330 --> 01:18:50,489

I will never forget the day my son

1738

01:18:56,000 --> 01:18:53,340

Jeremy told me he hated me and slammed

1739

01:18:58,760 --> 01:18:56,010

the door in my face on behavioral

1740

01:19:01,070 --> 01:18:58,770

therapist Janet Lehman behavior problems

1741

01:19:03,740 --> 01:19:01,080

can turn the child you love and your

1742

01:19:05,720 --> 01:19:03,750

life into a nightmare that's why my

1743

01:19:08,180 --> 01:19:05,730

husband James and I created the total

1744

01:19:10,430 --> 01:19:08,190

transformation the step-by-step program

1745

01:19:12,770 --> 01:19:10,440

that shows you how to fix the worst

1746

01:19:14,750 --> 01:19:12,780

behavior problems and get your child to

1747

01:19:16,970 --> 01:19:14,760

respect and listen to you again

1748

01:19:20,330 --> 01:19:16,980

no matter what the behavior of defiance

1749

01:19:22,520 --> 01:19:20,340

backtalk angry outbursts disrespect we

1750

01:19:24,979 --> 01:19:22,530

can help you stop it now you can get the

1751

01:19:27,110 --> 01:19:24,989

total transformation for free all you

1752

01:19:29,180 --> 01:19:27,120

need to do is get the program and let us

1753

01:19:30,380 --> 01:19:29,190

know how it works for you you can keep

1754

01:19:32,330 --> 01:19:30,390

it forever for free

1755

01:19:35,660 --> 01:19:32,340

a limited number of free programs

1756

01:19:37,700 --> 01:19:35,670

available call now 188 nine one two one

1757

01:19:40,250 --> 01:19:37,710

five nine five one eight eight eight

1758

01:19:42,380 --> 01:19:40,260

nine one two one five nine five that's

1759

01:19:44,419 --> 01:19:42,390

one eight eight eight nine one two one

1760

01:19:48,020 --> 01:19:44,429

five nine five one eight eight eight

1761

01:19:49,700 --> 01:19:48,030

nine one two one five nine five four

1762

01:19:51,830 --> 01:19:49,710

years you've been hearing about verbal

1763

01:19:53,959 --> 01:19:51,840

healer Academy and how has remained a

1764

01:19:56,570 --> 01:19:53,969

leader in effective alternative and

1765

01:19:58,580 --> 01:19:56,580

natural medicine and education but how

1766

01:19:59,600 --> 01:19:58,590

can they continue to hold that title for

1767

01:20:02,149 --> 01:19:59,610

years on end

1768

01:20:05,000 --> 01:20:02,159

the answer is high quality and huge

1769

01:20:07,459 --> 01:20:05,010

selection just visit herbal healer calm

1770

01:20:09,470 --> 01:20:07,469

and shop online or request a free

1771

01:20:11,840 --> 01:20:09,480

catalog you're bound to find the

1772

01:20:13,550 --> 01:20:11,850

alternative you're looking for did you

1773

01:20:15,590 --> 01:20:13,560

know that herbal healer carries the

1774

01:20:18,080 --> 01:20:15,600

latest safest and effective weight loss

1775

01:20:19,850 --> 01:20:18,090

products you can also count on herbal

1776

01:20:22,189 --> 01:20:19,860

healer for the largest selection of

1777

01:20:23,990 --> 01:20:22,199

state and natural supplements just for

1778

01:20:26,630 --> 01:20:24,000

children and don't forget your pets

1779

01:20:28,160 --> 01:20:26,640

herbal wheeler even has natural mineral

1780

01:20:30,860 --> 01:20:28,170

supplements for all your animals

1781

01:20:32,870 --> 01:20:30,870

including horses cows and birds take a

1782

01:20:34,550 --> 01:20:32,880

peek at their online calendar and you're

1783

01:20:37,120 --> 01:20:34,560

sure to find everything you need and

1784

01:20:39,700 --> 01:20:37,130

maybe something you didn't realize

1785

01:20:41,530 --> 01:20:39,710

visit herbal healer calm and don't

1786

01:20:44,110 --> 01:20:41,540

forget to sign up for the free herbal

1787

01:21:05,320 --> 01:20:44,120

healer newsletter verbal healer calm

1788

01:21:07,180 --> 01:21:05,330

working with the power of nature drum

1789

01:21:09,670 --> 01:21:07,190

Clark and Phyllis called II joining us

1790

01:21:11,950 --> 01:21:09,680

and Phyllis who's editor publisher of

1791

01:21:15,490 --> 01:21:11,960

fate was reporting about how she

1792

01:21:18,430 --> 01:21:15,500

discovered that her partner her life

1793

01:21:20,130 --> 01:21:18,440

partner had died suddenly how old was he

1794

01:21:24,340 --> 01:21:20,140

when this happened

1795

01:21:28,000 --> 01:21:24,350

72 about that's not a hold anymore no no

1796

01:21:31,240 --> 01:21:28,010

it was I mean his mom lived to 97 he was

1797

01:21:33,520 --> 01:21:31,250

supposed to live forever too because the

1798

01:21:36,430 --> 01:21:33,530

longevity his aunt was like over a

1799

01:21:38,170 --> 01:21:36,440

hundred so yeah it was a total shock

1800

01:21:40,540 --> 01:21:38,180

be that as it may it was it was a

1801  
01:21:42,670 --> 01:21:40,550  
horrible experience at the next morning

1802  
01:21:44,230 --> 01:21:42,680  
the dogs still have to go for their walk

1803  
01:21:46,720 --> 01:21:44,240  
right you know they have to have their

1804  
01:21:49,660 --> 01:21:46,730  
constitutional so I took them out in the

1805  
01:21:51,550 --> 01:21:49,670  
woods were we have this path and I kept

1806  
01:21:54,460 --> 01:21:51,560  
hearing the word Halima

1807  
01:21:55,540 --> 01:21:54,470  
Salima Polina of course that's Aleister

1808  
01:21:57,490 --> 01:21:55,550  
Crowley

1809  
01:22:02,080 --> 01:21:57,500  
system of magic and I didn't what the

1810  
01:22:03,340 --> 01:22:02,090  
heck so I came back to the house and was

1811  
01:22:05,290 --> 01:22:03,350  
messing around in the computer because

1812  
01:22:07,330 --> 01:22:05,300  
David had everything all the information

1813  
01:22:09,820 --> 01:22:07,340

on his computer well it turned out

1814

01:22:13,630 --> 01:22:09,830

Salima was the password to get onto his

1815

01:22:15,970 --> 01:22:13,640

email so he communicated that to me you

1816

01:22:17,560 --> 01:22:15,980

know except he kept saying it over and

1817

01:22:21,280 --> 01:22:17,570

over in my head it was like a broken

1818

01:22:23,290 --> 01:22:21,290

record and and interesting and and I I

1819

01:22:26,290 --> 01:22:23,300

guess I'm less of a skeptic than Jerry

1820

01:22:29,080 --> 01:22:26,300

as Jerry's a very pragmatic and I I'm

1821

01:22:31,480 --> 01:22:29,090

more an experiential person I've had a

1822

01:22:34,720 --> 01:22:31,490

lot of really strange experiences and

1823

01:22:37,840 --> 01:22:34,730

and I grew up to be a skeptical farm

1824

01:22:40,360 --> 01:22:37,850

girl so one when I have an experience I

1825

01:22:45,880 --> 01:22:40,370

pay attention to it but anyway

1826

01:22:48,610 --> 01:22:45,890

David via a medium is said that he wants

1827

01:22:50,859 --> 01:22:48,620

to document life after death and that's

1828

01:22:54,399 --> 01:22:50,869

really what the magazine was about so

1829

01:22:58,060 --> 01:22:54,409

he is continuing to communicate with me

1830

01:22:59,799 --> 01:22:58,070

and directly and also through a really

1831

01:23:03,040 --> 01:22:59,809

wonderful medium here in the Twin Cities

1832

01:23:06,100 --> 01:23:03,050

and he's open for any questions and he

1833

01:23:08,080 --> 01:23:06,110

will answer them from his level of

1834

01:23:08,859 --> 01:23:08,090

understanding in the spirit world it's

1835

01:23:11,409 --> 01:23:08,869

pretty cool

1836

01:23:13,929 --> 01:23:11,419

I hear him behind me talking quite often

1837

01:23:16,389 --> 01:23:13,939

now we have some people in our forums

1838

01:23:18,369 --> 01:23:16,399

who are skeptical about such things so

1839

01:23:20,379 --> 01:23:18,379

how did you validate that this medium

1840

01:23:23,049 --> 01:23:20,389

was actually in communication with David

1841

01:23:24,790 --> 01:23:23,059

well one thing that she's actually I've

1842

01:23:28,060 --> 01:23:24,800

talked to probably three or four

1843

01:23:30,250 --> 01:23:28,070

different mediums and they the fact that

1844

01:23:32,259 --> 01:23:30,260

they say similar things and and one of

1845

01:23:34,719 --> 01:23:32,269

them said you know I'm still a sloth

1846

01:23:36,939 --> 01:23:34,729

well David was kind of overweight and

1847

01:23:39,219 --> 01:23:36,949

kind of pudgy and and kind of

1848

01:23:42,189 --> 01:23:39,229

slow-moving he uses his brain more than

1849

01:23:43,629 --> 01:23:42,199

he did his physical body and I don't

1850

01:23:46,119 --> 01:23:43,639

know how any of them would have known

1851  
01:23:48,069 --> 01:23:46,129  
that he was a sloth I mean we teased him

1852  
01:23:50,909 --> 01:23:48,079  
and called him a sloth all the time and

1853  
01:23:54,339 --> 01:23:50,919  
in the fact that he you know he

1854  
01:23:56,319 --> 01:23:54,349  
communicated the password and I have an

1855  
01:23:58,600 --> 01:23:56,329  
intern here who is learning to format

1856  
01:24:01,509 --> 01:23:58,610  
books and she couldn't figure out how to

1857  
01:24:03,909 --> 01:24:01,519  
do it using a QuarkXPress and and she

1858  
01:24:06,580 --> 01:24:03,919  
felt David behind her telling use this

1859  
01:24:09,759 --> 01:24:06,590  
master list use this and and and she did

1860  
01:24:10,959 --> 01:24:09,769  
what she heard and it worked and those

1861  
01:24:13,810 --> 01:24:10,969  
are a couple

1862  
01:24:17,560 --> 01:24:13,820  
yeah his case excuse character seems to

1863  
01:24:19,359 --> 01:24:17,570

come through very clear who he was now

1864

01:24:22,209 --> 01:24:19,369

you've got to run the magazine yourself

1865

01:24:24,250 --> 01:24:22,219

how do you keep it going well I didn't

1866

01:24:27,069 --> 01:24:24,260

for a while for a year I just kind of

1867

01:24:30,779 --> 01:24:27,079

kind of shut down but I have some

1868

01:24:33,790 --> 01:24:30,789

wonderful wonderful interns here who are

1869

01:24:35,739 --> 01:24:33,800

healthy so you're in the process of kind

1870

01:24:36,819 --> 01:24:35,749

of catching up to schedule and get

1871

01:24:39,399 --> 01:24:36,829

anything exactly

1872

01:24:42,489 --> 01:24:39,409

of course and things are just kind of

1873

01:24:44,589 --> 01:24:42,499

falling into place and I like to think I

1874

01:24:47,229 --> 01:24:44,599

have some some help from the other side

1875

01:24:50,109 --> 01:24:47,239

wherever it's coming from you know I

1876

01:24:51,879 --> 01:24:50,119

want to say something here a couple of

1877

01:24:54,189 --> 01:24:51,889

things first of all I agree with Louis

1878

01:24:56,080 --> 01:24:54,199

entirely that true mystic experiences

1879

01:24:57,689 --> 01:24:56,090

put the survival are at the heart of the

1880

01:25:00,189 --> 01:24:57,699

magazine and they always have been

1881

01:25:03,129 --> 01:25:00,199

absolutely right about that second thing

1882

01:25:05,679 --> 01:25:03,139

is that I she referred to me as a

1883

01:25:07,989 --> 01:25:05,689

skeptic I I don't think of myself as a

1884

01:25:11,080 --> 01:25:07,999

skeptic I was just describing the way

1885

01:25:13,419 --> 01:25:11,090

that he extraordinary phenomena come to

1886

01:25:14,830 --> 01:25:13,429

us and what their characteristics are I

1887

01:25:16,659 --> 01:25:14,840

don't doubt at all that there are

1888

01:25:17,529 --> 01:25:16,669

extraordinary phenomena I've experienced

1889

01:25:20,259 --> 01:25:17,539

in myself

1890

01:25:24,969 --> 01:25:20,269

it's just that I'm kind of agnostic

1891

01:25:27,929 --> 01:25:24,979

about you know what what exactly they

1892

01:25:30,759 --> 01:25:27,939

are I think that they are so far beyond

1893

01:25:34,149 --> 01:25:30,769

the knowledge currently available to

1894

01:25:37,419 --> 01:25:34,159

listed about all we can talk about when

1895

01:25:40,449 --> 01:25:37,429

we talk about them is kind of do

1896

01:25:41,709 --> 01:25:40,459

describe how they happened what they're

1897

01:25:45,399 --> 01:25:41,719

but they're like what their

1898

01:25:48,899 --> 01:25:45,409

characteristics are and I just think

1899

01:25:51,330 --> 01:25:48,909

that we have to be cautious about

1900

01:25:53,529 --> 01:25:51,340

conclusions but there's no question that

1901  
01:25:56,439 --> 01:25:53,539  
extraordinary phenomena occur all the

1902  
01:25:58,959 --> 01:25:56,449  
time to all kinds of people and I'm

1903  
01:25:59,979 --> 01:25:58,969  
always open-minded like when Phil is

1904  
01:26:03,040 --> 01:25:59,989  
talking about David

1905  
01:26:05,409 --> 01:26:03,050  
now these that I have great respect for

1906  
01:26:08,259 --> 01:26:05,419  
follows his opinion and I I listen to

1907  
01:26:10,089 --> 01:26:08,269  
what she's saying and I may very well be

1908  
01:26:12,699 --> 01:26:10,099  
right about all this she knows a lot

1909  
01:26:14,709 --> 01:26:12,709  
more about her and David in their life

1910  
01:26:17,699 --> 01:26:14,719  
together and his personality than I will

1911  
01:26:20,109 --> 01:26:17,709  
ever know Phyllis let's go back to your

1912  
01:26:21,969 --> 01:26:20,119  
childhood you said you've experienced

1913  
01:26:24,819 --> 01:26:21,979

lots of unusual things throughout your

1914

01:26:27,279 --> 01:26:24,829

life starting when can you give us an

1915

01:26:32,770 --> 01:26:27,289

example or two probably about five years

1916

01:26:35,919 --> 01:26:32,780

old okay I slept in a little bedroom and

1917

01:26:39,849 --> 01:26:35,929

our little fire old farmhouse off the

1918

01:26:42,819 --> 01:26:39,859

living room and every night I would wake

1919

01:26:45,790 --> 01:26:42,829

up and I would see this image standing

1920

01:26:48,339 --> 01:26:45,800

in the doorway it scared the ever-loving

1921

01:26:50,109 --> 01:26:48,349

crap out of me I was just absolutely

1922

01:26:53,139 --> 01:26:50,119

terrified because where I was sure this

1923

01:26:55,569 --> 01:26:53,149

white image was coming to hurt me or

1924

01:26:58,060 --> 01:26:55,579

kill me or do something bad so I would

1925

01:27:00,429 --> 01:26:58,070

shut my eyes and jump out of bed and run

1926

01:27:02,439 --> 01:27:00,439

in the other room and jump in bed with

1927

01:27:06,669 --> 01:27:02,449

my mom and dad and Celeste I hated

1928

01:27:09,069 --> 01:27:06,679

headed me having a little bat kid crawl

1929

01:27:11,500 --> 01:27:09,079

in bed with them for their marital life

1930

01:27:14,140 --> 01:27:11,510

but anyway I was

1931

01:27:16,450 --> 01:27:14,150

years I would see this this is this

1932

01:27:18,729 --> 01:27:16,460

image there and then when I was sent of

1933

01:27:20,740 --> 01:27:18,739

my 25 or something and came back up home

1934

01:27:24,160 --> 01:27:20,750

in North Dakota to visit the folks and

1935

01:27:26,410 --> 01:27:24,170

and talking about my experiences in that

1936

01:27:28,779 --> 01:27:26,420

room and and they said oh yeah your

1937

01:27:31,299 --> 01:27:28,789

grandfather died in that room and like

1938

01:27:34,000 --> 01:27:31,309

guys they would have told me that I

1939

01:27:35,620 --> 01:27:34,010

thought I was a mean mean creature or

1940

01:27:37,450 --> 01:27:35,630

something that was was really going to

1941

01:27:40,450 --> 01:27:37,460

hurt me but really it was probably just

1942

01:27:42,399 --> 01:27:40,460

my grandfather and then I got it kind of

1943

01:27:44,459 --> 01:27:42,409

interested in spiritualism studied that

1944

01:27:47,109 --> 01:27:44,469

for a little while and went to a

1945

01:27:49,540 --> 01:27:47,119

spiritualist camp and got to go to a

1946

01:27:51,759 --> 01:27:49,550

seance oh then we got the right idea to

1947

01:27:53,890 --> 01:27:51,769

have a sans and our old family farmhouse

1948

01:27:59,379 --> 01:27:53,900

because we pretty much felt the place

1949

01:28:04,569 --> 01:27:59,389

was haunted we blacked out all the

1950

01:28:08,200 --> 01:28:04,579

windows hung blankets over them and we

1951

01:28:12,549 --> 01:28:08,210

had a good supply of beer so we had some

1952

01:28:14,979 --> 01:28:12,559

bottle courage and set of Prayer and sat

1953

01:28:18,549 --> 01:28:14,989

around this wooden table and oh my gosh

1954

01:28:20,919 --> 01:28:18,559

we had some strange phenomena my

1955

01:28:23,830 --> 01:28:20,929

grandfather came through my daughter was

1956

01:28:25,649 --> 01:28:23,840

in college at the time and we had all

1957

01:28:28,240 --> 01:28:25,659

our hands on the table

1958

01:28:31,600 --> 01:28:28,250

fingertips to fingertips touching so we

1959

01:28:34,120 --> 01:28:31,610

formed a connection with all and both my

1960

01:28:37,870 --> 01:28:34,130

daughter and I felt my grandfather's

1961

01:28:39,729 --> 01:28:37,880

hands on the top of our heads but like a

1962

01:28:41,979 --> 01:28:39,739

calloused hand that and it was like

1963

01:28:44,379 --> 01:28:41,989

pressure there it was really a powerful

1964

01:28:46,450 --> 01:28:44,389

feeling and one of the girls was like

1965

01:28:49,419 --> 01:28:46,460

almost pulled under the table by

1966

01:28:55,870 --> 01:28:49,429

probably some less desirable entity and

1967

01:29:00,370 --> 01:28:55,880

I was able to speak with with the energy

1968

01:29:02,319 --> 01:29:00,380

of my brother's mother-in-law well I

1969

01:29:04,750 --> 01:29:02,329

guess my sister-in-law's mother she had

1970

01:29:07,959 --> 01:29:04,760

died of a she had a stroke and I was

1971

01:29:10,990 --> 01:29:07,969

like you know groaning I couldn't talk

1972

01:29:13,750 --> 01:29:11,000

as I I was I guess trying to speak

1973

01:29:15,339 --> 01:29:13,760

through her vocal cords and she wanted

1974

01:29:20,560 --> 01:29:15,349

to tell the grandkids that she loved

1975

01:29:23,649 --> 01:29:20,570

them so we we had lots started out with

1976

01:29:25,080 --> 01:29:23,659

with ghosts in the old house and it was

1977

01:29:26,729 --> 01:29:25,090

a my

1978

01:29:28,620 --> 01:29:26,739

of courage if you had to sleep in the

1979

01:29:30,419 --> 01:29:28,630

ghost room I think there's some kind of

1980

01:29:32,370 --> 01:29:30,429

a vortex or portal there because pretty

1981

01:29:36,930 --> 01:29:32,380

much everybody who slept in that room

1982

01:29:39,270 --> 01:29:36,940

had really strange experiences does that

1983

01:29:41,970 --> 01:29:39,280

become sort of a game I dare you to

1984

01:29:46,500 --> 01:29:41,980

sleep in that room now we wouldn't tell

1985

01:29:49,140 --> 01:29:46,510

him about it sometimes we would be

1986

01:29:51,510 --> 01:29:49,150

innocent about it and tell him you know

1987

01:29:55,260 --> 01:29:51,520

you get to sleep sleep it in his bedroom

1988

01:29:57,240 --> 01:29:55,270

and and really my nephew grew up in that

1989

01:29:59,729 --> 01:29:57,250

house and he didn't have a choice he had

1990

01:30:01,680 --> 01:29:59,739

to sleep in there in that room and and I

1991

01:30:03,990 --> 01:30:01,690

was you know not that much older I had

1992

01:30:07,379 --> 01:30:04,000

gone away to live someplace else but but

1993

01:30:09,479 --> 01:30:07,389

anyway Darren had had to sleep in there

1994

01:30:11,070 --> 01:30:09,489

and he would cry all the time every

1995

01:30:13,770 --> 01:30:11,080

night because there was there was

1996

01:30:16,169 --> 01:30:13,780

something going on oh boy we're good to

1997

01:30:19,200 --> 01:30:16,179

do break it now and get back to more of

1998

01:30:21,359 --> 01:30:19,210

this discussion with Jerome Clark and

1999

01:30:23,330 --> 01:30:21,369

Phyllis called E about fate magazine and

2000

01:30:26,609 --> 01:30:23,340

about their personal experiences

2001

01:30:31,100 --> 01:30:26,619

opinions and more you're in the para

2002

01:30:31,110 --> 01:30:36,170

[Music]

2003

01:30:43,070 --> 01:30:39,680

we are the premier independent talk

2004

01:30:47,660 --> 01:30:43,080

radio network the genesis communications

2005

01:30:49,100 --> 01:30:47,670

network G C n first game attack of the

2006

01:30:51,140 --> 01:30:49,110

rock codes and it was a critically

2007

01:30:53,150 --> 01:30:51,150

acclaimed success and now there is the

2008

01:30:55,280 --> 01:30:53,160

coming of the protectors a former

2009

01:30:57,530 --> 01:30:55,290

military intelligence man is contacted

2010

01:31:00,080 --> 01:30:57,540

by a space woman in a dream a dream that

2011

01:31:01,700 --> 01:31:00,090

turns out to be a nightmare because evil

2012

01:31:02,960 --> 01:31:01,710

forces on our distant planet are

2013

01:31:05,600 --> 01:31:02,970

planning to conquer the earth

2014

01:31:08,060 --> 01:31:05,610

this is gripping science fiction of the

2015

01:31:10,130 --> 01:31:08,070

classic kind attack of the rock codes

2016

01:31:12,710 --> 01:31:10,140

and the coming of the protectors find

2017

01:31:16,640 --> 01:31:12,720

out more and Rocco is calm that's rock

2018

01:31:18,350 --> 01:31:16,650

oh it's our Ock oids calm sea here's

2019

01:31:21,200 --> 01:31:18,360

what happened I was placing an order

2020

01:31:23,840 --> 01:31:21,210

online the site went down it just

2021

01:31:25,670 --> 01:31:23,850

stopped responding it took hours before

2022

01:31:27,470 --> 01:31:25,680

it returned but I'd already placed the

2023

01:31:30,050 --> 01:31:27,480

order with another company if your site

2024

01:31:31,610 --> 01:31:30,060

goes down you could lose business and if

2025

01:31:33,980 --> 01:31:31,620

you have a business or personal site

2026

01:31:37,700 --> 01:31:33,990

you'll want to know it's easy to run and

2027

01:31:40,130 --> 01:31:37,710

it will stay online at iWeb your site is

2028

01:31:42,950 --> 01:31:40,140

hosted on one of the most reliable

2029

01:31:47,660 --> 01:31:42,960

networks in the world check it out

2030

01:31:49,460 --> 01:31:47,670

a web com that's iWeb calm this alert

2031

01:31:51,830 --> 01:31:49,470

just came in this special announcement

2032

01:31:53,900 --> 01:31:51,840

is for business owners and leaders of

2033

01:31:56,720 --> 01:31:53,910

organizations who've been waiting for

2034

01:31:58,430 --> 01:31:56,730

the right time to build general steel

2035

01:32:00,200 --> 01:31:58,440

has made it impossible to wait any

2036

01:32:02,390 --> 01:32:00,210

longer with rock-bottom prices that

2037

01:32:04,610 --> 01:32:02,400

could save you thousands that's right

2038

01:32:06,500 --> 01:32:04,620

general steel America's leader in pre

2039

01:32:08,390 --> 01:32:06,510

engineered structures is offering

2040

01:32:10,940 --> 01:32:08,400

buildings at prices you will never see

2041

01:32:14,000 --> 01:32:10,950

again don't miss these prices a 50 by

2042

01:32:16,910 --> 01:32:14,010

100 for under \$30,000 you heard right

2043

01:32:18,770 --> 01:32:16,920

that's 5000 square feet under \$30,000

2044

01:32:20,990 --> 01:32:18,780

manufacturers if you need a larger

2045

01:32:22,340 --> 01:32:21,000

building try a 100 by 100 commercial

2046

01:32:24,260 --> 01:32:22,350

building for a hundred and twenty nine

2047

01:32:26,600 --> 01:32:24,270

thousand you can't afford to rent with

2048

01:32:28,160 --> 01:32:26,610

these prices imagine a 70 by 100 foot

2049

01:32:29,930 --> 01:32:28,170

church building for under sixty nine

2050

01:32:31,850 --> 01:32:29,940

thousand dollars with the economy

2051

01:32:33,980 --> 01:32:31,860

improving and interest rate still at

2052

01:32:37,670 --> 01:32:33,990

historic lows you can't afford to wait

2053

01:32:39,710 --> 01:32:37,680

so call 866 91 steel plucking your price

2054

01:32:42,380 --> 01:32:39,720

now take delivery and spring eight six

2055

01:32:48,009 --> 01:32:42,390

six ninety one steel that's eight six

2056

01:32:53,419 --> 01:32:51,049

for over five years you've been hearing

2057

01:32:55,879 --> 01:32:53,429

about the burka guy so you may know a

2058

01:32:58,250 --> 01:32:55,889

few things about him for example you are

2059

01:33:00,199 --> 01:32:58,260

well aware of the superior quality and

2060

01:33:02,569 --> 01:33:00,209

effectiveness of berkey water filters

2061

01:33:04,580 --> 01:33:02,579

and accessories but did you know the

2062

01:33:06,469 --> 01:33:04,590

burpees have had independent lab tests

2063

01:33:08,839 --> 01:33:06,479

done to prove just how effective they

2064

01:33:11,750 --> 01:33:08,849

are it's true and he can email you the

2065

01:33:13,819 --> 01:33:11,760

test results just visit go Berkey comm

2066

01:33:15,859 --> 01:33:13,829

you may also know that the Berkey guy

2067

01:33:17,959 --> 01:33:15,869

has helped tens of thousands of people

2068

01:33:20,449 --> 01:33:17,969

get better prepared now here's something

2069

01:33:23,120 --> 01:33:20,459

you may not know go Berkey dot-com has

2070

01:33:25,129 --> 01:33:23,130

amazing specials and deals all the time

2071

01:33:27,469 --> 01:33:25,139

on a wide variety of survival and

2072

01:33:30,169 --> 01:33:27,479

preparedness products most ready to ship

2073

01:33:32,660 --> 01:33:30,179

same-day visit the Berkey guy at go

2074

01:33:35,209 --> 01:33:32,670

perky calm and be sure to click the red

2075

01:33:37,489 --> 01:33:35,219

products on sale now button you can

2076

01:33:39,439 --> 01:33:37,499

always call toll-free eight seven seven

2077

01:33:41,899 --> 01:33:39,449

eight eight six three six five three

2078

01:33:45,049 --> 01:33:41,909

again that's eight seven seven eight

2079

01:33:49,129 --> 01:33:45,059

eight six three six five three goldberg

2080

01:33:52,160 --> 01:33:49,139

e.com home of a perky guy oh my back is

2081

01:33:54,319 --> 01:33:52,170

out again hi dr. workman with wellspring

2082

01:33:56,750 --> 01:33:54,329

spinal care if you're experiencing neck

2083

01:33:58,459 --> 01:33:56,760

mid or lower back pain this information

2084

01:34:00,770 --> 01:33:58,469

is for you one of the complaints that I

2085

01:34:03,049 --> 01:34:00,780

hear is patients receive their typical

2086

01:34:05,029 --> 01:34:03,059

adjustment only having to repeat them as

2087

01:34:07,040 --> 01:34:05,039

the pain returns putting the bones back

2088

01:34:08,779 --> 01:34:07,050

in place is only half of the battle at

2089

01:34:11,390 --> 01:34:08,789

wellspring spinal care we have the

2090

01:34:13,879 --> 01:34:11,400

entire solution we use the Nuka approach

2091

01:34:15,770 --> 01:34:13,889

utilizing 3-dimensional x-rays and

2092

01:34:18,080 --> 01:34:15,780

gentle touch technology to deliver

2093

01:34:19,850 --> 01:34:18,090

specific correction we then design a

2094

01:34:22,100 --> 01:34:19,860

custom nutritional supplement program

2095

01:34:24,259 --> 01:34:22,110

which provides essential nutrients

2096

01:34:25,819 --> 01:34:24,269

targeting the areas of concern with a

2097

01:34:28,100 --> 01:34:25,829

Nuka approach and proper nutrition

2098

01:34:30,020 --> 01:34:28,110

you'll be on your way to a faster and

2099

01:34:32,060 --> 01:34:30,030

more permanent recovery to get you on

2100

01:34:36,890 --> 01:34:32,070

the road to wellness visit dr. Ortman

2101

01:34:39,199 --> 01:34:36,900

calm that's dr. o RT ma n calm or call

2102

01:34:41,750 --> 01:34:39,209

us today nine five two three oh three

2103

01:34:44,000 --> 01:34:41,760

ninety one twenty four that's nine five

2104

01:34:45,949 --> 01:34:44,010

two three oh three ninety one twenty

2105

01:34:51,980 --> 01:34:45,959

four wellspring spinal care chiropractic

2106

01:34:57,210 --> 01:34:54,930

hello this is rosemary ellen guiley and

2107

01:34:59,870 --> 01:34:57,220

you're listening to the podcast the gold

2108

01:35:12,129 --> 01:34:59,880

standard of paranormal radio

2109

01:35:16,520 --> 01:35:14,629

we're talking about primarily fate

2110

01:35:19,009 --> 01:35:16,530

magazine well get into the state of

2111

01:35:23,270 --> 01:35:19,019

paranormal research as we continue with

2112

01:35:27,140 --> 01:35:23,280

Jerome Clark and Phyllis call D so these

2113

01:35:31,279 --> 01:35:27,150

days correct me if I'm wrong we have

2114

01:35:33,069 --> 01:35:31,289

faith magazine as a publication but

2115

01:35:36,229 --> 01:35:33,079

there aren't that many publications

2116

01:35:37,120 --> 01:35:36,239

anymore I cover these subjects their

2117

01:35:40,100 --> 01:35:37,130

blogs

2118

01:35:42,529 --> 01:35:40,110

sometimes you see like Huffington Post

2119

01:35:43,759 --> 01:35:42,539

has a UFO column every so often but do

2120

01:35:47,719 --> 01:35:43,769

you think you're part of a dying breed

2121

01:35:50,449 --> 01:35:47,729

Phyllis well I guess his faith is meant

2122

01:35:53,390 --> 01:35:50,459

to be we continue on we will have

2123

01:35:56,899 --> 01:35:53,400

support and help too to keep it going

2124

01:36:01,509 --> 01:35:56,909

so I am I'm willing to be there and help

2125

01:36:04,969 --> 01:36:01,519

as long as it's it's viable and it's

2126

01:36:07,969 --> 01:36:04,979

surviving it seems like there's a little

2127

01:36:11,000 --> 01:36:07,979

resurgence now it is still available on

2128

01:36:13,009 --> 01:36:11,010

a regular newsstand no no the newsstand

2129

01:36:15,620 --> 01:36:13,019

is like throwing away several thousand

2130

01:36:18,979 --> 01:36:15,630

dollars an issue we should explain what

2131

01:36:21,529 --> 01:36:18,989

this is all about because unless you are

2132

01:36:24,290 --> 01:36:21,539

really big publisher with a big budget

2133

01:36:25,640 --> 01:36:24,300

small magazines cannot make it on the

2134

01:36:28,759 --> 01:36:25,650

newsstand that's been the case for a

2135

01:36:31,879 --> 01:36:28,769

long time where you basically had to

2136

01:36:35,750 --> 01:36:31,889

send out thousands of magazines be lucky

2137

01:36:37,370 --> 01:36:35,760

if you sold 20 or 30% of them and the

2138

01:36:38,839 --> 01:36:37,380

rest they didn't just ship them back to

2139

01:36:42,919 --> 01:36:38,849

you they send back the covers or an

2140

01:36:45,109 --> 01:36:42,929

affidavit to say hey we only sold 20% of

2141

01:36:46,909 --> 01:36:45,119

what you sent us here's your payment and

2142

01:36:51,439 --> 01:36:46,919

the rest of the magazines were thrown

2143

01:36:54,199 --> 01:36:51,449

out sure right so it gets to be a huge

2144

01:36:58,459 --> 01:36:54,209

loss every issue well I mean sure is

2145

01:37:00,830 --> 01:36:58,469

that they end up at places that sell use

2146

01:37:04,100 --> 01:37:00,840

books you see these magazines and you

2147

01:37:05,839 --> 01:37:04,110

wonder where they get them from and did

2148

01:37:09,259 --> 01:37:05,849

the publisher of those magazines get

2149

01:37:11,659 --> 01:37:09,269

paid for them no no he'd get ripped off

2150

01:37:14,029 --> 01:37:11,669

I used to buy comic books when I was

2151  
01:37:16,339 --> 01:37:14,039  
growing up in North Dakota and the

2152  
01:37:18,409 --> 01:37:16,349  
little local drugstore and they had the

2153  
01:37:20,870 --> 01:37:18,419  
covers ripped off so you got three for a

2154  
01:37:23,840 --> 01:37:20,880  
dime or something and of course there

2155  
01:37:29,300 --> 01:37:23,850  
were returns that maybe somebody else

2156  
01:37:31,430 --> 01:37:29,310  
had gotten paid for here's kind of a

2157  
01:37:33,650 --> 01:37:31,440  
disenchanted former reader let's just

2158  
01:37:36,350 --> 01:37:33,660  
get his comment you can give me a

2159  
01:37:38,300 --> 01:37:36,360  
response his name is Dave

2160  
01:37:42,170 --> 01:37:38,310  
M he's been a member of the power cast

2161  
01:37:43,460 --> 01:37:42,180  
forum since December of 2007 and he's

2162  
01:37:44,780 --> 01:37:43,470  
going to continue until he gets it right

2163  
01:37:49,040 --> 01:37:44,790

I'm kidding

2164

01:37:52,040 --> 01:37:49,050

he says Phyllis I am sorry to say I was

2165

01:37:54,560 --> 01:37:52,050

a regular reader of Faith magazine but I

2166

01:37:57,260 --> 01:37:54,570

became disenchanted with the magazine

2167

01:38:00,380 --> 01:37:57,270

the size of the magazine became smaller

2168

01:38:03,410 --> 01:38:00,390

and then my local Barnes & Noble dropped

2169

01:38:05,780 --> 01:38:03,420

it completely I lost interest after that

2170

01:38:08,030 --> 01:38:05,790

do you really think a digital version

2171

01:38:10,160 --> 01:38:08,040

will increase your readership and before

2172

01:38:12,050 --> 01:38:10,170

we go on Phyllis just explained that

2173

01:38:15,440 --> 01:38:12,060

it's no longer available from the

2174

01:38:19,820 --> 01:38:15,450

newsstands correct it is not on the

2175

01:38:21,890 --> 01:38:19,830

newsstands now we are certainly will

2176

01:38:23,900 --> 01:38:21,900

consider getting it back on the

2177

01:38:26,330 --> 01:38:23,910

newsstands when we have caught up to our

2178

01:38:28,670 --> 01:38:26,340

regular schedule but we're running like

2179

01:38:30,620 --> 01:38:28,680

several months behind on our issues and

2180

01:38:32,870 --> 01:38:30,630

basically with newsstands what they do

2181

01:38:35,300 --> 01:38:32,880

is they take off the magazine they

2182

01:38:38,000 --> 01:38:35,310

remove it from sale when it hits the

2183

01:38:39,530 --> 01:38:38,010

cover date right after cover day is four

2184

01:38:43,550 --> 01:38:39,540

months ago it never goes on the

2185

01:38:45,580 --> 01:38:43,560

newsstand exactly so what do you say to

2186

01:38:47,690 --> 01:38:45,590

this person to get them interested again

2187

01:38:49,850 --> 01:38:47,700

well I'd be happy to send them a free

2188

01:38:52,340 --> 01:38:49,860

issue or if they want to log on to our

2189

01:38:55,460 --> 01:38:52,350

website they can get a free e issue and

2190

01:38:59,080 --> 01:38:55,470

see if they like the content now the

2191

01:39:04,250 --> 01:38:59,090

content has always been faithfully

2192

01:39:06,500 --> 01:39:04,260

interesting but we we just can't can't

2193

01:39:08,150 --> 01:39:06,510

have it on the newsstand until we we get

2194

01:39:10,940 --> 01:39:08,160

caught up and that's what our goal is

2195

01:39:12,800 --> 01:39:10,950

this year to get to become current again

2196

01:39:14,630 --> 01:39:12,810

and then we'll relook at the newsstand

2197

01:39:17,030 --> 01:39:14,640

but really the best thing is to

2198

01:39:19,630 --> 01:39:17,040

subscribe to the magazine that's the

2199

01:39:23,540 --> 01:39:19,640

majority of our readers that they've

2200

01:39:25,430 --> 01:39:23,550

always been subscription driven as she

2201

01:39:29,750 --> 01:39:25,440

said newsstands it's very difficult

2202

01:39:32,210 --> 01:39:29,760

here's one from Angelo he's been a

2203

01:39:35,620 --> 01:39:32,220

member of our forum since 2009 a former

2204

01:39:37,220 --> 01:39:35,630

forum moderator and Angelo is a skeptic

2205

01:39:39,920 --> 01:39:37,230

okay

2206

01:39:42,290 --> 01:39:39,930

I'm gonna get that out of the way both

2207

01:39:45,350 --> 01:39:42,300

of you Phyllis and Jerry what's the most

2208

01:39:47,570 --> 01:39:45,360

bizarre story you've ever printed that

2209

01:39:50,720 --> 01:39:47,580

you believe can actually be true is

2210

01:39:52,760 --> 01:39:50,730

there anything that was printed that you

2211

01:39:56,150 --> 01:39:52,770

thought was the real thing that ended up

2212

01:39:57,710 --> 01:39:56,160

being debunked well Phyllis and Jerry

2213

01:40:00,890 --> 01:39:57,720

you both mentioned stuff that's been

2214

01:40:04,640 --> 01:40:00,900

debunked so is that question sort of

2215

01:40:08,570 --> 01:40:04,650

answered there or what I mean you know

2216

01:40:10,190 --> 01:40:08,580

you try your best and sometimes

2217

01:40:14,150 --> 01:40:10,200

something will slip through the cracks

2218

01:40:17,180 --> 01:40:14,160

and and then if you find out that you've

2219

01:40:19,960 --> 01:40:17,190

been fooled you let your readers know

2220

01:40:24,710 --> 01:40:19,970

you tell them why you were fooled and

2221

01:40:26,570 --> 01:40:24,720

you just I think that you have to be

2222

01:40:29,330 --> 01:40:26,580

honest with your readers if you're going

2223

01:40:31,520 --> 01:40:29,340

to keep your readers you have to say

2224

01:40:33,380 --> 01:40:31,530

look we're imperfect and we'll make

2225

01:40:38,170 --> 01:40:33,390

mistakes and work with us and we'll do

2226

01:40:42,020 --> 01:40:38,180

our best Phyllis mm-hmm the word bizarre

2227

01:40:45,740 --> 01:40:42,030

what do you think a bizarre story you

2228

01:40:49,520 --> 01:40:45,750

think is really true well I I don't know

2229

01:40:52,130 --> 01:40:49,530

if this is provable but one of the

2230

01:40:56,770 --> 01:40:52,140

creepiest stories that I remember

2231

01:40:59,360 --> 01:40:56,780

publishing was these two gentlemen of

2232

01:41:02,030 --> 01:40:59,370

Caucasian may be from the United States

2233

01:41:07,479 --> 01:41:02,040

were up in Canada on their snowmobiles

2234

01:41:11,320 --> 01:41:07,489

and they met with some foul weather or

2235

01:41:14,000 --> 01:41:11,330

disappeared or went over a snowbank and

2236

01:41:15,800 --> 01:41:14,010

they found the body I think they found

2237

01:41:18,380 --> 01:41:15,810

both snowmobiles they found the one guy

2238

01:41:21,140 --> 01:41:18,390

the other guy they never found his body

2239

01:41:23,860 --> 01:41:21,150

only several months later they found

2240

01:41:26,150 --> 01:41:23,870

this creature so it's like he had

2241

01:41:27,800 --> 01:41:26,160

shape-shifted into something that that

2242

01:41:30,440 --> 01:41:27,810

you know he was naked he was running

2243

01:41:32,810 --> 01:41:30,450

around some some entity had overtaken

2244

01:41:35,780 --> 01:41:32,820

his body and and he was still able to

2245

01:41:37,910 --> 01:41:35,790

function and move around and and several

2246

01:41:40,670 --> 01:41:37,920

people had seen him but he was like some

2247

01:41:43,550 --> 01:41:40,680

bizarre ghoulish creature that would

2248

01:41:45,080 --> 01:41:43,560

that kind of creeped me out and the fact

2249

01:41:49,340 --> 01:41:45,090

that there were witnesses who actually

2250

01:41:51,020 --> 01:41:49,350

saw him on more than one occasion gives

2251

01:41:53,540 --> 01:41:51,030

it some credibility

2252

01:41:56,660 --> 01:41:53,550

that would creep me out - Jerry what

2253

01:41:58,189 --> 01:41:56,670

about you oh I couldn't answer that

2254

01:42:01,520 --> 01:41:58,199

question you know I've read about a

2255

01:42:03,859 --> 01:42:01,530

gazillion bizarre stories my life and

2256

01:42:06,560 --> 01:42:03,869

they all kind of blur together I you

2257

01:42:09,200 --> 01:42:06,570

know I just if I'm writing about them I

2258

01:42:10,970 --> 01:42:09,210

focus on them and but when I think about

2259

01:42:14,209 --> 01:42:10,980

the questions that you know

2260

01:42:16,700 --> 01:42:14,219

extraordinary experiences and reports

2261

01:42:19,580 --> 01:42:16,710

raised I'm really thinking more on broad

2262

01:42:22,399 --> 01:42:19,590

theoretical terms these days and I'm not

2263

01:42:25,189 --> 01:42:22,409

focusing and on specific instances it's

2264

01:42:27,229 --> 01:42:25,199

the patterns that interest me because

2265

01:42:30,229 --> 01:42:27,239

it's the patterns that eventually will

2266

01:42:33,290 --> 01:42:30,239

you know it elicits an answer but in the

2267

01:42:36,140 --> 01:42:33,300

meantime just seeing what happens

2268

01:42:39,350 --> 01:42:36,150

incredible extraordinary testimony and

2269

01:42:41,779 --> 01:42:39,360

what doesn't happen is what interests me

2270

01:42:43,129 --> 01:42:41,789

and I have developed this theoretical

2271

01:42:46,760 --> 01:42:43,139

system which I've talked on the show

2272

01:42:48,379 --> 01:42:46,770

about before and written about the you

2273

01:42:50,299 --> 01:42:48,389

know the difference between you know

2274

01:42:52,850 --> 01:42:50,309

events anomalies and experience

2275

01:42:55,640 --> 01:42:52,860

anomalies that's what interests me I

2276

01:42:58,189 --> 01:42:55,650

just accept that people can have very

2277

01:42:59,959 --> 01:42:58,199

very strange experiences it's the

2278

01:43:02,270 --> 01:42:59,969

question of you know what do they mean

2279

01:43:05,810 --> 01:43:02,280

what do they represent what can we learn

2280

01:43:08,000 --> 01:43:05,820

and infer about them and I generally I

2281

01:43:12,350 --> 01:43:08,010

just think that the living in the world

2282

01:43:15,080 --> 01:43:12,360

is probably a stranger experience and

2283

01:43:18,379 --> 01:43:15,090

then we realize and the possibilities of

2284

01:43:21,740 --> 01:43:18,389

experience are much broader than the

2285

01:43:24,169 --> 01:43:21,750

narrow consensus reality focused and

2286

01:43:26,390 --> 01:43:24,179

claimed you know it's very interesting

2287

01:43:28,040 --> 01:43:26,400

I'm just looking at a copy of fate

2288

01:43:32,180 --> 01:43:28,050

magazine here and this is issued number

2289

01:43:35,899 --> 01:43:32,190

723 which is July August 2013 and you

2290

01:43:38,709 --> 01:43:35,909

look at the magazine and you think how

2291

01:43:42,410 --> 01:43:38,719

the magazine looked over the years and

2292

01:43:44,510 --> 01:43:42,420

you've got it to a point where in many

2293

01:43:47,600 --> 01:43:44,520

respects it's the same as the magazine

2294

01:43:51,439 --> 01:43:47,610

from the 1950s which is really good yes

2295

01:43:55,339 --> 01:43:51,449

it has a very retro look mm-hmm and

2296

01:43:57,560 --> 01:43:55,349

you've kept that I guess avoided all the

2297

01:43:59,660 --> 01:43:57,570

extra things going on do you get

2298

01:44:01,640 --> 01:43:59,670

involved though much in the social

2299

01:44:02,419 --> 01:44:01,650

networking the Twitter the Facebook and

2300

01:44:04,609 --> 01:44:02,429

that kind of thing

2301

01:44:07,729 --> 01:44:04,619

I personally do

2302

01:44:10,939 --> 01:44:07,739

but some of my helpers are very aware of

2303

01:44:13,580 --> 01:44:10,949

all that I do have another creepy story

2304

01:44:15,409 --> 01:44:13,590

for you - another creepy story we have

2305

01:44:17,810 --> 01:44:15,419

about a minute before we break but let's

2306

01:44:19,969 --> 01:44:17,820

start do it let's start the creepy story

2307

01:44:21,859 --> 01:44:19,979

and if we run out of time we'll do the

2308

01:44:25,040 --> 01:44:21,869

break and pick it up on the other end

2309

01:44:28,939 --> 01:44:25,050

Phyllis it's called Robert the Haunted

2310

01:44:31,389 --> 01:44:28,949

doll lives in Key West Florida and and

2311

01:44:35,119 --> 01:44:31,399

probably people have heard of this doll

2312

01:44:37,939 --> 01:44:35,129

all right but yeah it's kind of like a

2313

01:44:40,129 --> 01:44:37,949

cursed doll it sounds like there's a

2314

01:44:42,259 --> 01:44:40,139

movie or two like that isn't there like

2315

01:44:45,679 --> 01:44:42,269

Chucky or something exactly yeah this is

2316

01:44:49,310 --> 01:44:45,689

this is probably the source for the

2317

01:44:51,139 --> 01:44:49,320

Chucky movie okay now that's something

2318

01:44:53,810 --> 01:44:51,149

that I'm going to hold to the next

2319

01:44:57,679 --> 01:44:53,820

segment let's learn about a living doll

2320

01:45:01,969 --> 01:44:57,689

an evil doll about the source of the

2321

01:45:03,770 --> 01:45:01,979

Chucky stories hmm Phyllis called e is

2322

01:45:07,310 --> 01:45:03,780

the editor-in-chief and publisher of

2323

01:45:09,049 --> 01:45:07,320

fate magazine at fate mag comm if you

2324

01:45:11,089 --> 01:45:09,059

want to check it out and look at a

2325

01:45:13,790 --> 01:45:11,099

sample copy and maybe subscribe to Roman

2326

01:45:15,259 --> 01:45:13,800

Clarke UFO historian formerly worked

2327

01:45:18,529 --> 01:45:15,269

with fate and he still writes for them

2328

01:45:26,700 --> 01:45:18,539

Chris O'Brien is on special assignment

2329

01:45:37,000 --> 01:45:30,939

we are America's largest independently

2330

01:45:38,319 --> 01:45:37,010

owned communications network see does

2331

01:45:39,939 --> 01:45:38,329

advertising on the Genesis

2332

01:45:41,709 --> 01:45:39,949

communications radio network actually

2333

01:45:43,239 --> 01:45:41,719

bring positive results

2334

01:45:44,859 --> 01:45:43,249

let's ask Thomas ball turn from

2335

01:45:51,339 --> 01:45:44,869

freeze-dried guy so I must talk about

2336

01:45:58,419 --> 01:45:51,349

customer service at GCM customers the

2337

01:46:00,370 --> 01:45:58,429

bottom line if you'd like to experience

2338

01:46:02,080 --> 01:46:00,380

unbelievable customer service call li

2339

01:46:04,989 --> 01:46:02,090

wicked Houser at eight seven seven nine

2340

01:46:07,450 --> 01:46:04,999

nine six four three two seven extension

2341

01:46:08,979 --> 01:46:07,460

one zero seven hi this is Ted Anderson

2342

01:46:10,839 --> 01:46:08,989

have you ever wondered why banks

2343

01:46:12,640 --> 01:46:10,849

stockbrokers investment advisors won't

2344

01:46:14,410 --> 01:46:12,650

talk about gold IRAs they've been

2345

01:46:16,180 --> 01:46:14,420

available since nineteen eighty six yet

2346

01:46:17,739 --> 01:46:16,190

the financial industry won't recognize

2347

01:46:20,109 --> 01:46:17,749

the value of gold for your retirement

2348

01:46:22,270 --> 01:46:20,119

goal has outperformed paper investments

2349

01:46:24,390 --> 01:46:22,280

yet no word about IRAs if you would like

2350

01:46:27,729 --> 01:46:24,400

to have gold for your retirement call

2351

01:46:30,089 --> 01:46:27,739

866 to 237 don't get left behind by

2352

01:47:29,459 --> 01:46:30,099

rising inflation and low returns call

2353

01:47:34,479 --> 01:47:31,930

1-866-376-8255 three four zero save

2354

01:47:36,459 --> 01:47:34,489

eight five five three four zero seventy

2355

01:47:41,860 --> 01:47:36,469

two eighty three results will vary from

2356

01:47:47,660 --> 01:47:43,930

[Applause]

2357

01:47:51,970 --> 01:47:47,670

welcome back into the para cast the gold

2358

01:47:55,980 --> 01:47:51,980

standard of paranormal radio and now

2359

01:47:58,580 --> 01:47:55,990

here's Jane Steinberg

2360

01:48:03,449 --> 01:47:58,590

[Music]

2361

01:48:05,759 --> 01:48:03,459

all righty so Phyllis scauldy and Jerry

2362

01:48:08,609 --> 01:48:05,769

Clark joining us for four more segments

2363

01:48:12,779 --> 01:48:08,619

Phyllis be saying this may have been the

2364

01:48:14,850 --> 01:48:12,789

source of the Chucky movies right and

2365

01:48:19,949 --> 01:48:14,860

you can if you're in Florida you can go

2366

01:48:22,350 --> 01:48:19,959

to the Fort East Martello Museum and and

2367

01:48:25,680 --> 01:48:22,360

see it there and it started around in

2368

01:48:27,899 --> 01:48:25,690

the 1900s this four-year-old kid got a

2369

01:48:30,060 --> 01:48:27,909

doll then they called it Robert the doll

2370

01:48:32,359 --> 01:48:30,070

and it was created in his likeness it

2371

01:48:35,459 --> 01:48:32,369

looked like him and and the kid was

2372

01:48:37,709 --> 01:48:35,469

obsessed with it and he got some kind of

2373

01:48:40,199 --> 01:48:37,719

a weird fixation on the doll and blamed

2374

01:48:42,719 --> 01:48:40,209

all the naughty things on the doll and

2375

01:48:45,330 --> 01:48:42,729

then the parents heard him talking to

2376

01:48:48,209 --> 01:48:45,340

the doll and there was a different tone

2377

01:48:51,779 --> 01:48:48,219

of voice that responded and then when

2378

01:48:54,750 --> 01:48:51,789

his parents died he was still attached

2379

01:48:57,029 --> 01:48:54,760

to the doll as an adult the wife was

2380

01:48:59,069 --> 01:48:57,039

just creped out by it she tried to lock

2381

01:49:03,989 --> 01:48:59,079

the doll in the attic and then and that

2382

01:49:06,330 --> 01:49:03,999

and the guy just went crazy he insisted

2383

01:49:09,870 --> 01:49:06,340

on keeping it so there was like like

2384

01:49:12,299 --> 01:49:09,880

shape-shifting and disfiguration and a

2385

01:49:14,609 --> 01:49:12,309

lot of the block doll up in the attic

2386

01:49:17,910 --> 01:49:14,619

you could hear footsteps and diabolical

2387

01:49:19,979 --> 01:49:17,920

laughing and in the doll the next owner

2388

01:49:22,770 --> 01:49:19,989

thought the dollars are torturing her

2389

01:49:24,449 --> 01:49:22,780

and trying to kill her eventually he

2390

01:49:27,500 --> 01:49:24,459

made it to the museum where he's there

2391

01:49:31,199 --> 01:49:27,510

nobody wants to piss off the doll even

2392

01:49:34,439 --> 01:49:31,209

former President Bush wrote a letter of

2393

01:49:37,290 --> 01:49:34,449

apology to it because people who see it

2394

01:49:39,270 --> 01:49:37,300

and if they do anything bad and they and

2395

01:49:42,810 --> 01:49:39,280

have bad luck whether they know about

2396

01:49:46,229 --> 01:49:42,820

the dolls past or not so it's something

2397

01:49:48,540 --> 01:49:46,239

I would want to avoid because it is real

2398

01:49:52,500 --> 01:49:48,550

and they're there's many many stories of

2399

01:49:55,379 --> 01:49:52,510

its diabolical abilities or intentions

2400

01:49:58,020 --> 01:49:55,389

and they think that that the original

2401

01:50:00,779 --> 01:49:58,030

kid was given given the doll that had

2402

01:50:04,140 --> 01:50:00,789

been makin by a Jamaican woman who had

2403

01:50:06,779 --> 01:50:04,150

cast a voodoo spell on it so next time

2404

01:50:08,969 --> 01:50:06,789

you see a Chucky movie realize that some

2405

01:50:09,609 --> 01:50:08,979

of these movies is not just a couple of

2406

01:50:12,399 --> 01:50:09,619

writers and a

2407

01:50:16,089 --> 01:50:12,409

coming up with an idea they'll go into

2408

01:50:18,609 --> 01:50:16,099

folklore they'll go into stories they'll

2409

01:50:23,490 --> 01:50:18,619

take something and they will use it as

2410

01:50:27,070 --> 01:50:23,500

the basis for that movie a lot of people

2411

01:50:32,100 --> 01:50:27,080

request information for us about stories

2412

01:50:35,020 --> 01:50:32,110

for movies or TV or IDs it was said by

2413

01:50:37,330 --> 01:50:35,030

previous people that x-files Chris

2414

01:50:41,229 --> 01:50:37,340

Carter used a lot of fate stories as the

2415

01:50:44,320 --> 01:50:41,239

basis for their segments but he never

2416

01:50:44,859 --> 01:50:44,330

called Jeff and said hey I'll send you a

2417

01:50:47,740 --> 01:50:44,869

check

2418

01:50:51,370 --> 01:50:47,750

oh no oh no it's a faith is the real

2419

01:50:55,540 --> 01:50:51,380

x-files okay let me ask you a question

2420

01:50:57,850 --> 01:50:55,550

here both of you now these days a lot of

2421

01:51:01,089 --> 01:50:57,860

the media coverage about strange events

2422

01:51:03,729 --> 01:51:01,099

is confined to so-called reality shows

2423

01:51:05,919 --> 01:51:03,739

do you think if a producer for one of

2424

01:51:07,510 --> 01:51:05,929

those channels came to you National

2425

01:51:10,149 --> 01:51:07,520

Geographic history whatever and said

2426

01:51:14,140 --> 01:51:10,159

let's do a fake magazine thing what

2427

01:51:17,080 --> 01:51:14,150

would you do and it's already might be

2428

01:51:18,189 --> 01:51:17,090

happening all right but I'm not allowed

2429

01:51:20,470 --> 01:51:18,199

to say anything else

2430

01:51:24,550 --> 01:51:20,480

now one thing I mentioned before we got

2431

01:51:26,919 --> 01:51:24,560

on the air there is now a new reality

2432

01:51:31,689 --> 01:51:26,929

show called hangar 1 which I guess is

2433

01:51:33,250 --> 01:51:31,699

based on MUFON case histories but Jerry

2434

01:51:38,620 --> 01:51:33,260

you were telling me they just bought the

2435

01:51:38,890 --> 01:51:38,630

rights to use Motown's name never have

2436

01:51:40,839 --> 01:51:38,900

been

2437

01:51:43,780 --> 01:51:40,849

MUFON of course is the mutual UFO

2438

01:51:46,720 --> 01:51:43,790

network and which is an organization has

2439

01:51:50,620 --> 01:51:46,730

been around since I think about 1969 or

2440

01:51:54,100 --> 01:51:50,630

so and MUFON has done a lot of good work

2441

01:51:57,790 --> 01:51:54,110

it's also got involved in a lot of

2442

01:51:59,649 --> 01:51:57,800

foolishness I think that MUFON is kind

2443

01:52:01,959 --> 01:51:59,659

of a hybrid of a UFO research

2444

01:52:06,370 --> 01:52:01,969

organization and a flying saucer club

2445

01:52:09,879 --> 01:52:06,380

how so well there are always people in

2446

01:52:12,700 --> 01:52:09,889

the organization I think unfortunately a

2447

01:52:15,669 --> 01:52:12,710

minority but not necessarily a tiny

2448

01:52:18,640 --> 01:52:15,679

minority but a minority who have some

2449

01:52:21,040 --> 01:52:18,650

kind of intellectual discipline and want

2450

01:52:22,650 --> 01:52:21,050

to analyze cases and investigate them

2451  
01:52:24,900 --> 01:52:22,660  
reasonably

2452  
01:52:28,230 --> 01:52:24,910  
and come to reasonable conclusions and

2453  
01:52:30,510 --> 01:52:28,240  
with a reasonable documentation and then

2454  
01:52:32,730 --> 01:52:30,520  
there are other people who don't really

2455  
01:52:36,750 --> 01:52:32,740  
have that kind of critical intelligence

2456  
01:52:39,630 --> 01:52:36,760  
and just sort of your stereotypical true

2457  
01:52:42,780 --> 01:52:39,640  
believers who are in it for the stories

2458  
01:52:46,860 --> 01:52:42,790  
of the mystery intrigue and so on and so

2459  
01:52:48,990 --> 01:52:46,870  
the magazine the MUFON Journal if you

2460  
01:52:51,180 --> 01:52:49,000  
read it caters really to both crowds

2461  
01:52:54,000 --> 01:52:51,190  
that you can read about some pretty

2462  
01:52:56,040 --> 01:52:54,010  
decent investigations and then you can

2463  
01:52:59,100 --> 01:52:56,050

read a lot of stuff it's just crazy and

2464

01:53:02,730 --> 01:52:59,110

wildly speculative and even gullible and

2465

01:53:04,860 --> 01:53:02,740

I think that you know you these many

2466

01:53:08,070 --> 01:53:04,870

many shows and anomalies and paranormal

2467

01:53:11,130 --> 01:53:08,080

on cable television most of them are are

2468

01:53:13,730 --> 01:53:11,140

no good they're just crap and they're

2469

01:53:17,100 --> 01:53:13,740

kind of lowest common denominator shows

2470

01:53:19,080 --> 01:53:17,110

and they're there they pretend to be

2471

01:53:22,050 --> 01:53:19,090

documentaries but they're really just

2472

01:53:23,850 --> 01:53:22,060

been entertainment and I have not seen

2473

01:53:28,410 --> 01:53:23,860

the particular show you mentioned but I

2474

01:53:30,780 --> 01:53:28,420

have been in conversation with certain

2475

01:53:32,580 --> 01:53:30,790

individuals connected with MUFON whom I

2476

01:53:36,200 --> 01:53:32,590

will not name because they're getting

2477

01:53:39,210 --> 01:53:36,210

into trouble sure you say that this

2478

01:53:43,080 --> 01:53:39,220

operation bought the rights to the MUFON

2479

01:53:44,880 --> 01:53:43,090

name and and was basically the contract

2480

01:53:47,070 --> 01:53:44,890

said they could do anything they wanted

2481

01:53:49,740 --> 01:53:47,080

with it then they're doing anything they

2482

01:53:52,950 --> 01:53:49,750

want with it which apparently is a lot

2483

01:53:54,960 --> 01:53:52,960

of really silly stuff that it doesn't

2484

01:53:58,260 --> 01:53:54,970

deserve the attention of any serious

2485

01:54:01,050 --> 01:53:58,270

minded person curious about you know

2486

01:54:03,480 --> 01:54:01,060

what the realities and unreality of UFO

2487

01:54:06,390 --> 01:54:03,490

phenomenon are what we're talking about

2488

01:54:10,500 --> 01:54:06,400

here is maybe emphasizing a few cases

2489

01:54:13,830 --> 01:54:10,510

that are crazy to begin with yeah

2490

01:54:15,570 --> 01:54:13,840

maybe even possibly but what they

2491

01:54:18,570 --> 01:54:15,580

apparently are doing which is just as

2492

01:54:20,520 --> 01:54:18,580

bad is they'll show illustrations which

2493

01:54:22,860 --> 01:54:20,530

appear to be documents like government

2494

01:54:25,710 --> 01:54:22,870

documents on the air and they're

2495

01:54:29,280 --> 01:54:25,720

fabricated documents and not always well

2496

01:54:30,480 --> 01:54:29,290

fabricated very clumsily fabricated with

2497

01:54:33,420 --> 01:54:30,490

just something to look good on the

2498

01:54:35,280 --> 01:54:33,430

screen and that takes it even further

2499

01:54:35,700 --> 01:54:35,290

you know sometimes you can take an event

2500

01:54:38,220 --> 01:54:35,710

you can

2501

01:54:39,840 --> 01:54:38,230

bayed whether it's real or not and if

2502

01:54:42,180 --> 01:54:39,850

you're faithful to the facts and the

2503

01:54:44,220 --> 01:54:42,190

presentation well then you can look at

2504

01:54:47,370 --> 01:54:44,230

it and say well I don't agree with that

2505

01:54:49,950 --> 01:54:47,380

but if you just make things up this is

2506

01:54:52,770 --> 01:54:49,960

working into the hands of skeptics as

2507

01:54:55,470 --> 01:54:52,780

you know well it's a late smeary

2508

01:54:57,540 --> 01:54:55,480

Margaret Fuller's dictum that we don't

2509

01:54:59,729 --> 01:54:57,550

have to believe it but has to capable of

2510

01:55:01,890 --> 01:54:59,739

beliefs if it's something that no

2511

01:55:07,950 --> 01:55:01,900

reasonable person could believe that's B

2512

01:55:11,310 --> 01:55:07,960

that's simply not even arguable and of

2513

01:55:12,930 --> 01:55:11,320

course people who aren't concerned about

2514

01:55:15,720 --> 01:55:12,940

such things just want to be entertained

2515

01:55:17,550 --> 01:55:15,730

for an hour they'll turn on the show the

2516

01:55:19,350 --> 01:55:17,560

watch it maybe they'll be interested I

2517

01:55:22,620 --> 01:55:19,360

have no idea about the ratings of hangar

2518

01:55:25,229 --> 01:55:22,630

1 I know other shows that have tried to

2519

01:55:27,979 --> 01:55:25,239

do this have not succeeded so well we

2520

01:55:31,140 --> 01:55:27,989

had for example chasing UFOs one of the

2521

01:55:34,020 --> 01:55:31,150

co-hosts was James Fox who regrets

2522

01:55:36,330 --> 01:55:34,030

having participated in that show and I

2523

01:55:39,060 --> 01:55:36,340

think he believed that maybe he could

2524

01:55:41,700 --> 01:55:39,070

bring something to the table it's not

2525

01:55:44,490 --> 01:55:41,710

quite as blatant as what hangar 1 is

2526  
01:55:47,490 --> 01:55:44,500  
doing but I guess you can't expect much

2527  
01:55:50,220 --> 01:55:47,500  
more from it so how in that framework

2528  
01:55:53,600 --> 01:55:50,230  
and Phyllis you can add to this without

2529  
01:55:56,520 --> 01:55:53,610  
giving us any details how do you provide

2530  
01:55:59,400 --> 01:55:56,530  
accurate information and a presentation

2531  
01:56:01,470 --> 01:55:59,410  
that has fidelity to the facts how do

2532  
01:56:03,810 --> 01:56:01,480  
you do it that's a very difficult

2533  
01:56:06,060 --> 01:56:03,820  
question because when you sign an

2534  
01:56:09,720 --> 01:56:06,070  
agreement for TV or movie you pretty

2535  
01:56:12,000 --> 01:56:09,730  
much signed all rights away this happens

2536  
01:56:14,310 --> 01:56:12,010  
across the board with a lot of people

2537  
01:56:16,680 --> 01:56:14,320  
have written books and yeah they can

2538  
01:56:18,090 --> 01:56:16,690

pretty much do whatever they want I'll

2539

01:56:20,610 --> 01:56:18,100

give him one more example

2540

01:56:24,209 --> 01:56:20,620

Hollywood optioned one of the UFO books

2541

01:56:25,800 --> 01:56:24,219

from major Donald Kehoe and I think he

2542

01:56:29,700 --> 01:56:25,810

believed they would do something that's

2543

01:56:31,979 --> 01:56:29,710

UFO oriented and I know Jerry knows what

2544

01:56:37,890 --> 01:56:31,989

movie I'm talking about and why isn't a

2545

01:56:40,500 --> 01:56:37,900

bad movie by the way was sure first

2546

01:56:42,270 --> 01:56:40,510

applying Snee entertaining the special

2547

01:56:43,979 --> 01:56:42,280

effects were done by Ray Harryhausen

2548

01:56:46,910 --> 01:56:43,989

which is of course the stop-motion

2549

01:56:49,570 --> 01:56:46,920

animation and it had some of the best

2550

01:56:52,780 --> 01:56:49,580

special effects of a flying saucer

2551  
01:56:55,900 --> 01:56:52,790  
type film I've ever seen that you know

2552  
01:56:58,330 --> 01:56:55,910  
good performances interesting story but

2553  
01:57:02,320 --> 01:56:58,340  
the only thing that related in any way

2554  
01:57:04,660 --> 01:57:02,330  
to UFOs is the introduction where the

2555  
01:57:07,510 --> 01:57:04,670  
narrator gives you a brief overview of

2556  
01:57:10,870 --> 01:57:07,520  
the UFO mystery and that was it

2557  
01:57:12,010 --> 01:57:10,880  
Chiho was embarrassed beyond belief as a

2558  
01:57:14,470 --> 01:57:12,020  
result by the way

2559  
01:57:16,420 --> 01:57:14,480  
girag had this name taken off the

2560  
01:57:18,250 --> 01:57:16,430  
credits but they wouldn't do it you see

2561  
01:57:19,540 --> 01:57:18,260  
the movie you'll see that it's quote

2562  
01:57:24,400 --> 01:57:19,550  
unquote based on

2563  
01:57:26,950 --> 01:57:24,410

flying saucers from outer space buddy

2564

01:57:29,530 --> 01:57:26,960

we have drum clark and fill the scauldy

2565

01:57:37,540 --> 01:57:29,540

three more seconds coming you're in the

2566

01:57:40,360 --> 01:57:37,550

para cast neighbors are you tired of

2567

01:57:44,140 --> 01:57:40,370

dealing with a slow web hosting provider

2568

01:57:46,750 --> 01:57:44,150

well check out a two hosting and they're

2569

01:57:50,560 --> 01:57:46,760

screaming fast Swift server platform

2570

01:57:52,330 --> 01:57:50,570

they even have SSDs at load pages three

2571

01:57:55,750 --> 01:57:52,340

hundred percent faster than the

2572

01:57:58,570 --> 01:57:55,760

competition ready to give your Sinus

2573

01:58:01,840 --> 01:57:58,580

speed boost well tell you what neighbors

2574

01:58:05,980 --> 01:58:01,850

head on over to a two hosting.com

2575

01:58:08,500 --> 01:58:05,990

that's a two that's number two a2

2576

01:58:11,170 --> 01:58:08,510

hosting comm check out their prime

2577

01:58:13,530 --> 01:58:11,180

hosting account and get this neighbors

2578

01:58:16,810 --> 01:58:13,540

they're even giving you an exclusive

2579

01:58:19,510 --> 01:58:16,820

twenty five percent off discount for all

2580

01:58:22,090 --> 01:58:19,520

our listeners twenty five percent

2581

01:58:27,070 --> 01:58:22,100

and remember they're guru crew support

2582

01:58:29,920 --> 01:58:27,080

team is standing by 24/7 365 days a year

2583

01:58:31,990 --> 01:58:29,930

to answer any of your questions now to

2584

01:58:35,530 --> 01:58:32,000

get the discount use the coupon code

2585

01:58:37,930 --> 01:58:35,540

gene when you check out amanda bustle

2586

01:58:41,140 --> 01:58:37,940

here from midas resources today march

2587

01:58:43,120 --> 01:58:41,150

21st 2014 gold opened at thirteen thirty

2588

01:58:44,530 --> 01:58:43,130

nine fifty a one ounce gold coin can be

2589

01:58:46,660 --> 01:58:44,540

purchased for thirteen eighty seven

2590

01:58:49,210 --> 01:58:46,670

ninety three six ninety three ninety six

2591

01:58:50,470 --> 01:58:49,220

four half ounce or 346 ninety eight for

2592

01:58:51,850 --> 01:58:50,480

a quarter again

2593

01:58:53,890 --> 01:58:51,860

that's thirteen eighty seven ninety

2594

01:58:56,680 --> 01:58:53,900

three six ninety three ninety six and

2595

01:58:58,390 --> 01:58:56,690

three forty six ninety eight hi this is

2596

01:59:00,520 --> 01:58:58,400

Ted Anderson have you ever wondered why

2597

01:59:00,910 --> 01:59:00,530

banks stock brokers investment advisors

2598

01:59:03,910 --> 01:59:00,920

want

2599

01:59:05,440 --> 01:59:03,920

about gold IRAs wait a sec gold and

2600

01:59:07,000 --> 01:59:05,450

silver is going up while Congress is

2601  
01:59:08,650 --> 01:59:07,010  
trying to settle on the next debt

2602  
01:59:11,530 --> 01:59:08,660  
increase and there's no end of this

2603  
01:59:13,540 --> 01:59:11,540  
madness that old 401 K and IRA can be

2604  
01:59:16,180 --> 01:59:13,550  
converted into physical gold without tax

2605  
01:59:18,430 --> 01:59:16,190  
consequences I explained this in my book

2606  
01:59:20,410 --> 01:59:18,440  
ten reasons to buy gold doughnut time

2607  
01:59:23,080 --> 01:59:20,420  
slip away call for your free copy today

2608  
01:59:25,450 --> 01:59:23,090  
800 six eight six twenty to thirty seven

2609  
01:59:27,730 --> 01:59:25,460  
get away from that Washington spin and

2610  
01:59:29,740 --> 01:59:27,740  
get honest answers while gold eight

2611  
01:59:32,380 --> 01:59:29,750  
hundred six eight six twenty to thirty

2612  
01:59:37,900 --> 01:59:32,390  
seven the book is free eight hundred six

2613  
01:59:40,270 --> 01:59:37,910

eight six twenty to thirty seven I will

2614

01:59:42,910 --> 01:59:40,280

never forget the day my son Jeremy told

2615

01:59:45,940 --> 01:59:42,920

me he hated me and slammed the door in

2616

01:59:48,370 --> 01:59:45,950

my face on behavioral therapist Janet

2617

01:59:50,950 --> 01:59:48,380

Lehman behavior problems can turn the

2618

01:59:53,410 --> 01:59:50,960

child you love and your life into a

2619

01:59:54,960 --> 01:59:53,420

nightmare that's why my husband James

2620

01:59:58,210 --> 01:59:54,970

and I created the total transformation

2621

02:00:00,460 --> 01:59:58,220

the step by step program that shows you

2622

02:00:02,860 --> 02:00:00,470

how to fix the worst behavior problems

2623

02:00:05,350 --> 02:00:02,870

and get your child to respect and listen

2624

02:00:07,930 --> 02:00:05,360

to you again no matter what the behavior

2625

02:00:10,720 --> 02:00:07,940

defiance backtalk angry outbursts

2626  
02:00:12,850 --> 02:00:10,730  
disrespect we can help you stop it now

2627  
02:00:15,040 --> 02:00:12,860  
you can get the total transformation for

2628  
02:00:16,900 --> 02:00:15,050  
free all you need to do is get the

2629  
02:00:19,510 --> 02:00:16,910  
program and let us know how it works for

2630  
02:00:21,250 --> 02:00:19,520  
you you can keep it forever for free a

2631  
02:00:22,510 --> 02:00:21,260  
limited number of free programs

2632  
02:00:25,960 --> 02:00:22,520  
available call now

2633  
02:00:28,150 --> 02:00:25,970  
188 nine one two one five nine five one

2634  
02:00:30,190 --> 02:00:28,160  
eight eight eight nine one two one five

2635  
02:00:32,680 --> 02:00:30,200  
nine five that's one eight eight eight

2636  
02:00:34,840 --> 02:00:32,690  
nine one two one five nine five one

2637  
02:00:38,530 --> 02:00:34,850  
eight eight eight nine one two one five

2638  
02:00:40,330 --> 02:00:38,540

nine five question could too many GMO

2639

02:00:43,090 --> 02:00:40,340

foods and toxins be overloading your

2640

02:00:45,340 --> 02:00:43,100

digestive and immune systems answer yes

2641

02:00:47,560 --> 02:00:45,350

if you're searching for a powerful detox

2642

02:00:50,770 --> 02:00:47,570

that's gentle enough to use everyday use

2643

02:00:53,050 --> 02:00:50,780

Pro em1 from Terry Gannicus pro em1 is a

2644

02:00:55,030 --> 02:00:53,060

powerful liquid probiotic that uses good

2645

02:00:57,280 --> 02:00:55,040

bacteria to suppress pathogens and

2646

02:00:59,080 --> 02:00:57,290

gently eliminate toxins from your body a

2647

02:01:01,060 --> 02:00:59,090

healthy digestive system will cleanse

2648

02:01:03,190 --> 02:01:01,070

and remove toxins support weight loss

2649

02:01:04,900 --> 02:01:03,200

improve absorption of food nutrients and

2650

02:01:07,300 --> 02:01:04,910

aid in controlling yeast and other

2651  
02:01:09,250 --> 02:01:07,310  
infections pro-am one is made with only

2652  
02:01:10,470 --> 02:01:09,260  
non-gmo and certified organic

2653  
02:01:12,630 --> 02:01:10,480  
ingredients as

2654  
02:01:15,090 --> 02:01:12,640  
no preservatives and is dairy soy wheat

2655  
02:01:17,370 --> 02:01:15,100  
and gluten-free pro-am one is the key to

2656  
02:01:20,070 --> 02:01:17,380  
your digestive health order pro-am one

2657  
02:01:24,060 --> 02:01:20,080  
daily probiotic lens at Tarragona calm

2658  
02:01:26,820 --> 02:01:24,070  
spelled ter a gan IX calm or call

2659  
02:01:28,590 --> 02:01:26,830  
toll-free 866 three six nine three six

2660  
02:01:30,540 --> 02:01:28,600  
seven eight that's eight six six three

2661  
02:01:32,700 --> 02:01:30,550  
six nine three six seven eight also

2662  
02:01:34,620 --> 02:01:32,710  
available through Amazon Prime pro-am

2663  
02:01:40,740 --> 02:01:34,630

one from Terran annex life's getting

2664

02:01:42,390 --> 02:01:40,750

better we'd like to hear from you if you

2665

02:01:45,630 --> 02:01:42,400

have a comment or question about the

2666

02:01:49,050 --> 02:01:45,640

para cast sent it to muse at the para

2667

02:01:51,570 --> 02:01:49,060

cast com that's news at the para cast

2668

02:01:54,270 --> 02:01:51,580

calm and don't forget to visit our

2669

02:01:59,460 --> 02:01:54,280

famous para cast community forums at

2670

02:02:01,110 --> 02:01:59,470

forum dot the podcast.com on the para

2671

02:02:03,510 --> 02:02:01,120

cast Chris O'Brien's on special

2672

02:02:05,850 --> 02:02:03,520

assignment we have photo scaldy of fate

2673

02:02:07,350 --> 02:02:05,860

magazine and Jerome Clarke the UFO

2674

02:02:10,650 --> 02:02:07,360

historian who used to work for fate

2675

02:02:13,800 --> 02:02:10,660

magazine and yes if you look up the

2676  
02:02:16,950 --> 02:02:13,810  
credits Hollywood bought an option on

2677  
02:02:19,380 --> 02:02:16,960  
Kiyo's book that option lets them do

2678  
02:02:21,000 --> 02:02:19,390  
anything I think that keyhole should

2679  
02:02:23,460 --> 02:02:21,010  
have been more philosophical about it

2680  
02:02:25,229 --> 02:02:23,470  
because after all this was a science

2681  
02:02:27,870 --> 02:02:25,239  
fiction film it did pretend to be a

2682  
02:02:30,090 --> 02:02:27,880  
documentary it's sad to me like he was

2683  
02:02:32,880 --> 02:02:30,100  
either very naive or didn't pay

2684  
02:02:35,510 --> 02:02:32,890  
attention but certainly if you're going

2685  
02:02:39,290 --> 02:02:35,520  
to option a property to Hollywood you

2686  
02:02:42,510 --> 02:02:39,300  
have to have a good lawyer there a

2687  
02:02:45,600 --> 02:02:42,520  
really really good lawyer because you

2688  
02:02:47,550 --> 02:02:45,610

know unless you have a high-power lawyer

2689

02:02:53,220 --> 02:02:47,560

or you have some previous history in

2690

02:02:56,010 --> 02:02:53,230

Hollywood prepare to be taken you got it

2691

02:02:57,300 --> 02:02:56,020

but that oh I can just send Kehoe of

2692

02:03:00,030 --> 02:02:57,310

course was trying to be so serious about

2693

02:03:02,970 --> 02:03:00,040

everything well Kehoe actually I'm in

2694

02:03:05,729 --> 02:03:02,980

Kiyo's defense one of the QIOs missions

2695

02:03:08,910 --> 02:03:05,739

and I didn't fully understand this until

2696

02:03:11,820 --> 02:03:08,920

I wrote my UFO encyclopedias series I

2697

02:03:14,550 --> 02:03:11,830

was really immersed in you know the

2698

02:03:17,130 --> 02:03:14,560

details of me I cannot be of the apology

2699

02:03:18,780 --> 02:03:17,140

in 1950s and reading private

2700

02:03:21,510 --> 02:03:18,790

correspondence and rereading the

2701  
02:03:22,520 --> 02:03:21,520  
publications and what Kiva was trying to

2702  
02:03:25,160 --> 02:03:22,530  
do was to make

2703  
02:03:28,100 --> 02:03:25,170  
the Sun you beautiful is respectable and

2704  
02:03:30,410 --> 02:03:28,110  
in those days it was up for grabs and

2705  
02:03:32,990 --> 02:03:30,420  
what Kehoe did was perfectly honorable

2706  
02:03:35,330 --> 02:03:33,000  
and he saw that if this thing isn't

2707  
02:03:37,850 --> 02:03:35,340  
taken seriously we're not going to know

2708  
02:03:41,169 --> 02:03:37,860  
what's going on he was exactly right and

2709  
02:03:43,580 --> 02:03:41,179  
I think that he saw this movie as

2710  
02:03:45,109 --> 02:03:43,590  
apparently ending in some kind of

2711  
02:03:48,290 --> 02:03:45,119  
documentary which would have a

2712  
02:03:50,779 --> 02:03:48,300  
measurable effect on public opinion and

2713  
02:03:53,270 --> 02:03:50,789

I think the book was optioned just

2714

02:03:55,819 --> 02:03:53,280

because they wanted to make you know as

2715

02:03:58,339 --> 02:03:55,829

a science fiction movie with flying

2716

02:04:00,319 --> 02:03:58,349

saucers and then in Hollywood then they

2717

02:04:03,080 --> 02:04:00,329

may have been afraid that if they had

2718

02:04:04,760 --> 02:04:03,090

done that without paying Kehoe who is

2719

02:04:08,419 --> 02:04:04,770

the most prominent you'll fall off at

2720

02:04:10,459 --> 02:04:08,429

the time some money he would sue them so

2721

02:04:13,000 --> 02:04:10,469

you can see things from both ends of

2722

02:04:16,669 --> 02:04:13,010

this so this transaction was defensive

2723

02:04:19,069 --> 02:04:16,679

yeah I think I think it may very well I

2724

02:04:21,859 --> 02:04:19,079

think they may not have wanted to get

2725

02:04:25,010 --> 02:04:21,869

sued and then and Kehoe may have seen it

2726

02:04:27,379 --> 02:04:25,020

he had some proprietary interest in all

2727

02:04:29,120 --> 02:04:27,389

concept of flying saucers and he could

2728

02:04:31,459 --> 02:04:29,130

have made a legal case out of this I

2729

02:04:33,260 --> 02:04:31,469

think they probably paid him you know I

2730

02:04:35,510 --> 02:04:33,270

don't think they paid him a vast amount

2731

02:04:37,729 --> 02:04:35,520

of money but they paid him enough money

2732

02:04:40,490 --> 02:04:37,739

so that he wouldn't bother them in court

2733

02:04:42,830 --> 02:04:40,500

after the movie game and I think that

2734

02:04:45,709 --> 02:04:42,840

the two sides are probably speaking

2735

02:04:48,680 --> 02:04:45,719

different languages and mistreating each

2736

02:04:50,450 --> 02:04:48,690

other also I think with Kehoe I always

2737

02:04:52,850 --> 02:04:50,460

had this impression of someone very

2738

02:04:54,439 --> 02:04:52,860

naive about what would happen like for

2739

02:04:57,560 --> 02:04:54,449

example he said let's get congressional

2740

02:05:00,890 --> 02:04:57,570

hearings on UFOs this is gonna be it

2741

02:05:03,379 --> 02:05:00,900

these congressmen are honest brokers

2742

02:05:06,169 --> 02:05:03,389

they will find out the truth it seemed

2743

02:05:08,359 --> 02:05:06,179

to be over his head about the political

2744

02:05:11,419 --> 02:05:08,369

ramifications and of course when they

2745

02:05:14,750 --> 02:05:11,429

finally had hearings about UFOs in the

2746

02:05:17,750 --> 02:05:14,760

1960s we got the Condon report well I

2747

02:05:20,750 --> 02:05:17,760

think that he had actually spent most of

2748

02:05:23,330 --> 02:05:20,760

his professional life in Washington and

2749

02:05:25,640 --> 02:05:23,340

I think that he thought in terms of you

2750

02:05:28,669 --> 02:05:25,650

know Washington solutions to problems

2751

02:05:30,680 --> 02:05:28,679

and if you become convinced that the Air

2752

02:05:32,779 --> 02:05:30,690

Force is not telling the truth that is

2753

02:05:35,060 --> 02:05:32,789

covering up what it knows you know

2754

02:05:36,020 --> 02:05:35,070

congressional hearings aren't an

2755

02:05:38,450 --> 02:05:36,030

irrational

2756

02:05:42,020 --> 02:05:38,460

responsibly it just turned out to be a

2757

02:05:44,330 --> 02:05:42,030

misguided one and that the best work the

2758

02:05:47,900 --> 02:05:44,340

nightcap did which was documenting and

2759

02:05:49,760 --> 02:05:47,910

investigating sightings never really got

2760

02:05:52,040 --> 02:05:49,770

the attention it deserved and I didn't

2761

02:05:53,840 --> 02:05:52,050

even fully understand myself while I was

2762

02:05:57,800 --> 02:05:53,850

working on the encyclopedia and began

2763

02:06:00,350 --> 02:05:57,810

getting access to the reports that these

2764

02:06:02,660 --> 02:06:00,360

nightcaps investigative subcommittees

2765

02:06:05,990 --> 02:06:02,670

were filing and seeing what an

2766

02:06:07,820 --> 02:06:06,000

incredibly good job they were doing but

2767

02:06:09,590 --> 02:06:07,830

if you read the night cap publications

2768

02:06:12,050 --> 02:06:09,600

you read very little about that you read

2769

02:06:15,500 --> 02:06:12,060

mostly about the you know the perfect

2770

02:06:18,170 --> 02:06:15,510

eve of the Air Force and its cover-up

2771

02:06:20,780 --> 02:06:18,180

and all that just seems to have kind of

2772

02:06:23,720 --> 02:06:20,790

evaporated in the mist over time and the

2773

02:06:25,940 --> 02:06:23,730

history has not validated either that

2774

02:06:28,220 --> 02:06:25,950

interpretation or the approach that

2775

02:06:30,350 --> 02:06:28,230

followed from a namely congressional

2776

02:06:33,560 --> 02:06:30,360

hearings keyhole was just simply

2777

02:06:36,380 --> 02:06:33,570

misguided and yet he was in a sense of

2778

02:06:39,050 --> 02:06:36,390

heroic figure and understanding that UFO

2779

02:06:41,660 --> 02:06:39,060

reports were genuinely puzzling and

2780

02:06:43,070 --> 02:06:41,670

possibly deeply significant and

2781

02:06:46,040 --> 02:06:43,080

deserving the more than they were

2782

02:06:48,290 --> 02:06:46,050

getting from official and military

2783

02:06:50,810 --> 02:06:48,300

agencies and you know by the way major

2784

02:06:55,250 --> 02:06:50,820

Keyhoe if you look at his bio he also

2785

02:06:57,740 --> 02:06:55,260

wrote fiction by the way right and he

2786

02:06:59,360 --> 02:06:57,750

created superheroes as a matter of fact

2787

02:07:02,030 --> 02:06:59,370

he created one called

2788

02:07:04,400 --> 02:07:02,040

richard knight who was supposed to be a

2789

02:07:07,460 --> 02:07:04,410

world war one veteran listen to this now

2790

02:07:10,310 --> 02:07:07,470

he's blinded in combat but gains a

2791

02:07:13,220 --> 02:07:10,320

supernatural ability to see in the dark

2792

02:07:16,220 --> 02:07:13,230

I wonder if daredevil the Marvel

2793

02:07:19,040 --> 02:07:16,230

character was influenced by that Richard

2794

02:07:21,800 --> 02:07:19,050

Knight created by major Donald Kehoe

2795

02:07:24,260 --> 02:07:21,810

think about that there was a comic book

2796

02:07:29,180 --> 02:07:24,270

character named ray Palmer's you may

2797

02:07:32,060 --> 02:07:29,190

know right and he was called ant-man he

2798

02:07:33,950 --> 02:07:32,070

could make himself very small and of

2799

02:07:36,350 --> 02:07:33,960

course the real Ray Palmer was very

2800

02:07:40,610 --> 02:07:36,360

small so yeah there was something in

2801  
02:07:43,610 --> 02:07:40,620  
that yeah that was an intentional homage

2802  
02:07:45,850 --> 02:07:43,620  
to the real Ray Palmer so I understand

2803  
02:07:48,000 --> 02:07:45,860  
that according to the threat natives

2804  
02:07:50,580 --> 02:07:48,010  
Palmer's blog refer

2805  
02:07:53,130 --> 02:07:50,590  
yes but think about it I'm just thinking

2806  
02:07:57,240 --> 02:07:53,140  
about major Keyhoe as someone who

2807  
02:08:00,570 --> 02:07:57,250  
created superheroes hmm his writing in

2808  
02:08:02,280 --> 02:08:00,580  
his UFO books is clearly influenced by

2809  
02:08:03,630 --> 02:08:02,290  
his pulp writing I mean those books are

2810  
02:08:06,930 --> 02:08:03,640  
written like you know I mean they're

2811  
02:08:09,060 --> 02:08:06,940  
they're factual Oh in that respect

2812  
02:08:10,229 --> 02:08:09,070  
pretty speculative but they're written

2813  
02:08:12,479 --> 02:08:10,239

like pulp fiction

2814

02:08:15,720 --> 02:08:12,489

you know the writing style and keels

2815

02:08:17,280 --> 02:08:15,730

books is really corny and dated and I

2816

02:08:20,190 --> 02:08:17,290

always thought of them as being pulp

2817

02:08:23,100 --> 02:08:20,200

mystery novels yeah heavy on dialogue

2818

02:08:26,040 --> 02:08:23,110

light on description yep and he'd

2819

02:08:29,670 --> 02:08:26,050

recreate conversations with people to

2820

02:08:31,410 --> 02:08:29,680

present a case well he didn't take I was

2821

02:08:33,950 --> 02:08:31,420

told I was talking with someone who knew

2822

02:08:37,170 --> 02:08:33,960

people about exactly that these

2823

02:08:40,410 --> 02:08:37,180

improbable recreated conversations and

2824

02:08:42,810 --> 02:08:40,420

the individual said that he was just a

2825

02:08:45,570 --> 02:08:42,820

fanatical note-taker and he did write

2826  
02:08:47,940 --> 02:08:45,580  
down these conversations as they were

2827  
02:08:50,430 --> 02:08:47,950  
happening or very soon after they

2828  
02:08:53,280 --> 02:08:50,440  
happened so he thought the conversations

2829  
02:08:55,680 --> 02:08:53,290  
were you know we're fairly accurate

2830  
02:08:58,680 --> 02:08:55,690  
he wasn't tape recording my apparently

2831  
02:08:59,550 --> 02:08:58,690  
but he was you know a great journalistic

2832  
02:09:01,950 --> 02:08:59,560  
note-taker

2833  
02:09:05,040 --> 02:09:01,960  
so the conversations apparently aren't

2834  
02:09:06,630 --> 02:09:05,050  
quite as fictitious as they read but

2835  
02:09:09,870 --> 02:09:06,640  
there's a lot in those books where the

2836  
02:09:12,479 --> 02:09:09,880  
prose is so clumsy and heavy-handed that

2837  
02:09:14,460 --> 02:09:12,489  
you just sort of cringe and nobody would

2838  
02:09:16,530 --> 02:09:14,470

write you a full book like that today

2839

02:09:19,590 --> 02:09:16,540

you know I got the impression that

2840

02:09:23,060 --> 02:09:19,600

Captain rappel tried to imitate Kehoe

2841

02:09:25,650 --> 02:09:23,070

and writing his book I think a lot of

2842

02:09:28,940 --> 02:09:25,660

bluebells book was ghost written you

2843

02:09:34,490 --> 02:09:28,950

know he had a big editorial hand of a

2844

02:09:37,440 --> 02:09:34,500

reporter from kind of the guys name and

2845

02:09:39,360 --> 02:09:37,450

probably that reporter no doubt was

2846

02:09:41,850 --> 02:09:39,370

influenced by Kehoe saying well this is

2847

02:09:44,729 --> 02:09:41,860

the best-selling UFO book let's make it

2848

02:09:47,070 --> 02:09:44,739

read like that well I think that the

2849

02:09:49,440 --> 02:09:47,080

report is a lot better written than

2850

02:09:51,660 --> 02:09:49,450

keels books you know I've gone back to

2851  
02:09:53,970 --> 02:09:51,670  
repel in a number of locations one in my

2852  
02:09:55,979 --> 02:09:53,980  
own writing and I think that's one of

2853  
02:09:57,420 --> 02:09:55,989  
the best written of the early UFO book

2854  
02:10:00,580 --> 02:09:57,430  
the report

2855  
02:10:02,229 --> 02:10:00,590  
unidentified flying objects captain it

2856  
02:10:04,540 --> 02:10:02,239  
route pelts so if you want to look that

2857  
02:10:06,250 --> 02:10:04,550  
up a lot of fascinating cases there of

2858  
02:10:08,080 --> 02:10:06,260  
course we mentioned it earlier when we

2859  
02:10:09,879 --> 02:10:08,090  
were talking about the Maury island case

2860  
02:10:11,919 --> 02:10:09,889  
and the Chicago publisher and the

2861  
02:10:14,050 --> 02:10:11,929  
chicago publisher of course being Ray

2862  
02:10:15,490 --> 02:10:14,060  
Palmer we'll have more to come and some

2863  
02:10:16,270 --> 02:10:15,500

more questions of Jerry Clark in our

2864

02:10:35,859 --> 02:10:16,280

next segment

2865

02:10:38,290 --> 02:10:35,869

Jerome Clark Phyllis called a graphic

2866

02:10:40,720 --> 02:10:38,300

converter is the image manipulation tool

2867

02:10:43,149 --> 02:10:40,730

for the rest of us it does not use any

2868

02:10:45,640 --> 02:10:43,159

database you get full control of all

2869

02:10:47,979 --> 02:10:45,650

your files want to view the images of a

2870

02:10:50,979 --> 02:10:47,989

folder drag it into graphic converter

2871

02:10:52,870 --> 02:10:50,989

and a powerful browser opens up to show

2872

02:10:55,359 --> 02:10:52,880

your image files you could use it for

2873

02:10:57,550 --> 02:10:55,369

slideshows you could use it to import

2874

02:10:59,950 --> 02:10:57,560

images from digital cameras or from

2875

02:11:01,570 --> 02:10:59,960

scanners need to do some image editing

2876

02:11:04,240 --> 02:11:01,580

you can do that too and graphic

2877

02:11:05,800 --> 02:11:04,250

converter also print catalogs convert

2878

02:11:08,020 --> 02:11:05,810

from so many formats

2879

02:11:10,450 --> 02:11:08,030

I can't even list them download now to

2880

02:11:13,540 --> 02:11:10,460

see if graphic converter is good for you

2881

02:11:15,790 --> 02:11:13,550

like one and a half million other users

2882

02:11:18,189 --> 02:11:15,800

guess what you could save money when you

2883

02:11:21,040 --> 02:11:18,199

buy graphic converter use the coupon

2884

02:11:23,470 --> 02:11:21,050

code night owl use the coupon code night

2885

02:11:26,760 --> 02:11:23,480

how to get a special price for graphic

2886

02:11:33,180 --> 02:11:26,770

converter go to Lemke soft calm Nets le

2887

02:11:37,990 --> 02:11:33,190

MK e soft calm Lemke soft calm LEM ke

2888

02:11:40,359 --> 02:11:38,000

soft calm don't complain about your

2889

02:11:42,430 --> 02:11:40,369

cable bill going up and up and I'll do

2890

02:11:46,000 --> 02:11:42,440

something about it grab a pencil and jot

2891

02:11:48,220 --> 02:11:46,010

down this special number 25 v 905 my TV

2892

02:11:50,830 --> 02:11:48,230

the more cable TV rates go up the better

2893

02:11:52,629 --> 02:11:50,840

digital satellite TV looks say goodbye

2894

02:11:54,430 --> 02:11:52,639

to the Cable Guy and get more of your

2895

02:11:58,570 --> 02:11:54,440

favorite channels in 100% digital

2896

02:12:00,280 --> 02:11:58,580

quality or less money call 185 905 my TV

2897

02:12:02,500 --> 02:12:00,290

sign up for packages starting as low as

2898

02:12:05,410 --> 02:12:02,510

\$19.99 and there's no equipment to buy

2899

02:12:07,240 --> 02:12:05,420

you get free HDTV upgrade a free DVR

2900

02:12:09,490 --> 02:12:07,250

upgraded free professional install

2901  
02:12:11,560 --> 02:12:09,500  
raishin you control what you watch when

2902  
02:12:14,470 --> 02:12:11,570  
you watch it record your favorite shows

2903  
02:12:16,960 --> 02:12:14,480  
pause and rewind live TV even skip the

2904  
02:12:19,300 --> 02:12:16,970  
commercials watch local channels to at

2905  
02:12:21,070 --> 02:12:19,310  
just \$19.99 what are you waiting for

2906  
02:12:26,950 --> 02:12:21,080  
pull out your major credit or debit card

2907  
02:12:29,530 --> 02:12:26,960  
call 185 905 my TV 180 55 905 my TV say

2908  
02:12:34,510 --> 02:12:29,540  
goodbye to the Cable Guy cut costs and

2909  
02:12:43,390 --> 02:12:34,520  
get more one 855 905 my TV one 855 905

2910  
02:12:46,450 --> 02:12:43,400  
my TV in the u.s. one in every 50 homes

2911  
02:12:48,880 --> 02:12:46,460  
will have a break-in this year burglars

2912  
02:12:53,050 --> 02:12:48,890  
call it smash-and-grab police call it

2913  
02:12:55,930 --> 02:12:53,060

robbery we call it avoidable we are fake

2914

02:12:58,780 --> 02:12:55,940

TV a simple electronic device that can

2915

02:13:00,970 --> 02:12:58,790

fool even professional burglars fake TV

2916

02:13:02,680 --> 02:13:00,980

easily plugs into any outlet and

2917

02:13:05,200 --> 02:13:02,690

simulates the changing colors of a

2918

02:13:07,570 --> 02:13:05,210

television to a burglar it looks like

2919

02:13:09,280 --> 02:13:07,580

someone must be home watching TV so

2920

02:13:13,870 --> 02:13:09,290

they'll likely move on to an easier

2921

02:13:15,610 --> 02:13:13,880

target at only 29.95 fake TV costs less

2922

02:13:18,130 --> 02:13:15,620

than a month of most alarm monitoring

2923

02:13:22,240 --> 02:13:18,140

plans and comes with free shipping order

2924

02:13:24,820 --> 02:13:22,250

your fake TV by calling 877 five fake TV

2925

02:13:26,740 --> 02:13:24,830

or go to fake tv.com

2926

02:13:30,280 --> 02:13:26,750

that's eight seven seven five three two

2927

02:13:36,640 --> 02:13:30,290

five three eight eight or fake tv.com

2928

02:13:38,680 --> 02:13:36,650

fake TV the burglar deterrent there are

2929

02:13:41,110 --> 02:13:38,690

many things the human body can do very

2930

02:13:42,220 --> 02:13:41,120

well but maintaining the proper pH level

2931

02:13:44,440 --> 02:13:42,230

isn't always one of them

2932

02:13:46,360 --> 02:13:44,450

that's where Alko vision plasma pH drops

2933

02:13:48,490 --> 02:13:46,370

can make a world of difference alka

2934

02:13:50,800 --> 02:13:48,500

vision plasma pH drops helps your body

2935

02:13:52,990 --> 02:13:50,810

do what's natural just a few drops a day

2936

02:13:54,670 --> 02:13:53,000

helps rid your body of harmful waste and

2937

02:13:57,190 --> 02:13:54,680

acid while promoting health and

2938

02:13:58,930 --> 02:13:57,200

restoring vibrance and energy alkalizing

2939

02:14:01,030 --> 02:13:58,940

boosts your immune system and can help

2940

02:14:03,310 --> 02:14:01,040

fight headaches irritability cramping

2941

02:14:05,560 --> 02:14:03,320

and insomnia alkalizing also helps the

2942

02:14:07,300 --> 02:14:05,570

body fight depression and even bone loss

2943

02:14:08,980 --> 02:14:07,310

to learn more about the importance of

2944

02:14:11,140 --> 02:14:08,990

alkalizing and how you can find

2945

02:14:13,390 --> 02:14:11,150

life-changing and vital balance please

2946

02:14:15,940 --> 02:14:13,400

visit alka visions brand-new website at

2947

02:14:16,360 --> 02:14:15,950

alka vision comm same great products but

2948

02:14:18,310 --> 02:14:16,370

now

2949

02:14:20,590 --> 02:14:18,320

easier to use and more informative than

2950

02:14:37,890 --> 02:14:20,600

ever before to get your very own plasma

2951

02:14:37,900 --> 02:14:56,590

[Music]

2952

02:15:01,879 --> 02:14:59,990

okay Chris O'Brien is on special

2953

02:15:03,939 --> 02:15:01,889

assignment this week he'll be back next

2954

02:15:08,240 --> 02:15:03,949

week we'll be talking about his new book

2955

02:15:10,689 --> 02:15:08,250

stalking the herd Phyllis called e Jerry

2956

02:15:13,360 --> 02:15:10,699

Clark you guys at fate have much

2957

02:15:15,919 --> 02:15:13,370

information about cattle mutilations

2958

02:15:18,890 --> 02:15:15,929

well we haven't really done much

2959

02:15:24,879 --> 02:15:18,900

recently on cattle mutilations I guess

2960

02:15:27,919 --> 02:15:24,889

people realize they exist and I'm

2961

02:15:31,760 --> 02:15:27,929

skeptical probably unless I see one

2962

02:15:34,700 --> 02:15:31,770

myself yeah I think the problem is even

2963

02:15:39,610 --> 02:15:34,710

if Phyllis or I saw one ourselves

2964

02:15:43,100 --> 02:15:39,620

we simply don't lack see the forensic

2965

02:15:45,500 --> 02:15:43,110

really so would you probably a story

2966

02:15:48,200 --> 02:15:45,510

like that though we have we have

2967

02:15:49,910 --> 02:15:48,210

published things on cattle mutilation we

2968

02:15:52,310 --> 02:15:49,920

have some questions from Jerome Clark

2969

02:15:55,399 --> 02:15:52,320

here from burnt State he's back again

2970

02:15:57,110 --> 02:15:55,409

and he has three more questions so I

2971

02:16:00,379 --> 02:15:57,120

think some of this has been answered

2972

02:16:03,379 --> 02:16:00,389

already but let's go into the tale Jerry

2973

02:16:06,229 --> 02:16:03,389

his first question over the years what

2974

02:16:08,540 --> 02:16:06,239

role and impact did fate magazine have

2975

02:16:10,939 --> 02:16:08,550

in shaping your own approach and

2976

02:16:12,939 --> 02:16:10,949

philosophy towards the UFO and

2977

02:16:16,850 --> 02:16:12,949

paranormal fields

2978

02:16:18,709 --> 02:16:16,860

well I suppose broadly speaking I could

2979

02:16:22,160 --> 02:16:18,719

say that it gave me a respect for

2980

02:16:25,010 --> 02:16:22,170

people's experiences and people's kind

2981

02:16:27,140 --> 02:16:25,020

of frustration and communicating you

2982

02:16:29,899 --> 02:16:27,150

know fantastic experiences to other

2983

02:16:32,360 --> 02:16:29,909

people because they're you know social

2984

02:16:34,370 --> 02:16:32,370

pressure demands and we not believe in

2985

02:16:37,190 --> 02:16:34,380

these things or take them seriously and

2986

02:16:40,040 --> 02:16:37,200

it puts people who claim otherwise into

2987

02:16:42,860 --> 02:16:40,050

various kinds of stereotypes none of

2988

02:16:44,929 --> 02:16:42,870

them flattering so I realized that one

2989

02:16:46,959 --> 02:16:44,939

reason people read fate was it had a

2990

02:16:49,969 --> 02:16:46,969

strange experience and reading it

2991

02:16:52,490 --> 02:16:49,979

columns like true mystic experiences or

2992

02:16:53,860 --> 02:16:52,500

my coulomb survival help them realize

2993

02:16:57,200 --> 02:16:53,870

those people having these experiences

2994

02:16:59,030 --> 02:16:57,210

and that therefore they weren't crazy

2995

02:17:00,980 --> 02:16:59,040

because I may even question their own

2996

02:17:03,469 --> 02:17:00,990

sanity after they were laughed at enough

2997

02:17:05,929 --> 02:17:03,479

by their friends and neighbors but

2998

02:17:08,759 --> 02:17:05,939

beyond that fate certainly influenced me

2999

02:17:12,299 --> 02:17:08,769

but you know I my interest in those

3000

02:17:16,439 --> 02:17:12,309

subjects predated by even reading fate

3001

02:17:18,689 --> 02:17:16,449

and I have had input from all kinds of

3002

02:17:23,129 --> 02:17:18,699

sources of information and from people

3003

02:17:27,589 --> 02:17:23,139

that I respect and just a wide range of

3004

02:17:30,889 --> 02:17:27,599

kind of a growingly kind of cool

3005

02:17:35,429 --> 02:17:30,899

intellectual approach to these matters

3006

02:17:37,859 --> 02:17:35,439

and so yes fate was part of that mix but

3007

02:17:40,679 --> 02:17:37,869

it's a huge mix and there were many

3008

02:17:44,250 --> 02:17:40,689

influences that have gone into my

3009

02:17:46,410 --> 02:17:44,260

thinking over the decades but I continue

3010

02:17:49,500 --> 02:17:46,420

to love fate magazine and to be honored

3011

02:17:52,169 --> 02:17:49,510

that I get to have a column in it who

3012

02:17:54,089 --> 02:17:52,179

are the writers and favorite topics from

3013

02:17:56,099 --> 02:17:54,099

faith that you've enjoyed reading the

3014

02:18:00,599 --> 02:17:56,109

most in the history of the publication

3015

02:18:05,429 --> 02:18:00,609

Jerry well you know I like the stuff I

3016

02:18:08,250 --> 02:18:05,439

like the cryptozoology articles and just

3017

02:18:11,669 --> 02:18:08,260

anything that that you know struck me is

3018

02:18:14,399 --> 02:18:11,679

novel and just different from from the

3019

02:18:16,799 --> 02:18:14,409

rest you know I you know and there were

3020

02:18:18,330 --> 02:18:16,809

writers I had when I working there had

3021

02:18:21,419 --> 02:18:18,340

my favorite writers who were guys who

3022

02:18:23,969 --> 02:18:21,429

were more like me you know really were

3023

02:18:26,700 --> 02:18:23,979

you know digging into stuff and trying

3024

02:18:28,889 --> 02:18:26,710

to find a way to analyze and stuff and

3025

02:18:32,750 --> 02:18:28,899

to think about it seriously and not just

3026

02:18:35,969 --> 02:18:32,760

kind of you know accept it as fodder for

3027

02:18:38,609 --> 02:18:35,979

imaginations and speculation and you

3028

02:18:41,549 --> 02:18:38,619

know always more oriented toward people

3029

02:18:43,410 --> 02:18:41,559

who are kind of have a scholarly

3030

02:18:45,809 --> 02:18:43,420

inclination when they dealing with this

3031

02:18:48,330 --> 02:18:45,819

sort of thing you know that's a question

3032

02:18:52,759 --> 02:18:48,340

I like Phyllis to answer to Phyllis well

3033

02:18:55,169 --> 02:18:52,769

I really enjoy the every issue we

3034

02:18:58,709 --> 02:18:55,179

published stories from fifty years ago

3035

02:19:01,559 --> 02:18:58,719

and being an English teacher and

3036

02:19:04,229 --> 02:19:01,569

creative writing I just love how they

3037

02:19:07,919 --> 02:19:04,239

wrote back then I don't think people

3038

02:19:09,509 --> 02:19:07,929

have the skill or the time to weave the

3039

02:19:13,379 --> 02:19:09,519

wonderful stories

3040

02:19:15,059 --> 02:19:13,389

that they did 50 years ago yeah so over

3041

02:19:19,350 --> 02:19:15,069

and over again I I find myself just

3042

02:19:21,870 --> 02:19:19,360

charmed by by the writing style and and

3043

02:19:25,230 --> 02:19:21,880

the magic of the stories and the wonder

3044

02:19:28,770 --> 02:19:25,240

of them from 50 years ago my auntie

3045

02:19:32,790 --> 02:19:28,780

Sanderson comes up a lot and and he was

3046

02:19:35,850 --> 02:19:32,800

a popular writer back then and I loved

3047

02:19:38,400 --> 02:19:35,860

reading his stuff Sanderson was a

3048

02:19:40,290 --> 02:19:38,410

wonderfully chatty writer you'd read him

3049

02:19:42,089 --> 02:19:40,300

and would feel like you were sitting

3050

02:19:44,970 --> 02:19:42,099

over a drink and he was telling you a

3051

02:19:46,860 --> 02:19:44,980

story and he kind of go off into pieces

3052

02:19:50,280 --> 02:19:46,870

sighs and stuff and then he kept these

3053

02:19:52,860 --> 02:19:50,290

plenty observations and sometimes he

3054

02:19:55,440 --> 02:19:52,870

read Sanderson closely he wasn't making

3055

02:19:59,130 --> 02:19:55,450

a whole lot of sense but he was really

3056

02:20:02,310 --> 02:19:59,140

fun to read I knew him casually for a

3057

02:20:03,120 --> 02:20:02,320

few years before his death and he was a

3058

02:20:05,460 --> 02:20:03,130

fun guy

3059

02:20:08,280 --> 02:20:05,470

we went out to his farm or whatever it

3060

02:20:10,290 --> 02:20:08,290

was and we spent the afternoon with him

3061

02:20:13,620 --> 02:20:10,300

really fascinating guy really

3062

02:20:16,860 --> 02:20:13,630

interesting guy everybody that I know

3063

02:20:20,520 --> 02:20:16,870

who do Sanderson said that he was kind

3064

02:20:23,820 --> 02:20:20,530

of half crazy but he was always fun and

3065

02:20:26,880 --> 02:20:23,830

people always enjoy being around him of

3066

02:20:29,370 --> 02:20:26,890

course as a corollary to that maybe some

3067

02:20:31,350 --> 02:20:29,380

of the things he speculated about you

3068

02:20:34,380 --> 02:20:31,360

wouldn't take fully seriously you know

3069

02:20:37,290 --> 02:20:34,390

Bill Davis said in a private letter to

3070

02:20:40,470 --> 02:20:37,300

be atmospheric juices and UFO

3071

02:20:42,390 --> 02:20:40,480

investigator change MacDonald Isabel

3072

02:20:44,730 --> 02:20:42,400

Davis was major figure in the early

3073

02:20:47,690 --> 02:20:44,740

history of ethology is a really serious

3074

02:20:50,220 --> 02:20:47,700

student and thinking about it and

3075

02:20:52,590 --> 02:20:50,230

MacDonald was a scientist at the

3076  
02:20:54,540 --> 02:20:52,600  
University Rosanna was doing a lot of

3077  
02:20:59,430 --> 02:20:54,550  
beautiful investigations he was trying

3078  
02:21:01,650 --> 02:20:59,440  
to find other scientists and of course

3079  
02:21:03,720 --> 02:21:01,660  
Sanderson was quite prominent as an

3080  
02:21:07,350 --> 02:21:03,730  
author and television personality

3081  
02:21:08,761 --> 02:21:07,360  
so MacDonald struck up a conversation on

3082  
02:21:11,970 --> 02:21:08,771  
MacDonald was a very serious

3083  
02:21:13,440 --> 02:21:11,980  
straight-laced guy who never ever forgot

3084  
02:21:17,100 --> 02:21:13,450  
that he was a scientist was

3085  
02:21:19,410 --> 02:21:17,110  
investigating UFOs and he just came up

3086  
02:21:22,320 --> 02:21:19,420  
against Sanderson and Sanderson just

3087  
02:21:25,051 --> 02:21:22,330  
struck and it's a complete goofball and

3088  
02:21:27,541 --> 02:21:25,061

he just couldn't understand why he

3089

02:21:30,421 --> 02:21:27,551

couldn't communicate with Sanderson

3090

02:21:32,911 --> 02:21:30,431

mr. scientist as he expected to so he

3091

02:21:35,011 --> 02:21:32,921

expressed his frustrations to Isabelle

3092

02:21:36,780 --> 02:21:35,021

Davis in a letter which which was never

3093

02:21:41,190 --> 02:21:36,790

published at which I saw while I was

3094

02:21:43,310 --> 02:21:41,200

researching my copy and I and Isabelle

3095

02:21:46,890 --> 02:21:43,320

Davis writes back to McDonald she said

3096

02:21:50,190 --> 02:21:46,900

well you have to understand that

3097

02:21:55,711 --> 02:21:50,200

Ivan whom I have known for many years is

3098

02:21:57,480 --> 02:21:55,721

a child oh and and she said that she

3099

02:22:01,230 --> 02:21:57,490

loved him but he had the heart of a

3100

02:22:04,070 --> 02:22:01,240

child and and that's a great part of his

3101

02:22:07,320 --> 02:22:04,080

charm was that he was just full of

3102

02:22:11,190 --> 02:22:07,330

mystery and and and Marvel and Wonder

3103

02:22:15,541 --> 02:22:11,200

but you know he really was a keen

3104

02:22:18,060 --> 02:22:15,551

analytical adult mind as I said lots of

3105

02:22:19,680 --> 02:22:18,070

fascinating stories but you have to

3106

02:22:21,470 --> 02:22:19,690

consider whether to take them seriously

3107

02:22:24,121 --> 02:22:21,480

or not hmm

3108

02:22:26,610 --> 02:22:24,131

number three question number three from

3109

02:22:29,310 --> 02:22:26,620

burnt State and I'll go to both of you

3110

02:22:31,890 --> 02:22:29,320

for this first Jerry what approaches and

3111

02:22:34,230 --> 02:22:31,900

changes to the paranormal and youthful

3112

02:22:36,961 --> 02:22:34,240

ah djegal fields do you think would help

3113

02:22:39,780 --> 02:22:36,971

legitimize and broaden the audience for

3114

02:22:42,390 --> 02:22:39,790

more serious inquiry in these respective

3115

02:22:44,400 --> 02:22:42,400

fields of study and this of course kind

3116

02:22:46,650 --> 02:22:44,410

of follows through with talking about

3117

02:22:48,631 --> 02:22:46,660

reality TV and how people look at these

3118

02:22:50,461 --> 02:22:48,641

subjects now you might have a long

3119

02:22:52,261 --> 02:22:50,471

answer Jerry's let's start it in this

3120

02:22:56,730 --> 02:22:52,271

segment then continue in our final

3121

02:22:59,850 --> 02:22:56,740

segment well that nothing will change

3122

02:23:02,430 --> 02:22:59,860

until scientists get involved in the

3123

02:23:05,041 --> 02:23:02,440

serious way and do actual science and

3124

02:23:08,280 --> 02:23:05,051

have the resources laboratories the

3125

02:23:11,400 --> 02:23:08,290

funding the institution will support all

3126  
02:23:13,801 --> 02:23:11,410  
those things make science possible in

3127  
02:23:16,680 --> 02:23:13,811  
the meantime what I try to do and

3128  
02:23:20,310 --> 02:23:16,690  
colleagues my youthful our colleagues

3129  
02:23:22,820 --> 02:23:20,320  
that I respect and like to be around it

3130  
02:23:25,980 --> 02:23:22,830  
is tried to do the best kind of

3131  
02:23:28,831 --> 02:23:25,990  
scholarship and writing and preservation

3132  
02:23:30,871 --> 02:23:28,841  
of records and analysis that we can do

3133  
02:23:33,661 --> 02:23:30,881  
what we're doing we're involved in a

3134  
02:23:36,001 --> 02:23:33,671  
holding engine until finally science

3135  
02:23:38,701 --> 02:23:36,011  
takes us up in science will take this up

3136  
02:23:40,980 --> 02:23:38,711  
one day science always gets around to

3137  
02:23:43,500 --> 02:23:40,990  
dealing with the great questions

3138  
02:23:44,881 --> 02:23:43,510

sometimes often it takes his time

3139

02:23:47,700 --> 02:23:44,891

getting there but it gets there

3140

02:23:50,850 --> 02:23:47,710

eventually but maybe it's not going to

3141

02:23:52,801 --> 02:23:50,860

happen in our lifetimes Jerry probably

3142

02:23:57,150 --> 02:23:52,811

is certainly not going to happen in your

3143

02:23:58,620 --> 02:23:57,160

lifetime 90 where as old as the hills

3144

02:24:00,990 --> 02:23:58,630

ladies and gentlemen when they said the

3145

02:24:05,400 --> 02:24:01,000

hills are alive with the sound of music

3146

02:24:08,280 --> 02:24:05,410

boy that was after we came about anyway

3147

02:24:11,881 --> 02:24:08,290

it is a question the science will take

3148

02:24:14,100 --> 02:24:11,891

up sometime in Jerry Clark and Phyllis

3149

02:24:18,610 --> 02:24:14,110

called e joining us you're in the para

3150

02:24:27,820 --> 02:24:25,590

[Music]

3151  
02:24:30,670 --> 02:24:27,830  
independently leading the way for the

3152  
02:24:32,320 --> 02:24:30,680  
nation compelling talk for every

3153  
02:24:37,060 --> 02:24:32,330  
political persuasion

3154  
02:24:38,830 --> 02:24:37,070  
we are G C n attack of the rock ODEs has

3155  
02:24:40,600 --> 02:24:38,840  
been well received by critics and

3156  
02:24:43,719 --> 02:24:40,610  
readers alike it's a thrill a minute

3157  
02:24:46,090 --> 02:24:43,729  
story you'll never forget a former US

3158  
02:24:48,190 --> 02:24:46,100  
military intelligence officer is haunted

3159  
02:24:50,500 --> 02:24:48,200  
by intense dreams about a beautiful

3160  
02:24:53,620 --> 02:24:50,510  
woman pleading for his help after a

3161  
02:24:55,719 --> 02:24:53,630  
terrible battle in outer space but the

3162  
02:24:57,610 --> 02:24:55,729  
dreams turn out to be true and thrust

3163  
02:25:00,700 --> 02:24:57,620

him into a telepathic love affair with a

3164

02:25:03,040 --> 02:25:00,710

woman whose faraway planet is intent on

3165

02:25:05,860 --> 02:25:03,050

destroying the earth and now the

3166

02:25:08,320 --> 02:25:05,870

gripping tale continues in the coming of

3167

02:25:10,960 --> 02:25:08,330

the protectors it's the second book of

3168

02:25:13,120 --> 02:25:10,970

the raccoons trilogy a galaxy spanning

3169

02:25:16,180 --> 02:25:13,130

adventure that pits our hapless heroes

3170

02:25:18,010 --> 02:25:16,190

against powerful fanatical enemies that

3171

02:25:19,510 --> 02:25:18,020

threaten the lives of freedom loving

3172

02:25:22,600 --> 02:25:19,520

beings everywhere

3173

02:25:25,450 --> 02:25:22,610

attack of the rockets and the coming of

3174

02:25:28,450 --> 02:25:25,460

the protectors classic science fiction

3175

02:25:30,910 --> 02:25:28,460

at its best available now for more

3176

02:25:35,500 --> 02:25:30,920

details visit raah codes calm

3177

02:25:37,000 --> 02:25:35,510

that's our Ock o IDs calm good people

3178

02:25:40,570 --> 02:25:37,010

need help the homeowners association

3179

02:25:42,310 --> 02:25:40,580

said we had weeds and fine is \$25 we

3180

02:25:43,690 --> 02:25:42,320

told them they had the wrong house they

3181

02:25:45,969 --> 02:25:43,700

said if we didn't pay it they'd file a

3182

02:25:48,010 --> 02:25:45,979

lien our attorney demanded photographs

3183

02:25:49,750 --> 02:25:48,020

witnesses and told him if they couldn't

3184

02:25:52,360 --> 02:25:49,760

provide this they must cease and desist

3185

02:25:54,969 --> 02:25:52,370

issues solved worry less and live more

3186

02:25:57,219 --> 02:25:54,979

with LS protection calm that's LS

3187

02:25:59,410 --> 02:25:57,229

protection calm or call eight five five

3188

02:26:01,210 --> 02:25:59,420

three four zero save that's eight five

3189

02:26:03,430 --> 02:26:01,220

five three four zero seven two eight

3190

02:26:05,920 --> 02:26:03,440

three results will vary from case to

3191

02:26:08,260 --> 02:26:05,930

case I'm David could any president and

3192

02:26:09,730 --> 02:26:08,270

CEO of Cigna we're proud to support the

3193

02:26:11,980 --> 02:26:09,740

March of Dimes by walking in the March

3194

02:26:14,080 --> 02:26:11,990

for Babies it feels great to know that

3195

02:26:15,790 --> 02:26:14,090

the money we raise funds life-saving

3196

02:26:18,250 --> 02:26:15,800

research and programs that improve the

3197

02:26:19,719 --> 02:26:18,260

health of babies with your help we can

3198

02:26:22,030 --> 02:26:19,729

make this year better than ever

3199

02:26:24,250 --> 02:26:22,040

join Cigna and our co-workers across the

3200

02:26:25,400 --> 02:26:24,260

country in March for Babies to help more

3201

02:26:28,040 --> 02:26:25,410

moms have full

3202

02:26:29,990 --> 02:26:28,050

pregnancies and healthier babies start

3203

02:26:32,480 --> 02:26:30,000

your team today at March for babies at

3204

02:26:36,850 --> 02:26:32,490

org and March to help our babies thank

3205

02:26:42,230 --> 02:26:40,011

great news pure water lovers big berkey

3206

02:26:44,660 --> 02:26:42,240

water filters calm has a special

3207

02:26:46,520 --> 02:26:44,670

discount offer for all GCN listeners you

3208

02:26:48,801 --> 02:26:46,530

can't do better than a big berkey for

3209

02:26:50,841 --> 02:26:48,811

economy for only 1 point 7 cents a

3210

02:26:53,570 --> 02:26:50,851

gallon a single set of filters can last

3211

02:26:55,670 --> 02:26:53,580

for 5 to 10 years there's none better

3212

02:26:57,890 --> 02:26:55,680

than a big berkey for emergency

3213

02:27:00,320 --> 02:26:57,900

preparedness as a backup water source

3214

02:27:02,631 --> 02:27:00,330

and you just can't beat a big berkey to

3215

02:27:05,420 --> 02:27:02,641

remove dangerous chlorine all types of

3216

02:27:08,330 --> 02:27:05,430

fluoride pathogenic bacteria cysts

3217

02:27:10,310 --> 02:27:08,340

parasites and unhealthy byproducts from

3218

02:27:12,051 --> 02:27:10,320

municipal water murky water filter

3219

02:27:14,780 --> 02:27:12,061

systems are even powerful enough to

3220

02:27:17,060 --> 02:27:14,790

purify stagnant pond water for the gold

3221

02:27:20,210 --> 02:27:17,070

standard in water filters get a big

3222

02:27:23,060 --> 02:27:20,220

berkey at big berkey water filters calm

3223

02:27:25,910 --> 02:27:23,070

and all GCN listeners get 5 percent off

3224

02:27:27,920 --> 02:27:25,920

all ceramic filter systems for details

3225

02:27:33,200 --> 02:27:27,930

call one eight seven seven nine nine

3226

02:27:35,210 --> 02:27:33,210

burking that's 877 99 ber k ey big

3227

02:27:38,780 --> 02:27:35,220

berkey water filters for the love of

3228

02:27:41,030 --> 02:27:38,790

clean water a little over a year ago i

3229

02:27:42,950 --> 02:27:41,040

began to do a lot of research into why

3230

02:27:44,570 --> 02:27:42,960

even if i had a pretty good sized meal

3231

02:27:46,520 --> 02:27:44,580

that I was still starving and my

3232

02:27:48,860 --> 02:27:46,530

research led me to a well known fact

3233

02:27:50,600 --> 02:27:48,870

that most of the soils that we grow our

3234

02:27:52,280 --> 02:27:50,610

crops on here in the United States and

3235

02:27:54,830 --> 02:27:52,290

across the industrialized world are

3236

02:27:56,870 --> 02:27:54,840

almost completely depleted of almost all

3237

02:27:59,301 --> 02:27:56,880

of the key minerals and trace elements

3238

02:28:01,430 --> 02:27:59,311

that our bodies need to rebuild

3239

02:28:03,680 --> 02:28:01,440

themselves fight off cancer and be

3240

02:28:05,960 --> 02:28:03,690

healthy I then searched out the best

3241

02:28:08,841 --> 02:28:05,970

vitamin and mineral company out there

3242

02:28:10,790 --> 02:28:08,851

and discovered youngevity the youngevity

3243

02:28:12,801 --> 02:28:10,800

products are designed to give you the

3244

02:28:14,870 --> 02:28:12,811

real nutrition you need and once you've

3245

02:28:16,659 --> 02:28:14,880

got that you don't have to eat as much

3246

02:28:20,389 --> 02:28:16,669

to be satisfied

3247

02:28:22,489 --> 02:28:20,399

37 pounds in two months simply getting

3248

02:28:23,719 --> 02:28:22,499

the vitamins and minerals I need and

3249

02:28:25,760 --> 02:28:23,729

check it out for yourself

3250

02:28:28,399 --> 02:28:25,770

it's incredible go to Mpho wars team

3251  
02:28:30,769 --> 02:28:28,409  
comm today and order your first canister

3252  
02:28:33,079 --> 02:28:30,779  
a beyond tangy tangerine complete

3253  
02:28:41,959 --> 02:28:33,089  
multivitamin mineral complex dietary

3254  
02:28:44,300 --> 02:28:41,969  
supplement that's Infowars team Tom hi

3255  
02:28:47,389 --> 02:28:44,310  
this is nuclear physicist lecturers and

3256  
02:28:51,409 --> 02:28:47,399  
Friedman you are listening to the

3257  
02:28:58,219 --> 02:28:51,419  
barricades the gold standard paranormal

3258  
02:29:00,379 --> 02:28:58,229  
radio we have one more segment with

3259  
02:29:03,139 --> 02:29:00,389  
Phyllis called e of fate magazine and

3260  
02:29:04,879 --> 02:29:03,149  
UFO historian and researcher Jerome

3261  
02:29:08,389 --> 02:29:04,889  
Clark who used to work for fate and

3262  
02:29:11,929 --> 02:29:08,399  
still writes for them and that question

3263  
02:29:15,229 --> 02:29:11,939

I asked of Jerry changes to paranormal

3264

02:29:17,479 --> 02:29:15,239

and you Falacci coalfields to make it

3265

02:29:19,909 --> 02:29:17,489

possible for more serious inquiry what

3266

02:29:21,709 --> 02:29:19,919

do you think fellas well I think the

3267

02:29:23,899 --> 02:29:21,719

government has something to do with it

3268

02:29:27,979 --> 02:29:23,909

too no matter how many times you know

3269

02:29:28,879 --> 02:29:27,989

you you have evidence of a strange

3270

02:29:31,879 --> 02:29:28,889

experience

3271

02:29:35,510 --> 02:29:31,889

ufology I really think the government is

3272

02:29:38,359 --> 02:29:35,520

putting a kibosh on information out they

3273

02:29:40,939 --> 02:29:38,369

visit and they deny it and pretend it

3274

02:29:44,679 --> 02:29:40,949

doesn't exist so I think they're

3275

02:29:47,719 --> 02:29:44,689

complicit and keeping the shutters down

3276

02:29:49,249 --> 02:29:47,729

well then you probably have to do it for

3277

02:29:51,769 --> 02:29:49,259

them kicking and screaming they'd have

3278

02:29:55,189 --> 02:29:51,779

to be forced to confront the issue would

3279

02:29:56,809 --> 02:29:55,199

that be possible I think if a UFO landed

3280

02:29:59,179 --> 02:29:56,819

on the White House they'd still deny it

3281

02:30:02,239 --> 02:29:59,189

happened well with this president it's

3282

02:30:05,409 --> 02:30:02,249

so polarized you know if Obama said

3283

02:30:07,969 --> 02:30:05,419

tomorrow we're being visited by ET

3284

02:30:11,059 --> 02:30:07,979

FoxNews would say he's making it up to

3285

02:30:15,409 --> 02:30:11,069

hide the truth about Benghazi exactly

3286

02:30:17,709 --> 02:30:15,419

yeah if squatter walks out the spaceship

3287

02:30:20,209 --> 02:30:17,719

you know they would still still deny it

3288

02:30:21,769 --> 02:30:20,219

did anyone ever notice here if you look

3289

02:30:22,579 --> 02:30:21,779

at the final scene of The Day the Earth

3290

02:30:24,979 --> 02:30:22,589

Stood Still

3291

02:30:27,079 --> 02:30:24,989

the original 1951 version where the UFO

3292

02:30:29,540 --> 02:30:27,089

is taking off the spaceship is taking

3293

02:30:31,940 --> 02:30:29,550

off if you look at that and you

3294

02:30:34,340 --> 02:30:31,950

look at some of the UFO illustrations

3295

02:30:35,870 --> 02:30:34,350

from Howard manager one of the UFO

3296

02:30:40,639 --> 02:30:35,880

contactee that's where he got it from

3297

02:30:43,130 --> 02:30:40,649

not surprised cool I exposed it right

3298

02:30:45,260 --> 02:30:43,140

here there it is it's all exposed I know

3299

02:30:46,790 --> 02:30:45,270

everything now you learn something new

3300

02:30:49,219 --> 02:30:46,800

every day and this is the kind of

3301

02:30:51,889 --> 02:30:49,229

knowledge that having received this

3302

02:30:55,099 --> 02:30:51,899

information it has no value whatsoever

3303

02:30:57,440 --> 02:30:55,109

I don't think most people even know who

3304

02:31:01,099 --> 02:30:57,450

Howard mentioned was anymore but in the

3305

02:31:04,010 --> 02:31:01,109

1950s even in the 1960s he was like the

3306

02:31:06,770 --> 02:31:04,020

East Coast version of Georgia Tann he

3307

02:31:09,800 --> 02:31:06,780

had the nickname of the Jersey Adamski

3308

02:31:12,349 --> 02:31:09,810

and he was a scienter in Highbridge New

3309

02:31:16,190 --> 02:31:12,359

Jersey and I'll tell you story quickly

3310

02:31:19,160 --> 02:31:16,200

about Menzer so Jim Mosley late Jim

3311

02:31:21,710 --> 02:31:19,170

Mosley editor of saucer news then and

3312

02:31:24,200 --> 02:31:21,720

saucer smear later we meet Howard

3313

02:31:26,480 --> 02:31:24,210

manager in this diner just across the

3314

02:31:29,210 --> 02:31:26,490

street from saucer news office at 303

3315

02:31:31,639 --> 02:31:29,220

Fifth Avenue New York and man drew says

3316

02:31:33,170 --> 02:31:31,649

you know I think that maybe I was the

3317

02:31:37,700 --> 02:31:33,180

victim of some kind of government

3318

02:31:41,240 --> 02:31:37,710

experiment so he said yeah I remember

3319

02:31:43,490 --> 02:31:41,250

that he was peddling that story and

3320

02:31:48,349 --> 02:31:43,500

later here's my suspicion wasn't he

3321

02:31:50,809 --> 02:31:48,359

gotten in so deep with this complex that

3322

02:31:53,330 --> 02:31:50,819

he was pulling off that he wanted to get

3323

02:31:55,760 --> 02:31:53,340

out of it without ever having to

3324

02:31:58,010 --> 02:31:55,770

actually confess that he'd made it all

3325

02:32:00,290 --> 02:31:58,020

up and taken all these phony photographs

3326

02:32:02,059 --> 02:32:00,300

that's what I think that was about so

3327

02:32:05,030 --> 02:32:02,069

basically here this was his excuse

3328

02:32:07,790 --> 02:32:05,040

create a news story to divert attention

3329

02:32:09,320 --> 02:32:07,800

from the old story make him a victim

3330

02:32:12,440 --> 02:32:09,330

instead of a liar

3331

02:32:14,330 --> 02:32:12,450

all right of course that's a theory also

3332

02:32:16,370 --> 02:32:14,340

some of voiced about some of the early

3333

02:32:19,070 --> 02:32:16,380

contactees that they were involved in

3334

02:32:23,270 --> 02:32:19,080

some kind of government experiment Orfeo

3335

02:32:25,160 --> 02:32:23,280

Angelou she was another one but you

3336

02:32:26,870 --> 02:32:25,170

heard that that's where you go so

3337

02:32:29,450 --> 02:32:26,880

speaking of where we're gonna go Phyllis

3338

02:32:32,450 --> 02:32:29,460

called e we have maybe six seven minutes

3339

02:32:35,240 --> 02:32:32,460

left with this episode what are the

3340

02:32:40,460 --> 02:32:35,250

future ideas to have in mind for fate

3341

02:32:42,650 --> 02:32:40,470

magazine well we'll see what what fate

3342

02:32:43,030 --> 02:32:42,660

has to say next issue we're going to

3343

02:32:47,140 --> 02:32:43,040

have

3344

02:32:51,310 --> 02:32:47,150

about is about ETS and UFOs Jerry he

3345

02:32:54,850 --> 02:32:51,320

better command people who claim to have

3346

02:32:57,130 --> 02:32:54,860

experience with contacting ETS and and

3347

02:33:00,220 --> 02:32:57,140

you know personal experiences so that

3348

02:33:02,590 --> 02:33:00,230

should be a lot of fun then create some

3349

02:33:06,630 --> 02:33:02,600

controversy then the next issue after

3350

02:33:08,950 --> 02:33:06,640

that is about animal communication

3351

02:33:14,860 --> 02:33:08,960

telepathic communication with dolphins

3352

02:33:19,450 --> 02:33:14,870

and and other non non human beings and

3353

02:33:23,250 --> 02:33:19,460

after that it's going to be Sasquatch so

3354

02:33:25,840 --> 02:33:23,260

we have some interesting topics to cover

3355

02:33:26,440 --> 02:33:25,850

so like I said fate kind of writes

3356

02:33:29,680 --> 02:33:26,450

itself

3357

02:33:31,990 --> 02:33:29,690

it's better send me a book so I can make

3358

02:33:36,310 --> 02:33:32,000

you something for the next column yes

3359

02:33:37,780 --> 02:33:36,320

yes I have some okay so good ideas all

3360

02:33:40,720 --> 02:33:37,790

right so we're not going to know what

3361

02:33:42,970 --> 02:33:40,730

Jerome Clark's gonna review at the fade

3362

02:33:45,370 --> 02:33:42,980

magazine until we look at the issue

3363

02:33:48,370 --> 02:33:45,380

until he sends the books of course as we

3364

02:33:51,610 --> 02:33:48,380

mentioned before in the issue that I

3365

02:33:53,200 --> 02:33:51,620

have here which is July August 2013 he's

3366

02:33:57,730 --> 02:33:53,210

reviewing those books about Palmer and

3367

02:34:02,560 --> 02:33:57,740

shaver so that's what he was doing then

3368

02:34:04,960 --> 02:34:02,570

if you had the money and the power

3369

02:34:08,080 --> 02:34:04,970

Phyllis called me to change something in

3370

02:34:10,750 --> 02:34:08,090

fate magazine to get a wider audience or

3371

02:34:15,040 --> 02:34:10,760

just to change it what would you do get

3372

02:34:18,520 --> 02:34:15,050

better paper okay okay you you're

3373

02:34:22,210 --> 02:34:18,530

thinking content of course we have got

3374

02:34:23,980 --> 02:34:22,220

stacks and stacks of submissions article

3375

02:34:27,490 --> 02:34:23,990

submissions that are just absolutely

3376

02:34:29,710 --> 02:34:27,500

fascinating some are our same old sable

3377

02:34:34,320 --> 02:34:29,720

I mean how many so many ghosts have you

3378

02:34:38,230 --> 02:34:34,330

seen so we're looking for more timely

3379

02:34:41,830 --> 02:34:38,240

information and with a little bored meat

3380

02:34:45,640 --> 02:34:41,840

to them so the impression I get when I

3381

02:34:47,980 --> 02:34:45,650

look at fate magazine is its 1955 and

3382

02:34:49,960 --> 02:34:47,990

I'm sitting in at the editorial meeting

3383

02:34:52,600 --> 02:34:49,970

and you're looking at the stories of the

3384

02:34:55,120 --> 02:34:52,610

things that are happening the UFOs the

3385

02:34:56,439 --> 02:34:55,130

ghosts the cryptozoology the monster on

3386

02:34:59,939 --> 02:34:56,449

the beach

3387

02:35:04,479 --> 02:34:59,949

all this hasn't changed that much really

3388

02:35:06,849 --> 02:35:04,489

no not really but the readers claim

3389

02:35:08,829 --> 02:35:06,859

that's what they want they get mad if we

3390

02:35:10,630 --> 02:35:08,839

have all UFOs if we have all our

3391

02:35:13,719 --> 02:35:10,640

monsters in an issue they like the

3392

02:35:15,279 --> 02:35:13,729

variety like Jerry was talking about if

3393

02:35:18,219 --> 02:35:15,289

they might not want to read everything

3394

02:35:19,899 --> 02:35:18,229

in the in the issue but there might be a

3395

02:35:23,739 --> 02:35:19,909

couple three four articles that they're

3396

02:35:26,510 --> 02:35:23,749

fascinated by Jerry Clark what are you

3397

02:35:27,840 --> 02:35:26,520

up to these days

3398

02:35:30,459 --> 02:35:27,850

[Music]

3399

02:35:32,469 --> 02:35:30,469

pursuing other interests you know I have

3400

02:35:34,420 --> 02:35:32,479

a lot of interests and I basically

3401

02:35:36,369 --> 02:35:34,430

decided that I'm probably not gonna

3402

02:35:38,619 --> 02:35:36,379

write any more books as I've said

3403

02:35:41,800 --> 02:35:38,629

everything I wanted to say my last book

3404

02:35:43,420 --> 02:35:41,810

unexplained came out in 2012 and I'm

3405

02:35:45,760 --> 02:35:43,430

very pleased with that book in it

3406

02:35:51,099 --> 02:35:45,770

there's a lot of good stuff in it but I

3407

02:35:54,249 --> 02:35:51,109

think that it pretty much says lifetime

3408

02:35:58,449 --> 02:35:54,259

researching and thinking and you know I

3409

02:36:00,029 --> 02:35:58,459

still you know monitor things but I'm

3410

02:36:03,420 --> 02:36:00,039

not really involved in any particular

3411

02:36:07,149 --> 02:36:03,430

project related to anomalies these days

3412

02:36:09,279 --> 02:36:07,159

just doing some reviewing and the

3413

02:36:11,649 --> 02:36:09,289

occasional essay I wrote a blistering

3414

02:36:16,989 --> 02:36:11,659

piece on John keel for fourteen times

3415

02:36:19,989 --> 02:36:16,999

late last year quite a response and the

3416

02:36:22,329 --> 02:36:19,999

miss during yeah I just sort of stirring

3417

02:36:32,559 --> 02:36:22,339

the pot here and there how blistering

3418

02:36:33,219 --> 02:36:32,569

how so oh it was illogical equivalent of

3419

02:36:41,949 --> 02:36:33,229

Glenn Beck

3420

02:36:45,309 --> 02:36:41,959

oh that really captain about why you

3421

02:36:48,010 --> 02:36:45,319

know emotionally unstable and factually

3422

02:36:49,539 --> 02:36:48,020

unreliable and so on you know nobody

3423

02:36:52,889 --> 02:36:49,549

could challenge any of the facts but

3424

02:36:56,079 --> 02:36:52,899

they still got mad so I like to do that

3425

02:36:58,889 --> 02:36:56,089

all that sounds like having a good time

3426  
02:37:01,510 --> 02:36:58,899  
yes indeed Phyllis called a people who

3427  
02:37:04,029 --> 02:37:01,520  
want to learn more about fate magazine

3428  
02:37:06,309 --> 02:37:04,039  
this is your chance thirty forty seconds

3429  
02:37:09,050 --> 02:37:06,319  
where you can sell the product visit our

3430  
02:37:12,620 --> 02:37:09,060  
website fate vague calm and request

3431  
02:37:14,950 --> 02:37:12,630  
free issue let us know what you want to

3432  
02:37:16,609 --> 02:37:14,960  
see in the magazine and we'll

3433  
02:37:18,620 --> 02:37:16,619  
accommodate you

3434  
02:37:22,399 --> 02:37:18,630  
it's your magazine it's the readers

3435  
02:37:26,229 --> 02:37:22,409  
magazine I consider myself a steward and

3436  
02:37:30,559 --> 02:37:26,239  
this magazine has been going on since

3437  
02:37:32,000 --> 02:37:30,569  
1948 and maybe in 2048 is still going to

3438  
02:37:35,660 --> 02:37:32,010

be around to celebrate its 100th

3439

02:37:38,750 --> 02:37:35,670

anniversary who knows generations here

3440

02:37:40,760 --> 02:37:38,760

right faith mag com that's fate mag comm

3441

02:37:43,849 --> 02:37:40,770

you can find us by the way in all sorts

3442

02:37:45,710 --> 02:37:43,859

of places really on Twitter you look at

3443

02:37:48,679 --> 02:37:45,720

the power cast look for the power cast

3444

02:37:51,260 --> 02:37:48,689

on Twitter send us a tweet and follow us

3445

02:37:54,639 --> 02:37:51,270

and maybe we'll follow you we're also on

3446

02:37:57,380 --> 02:37:54,649

Facebook there is an official power cast

3447

02:37:59,990 --> 02:37:57,390

fan club on Facebook in fact there are

3448

02:38:02,170 --> 02:38:00,000

two of them and someday we'll figure out

3449

02:38:04,880 --> 02:38:02,180

how you make them one well unfortunately

3450

02:38:06,500 --> 02:38:04,890

Facebook doesn't make it easy to figure

3451  
02:38:09,040 --> 02:38:06,510  
out such things they just want to mine

3452  
02:38:12,109 --> 02:38:09,050  
your data and do lots of wacky things

3453  
02:38:14,719 --> 02:38:12,119  
our own Chris O'Brien has his own

3454  
02:38:17,500 --> 02:38:14,729  
website it's called our strange planet

3455  
02:38:20,479 --> 02:38:17,510  
com that's our strange planet calm and

3456  
02:38:23,000 --> 02:38:20,489  
if you go there you can learn all about

3457  
02:38:26,030 --> 02:38:23,010  
his new book stalking the herd if you

3458  
02:38:28,490 --> 02:38:26,040  
buy it from his website he will

3459  
02:38:32,149 --> 02:38:28,500  
autograph it for you that doesn't happen

3460  
02:38:35,179 --> 02:38:32,159  
with Amazon okay that's interesting buy

3461  
02:38:37,219 --> 02:38:35,189  
a copy there in any case Jerry Clark

3462  
02:38:39,670 --> 02:38:37,229  
Phyllis called ll thank you both for

3463  
02:38:50,639 --> 02:38:39,680

joining us on the power cast thank you

3464

02:38:57,189 --> 02:38:54,159

the para cast featuring gene Steinberg

3465

02:39:00,059 --> 02:38:57,199

and Christopher O'Brien is a copyrighted

3466

02:39:03,790 --> 02:39:00,069

presentation of making the impossible